

NEW YORK CITY: BRIGHT LIGHTS, BIG CONVENTION!

INTERNATIONAL TATTOO ART

INTERNATIONAL

TATTOO ART®

Interstellar
Overdrive
CHRIS 51

Eden in
Sweden
**TATTOOS
BY XEMILX**

The Polish
Picasso
**PIOTR
OLEJNIK**

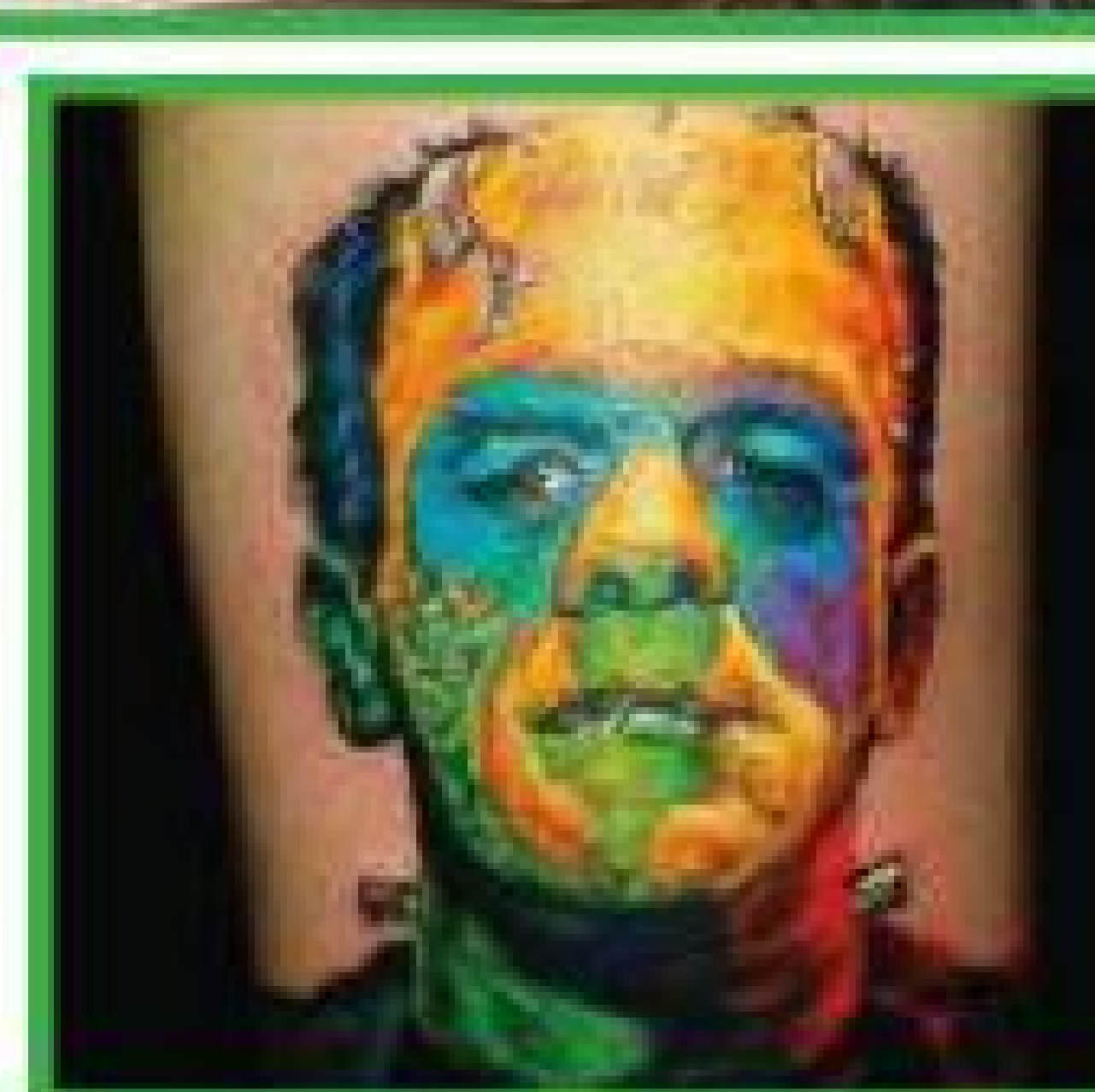
Orlando Blooming
**INK BY STEVE
ROBERTS**

FEBRUARY 2011 U.S. \$6.99
CAN. \$6.99 U.K. £4.20



0 74470 50173 2

www.internationaltattooart.com



**World Wide
Tattoo Supply**
www.wwta2.com



1.800.333.4069



1.888.255.1189

"Voted the BEST Travel Tattoo Kit EVER!"

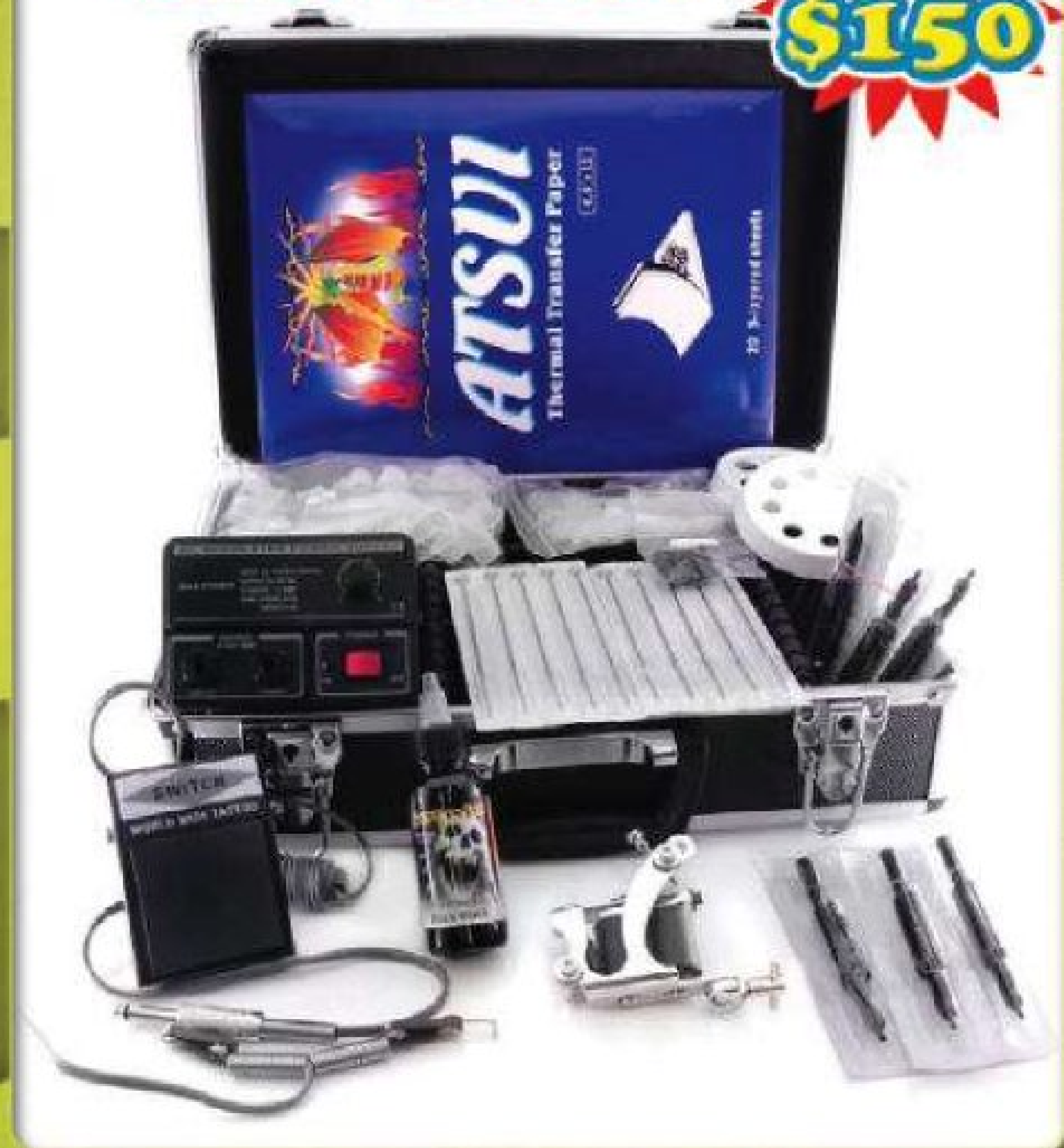
Please call us for more detailed info!

Case Kit 1

**only
\$150**

Case Kit 2

**only
\$180**



New & Improved Pre-Dispersed Formula

If you like thick Ink, **SCREAM INK** IS THE INK FOR YOU!

	Single	10Pack	20Pack	30Pack	43Pack
1/2 oz.	\$2.75	\$20	\$38	\$55	\$72
1oz.	\$4.00	\$30	\$59	\$84	\$108
2oz.	\$7.50	\$55	\$105	\$155	\$210
4oz.	\$14.00	\$100	\$190	\$280	\$385

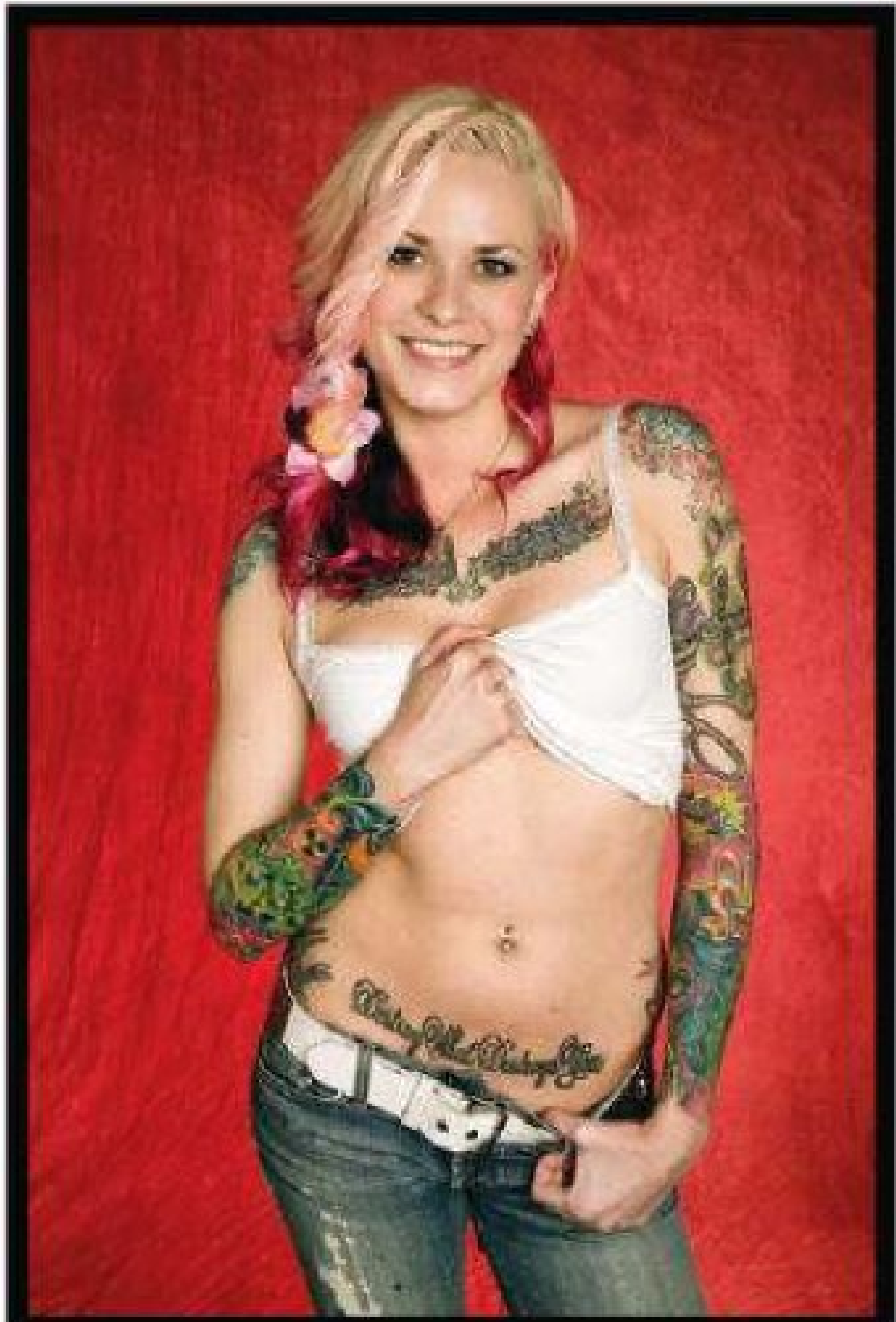
USA: www.wwta2.com

Canada: worldwidetattoo.ca



World Wide Tattoo Supply: 15410 Stafford St,
City of Industry, Los Angeles, California 91744 USA





executive vice president
group publisher tony destefano

editor CHRIS pfouts
(317) 713-1278

art director ERIC smith

assistant editor SHERRI CULLISON

circulation director K. LACE
(908) 222-0044

advertising sales manager NANCY MCCRARY
(706) 647-8714

controller MICHAEL BISCHOFF

contributing writers
AMANDA STEPHAN, SHAUTA MARSH,
SHERRI CULLISON,

contributing photographers
BILL DEMICHELE, DALE RIO



Contents

february 2011

4	editor's note	finger waves
6	Letters to the editor	electronic epistles
8	PUSHING POLISH INK	piotr oLejnik
26	new york city	BIG apple BUSTOUT
54	alien autopsy	CHRIS 51
64	swedish style	ink by xemilx
74	native PRIDE	florida's steve ROBERTS
84	tattoos around the globe	the rest of the best

DUE TO THE VOLUME OF MAIL RECEIVED, THE EDITORS CANNOT PERSONALLY ANSWER ALL CORRESPONDENCE. ALL SUBMISSIONS BECOME THE PROPERTY OF INTERNATIONAL TATTOO ART® AND ITS PUBLISHER AND CANNOT BE RETURNED UNLESS ACCOMPANIED BY A STAMPED, SELF-ADDRESSED ENVELOPE. PLEASE INCLUDE THE NAME OF THE ARTIST, SHOP AND ADDRESS ON EACH PHOTO, SLIDE OR DISC.

Cover Photo of Azarja Van Der Veen by Bill DeMichele
Tattoos by various artists

INTERNATIONAL TATTOO ART (ISSN #1065-643X) February 2011 COPYRIGHT ©2010 by Mavety Media Group Ltd. Produced on October 8, 2010. All rights reserved. INTERNATIONAL TATTOO ART® is an exclusive registered trademark used under license from the trademark owner. Published 12 times a year by Mavety Media Group Ltd., 669 Montrose Avenue South Plainfield, New Jersey 07080, (908) 222-0044. Distributed worldwide by Curtis Circulation Company, 730 River Road, New Milford, New Jersey 07646. Editorial Offices: 669 Montrose Avenue South Plainfield, New Jersey 07080 (908) 222-0044. Advertising Office: MMG Services, Inc., 669 Montrose Avenue, PO Box 676 South Plainfield, NJ 07080-0676. Return postage must accompany all manuscripts, drawings, photographs and all other materials submitted for print and electronic publication if they are to be returned and no responsibility can be assumed for unsolicited material. All rights in material sent to INTERNATIONAL TATTOO ART will be treated as unconditionally assigned to it for print and electronic publication and copyright purposes, and are subject to the right of INTERNATIONAL TATTOO ART to edit and comment editorially. The Publisher is under no obligation to keep or return any submissions and has the unrestricted right to print all or any portion of submissions, to edit, print, reprint, use, alter or disregard all or any portion of said materials in its sole discretion in any medium now or hereafter to be used by the Publisher in connection with its business operations. This includes, but is not limited to, magazines, books, calendars, catalogs, merchandise, advertisements, films, videos, television and Internet applications. Nothing appearing in INTERNATIONAL TATTOO ART may be reprinted, either wholly or in part, without written permission of the publisher. INTERNATIONAL TATTOO ART assumes no responsibility for any advertisements or any representations made therein including, but not limited to, the quality or deliverability of the products or services advertised. INTERNATIONAL TATTOO ART assumes no responsibility to determine whether the person(s) whose photograph(s) or statement(s) appear(s) in such advertisement(s) has or have in fact endorsed such products or services or consented to the use of their name(s) or photograph(s) or statement(s) attributed to them. Subscription prices: U.S. and Possessions, APO and FPO- \$83.88 annually for 12 issues; Canada and Mexico- \$107.88 annually for 12 issues; all other foreign- \$131.88 annually for 12 issues. Please see subscription ads for special pricing. Canadian, Mexican and all other foreign requests for subscriptions should be remitted by international money order in U.S. funds made payable to MMG Services, Inc. Send correspondence to: MMG Services, Inc., PO Box 676 South Plainfield, NJ 07080-0676. Please allow six (6) to eight (8) weeks for delivery. Notify MMG Services, Inc. of any change of address at least six (6) weeks in advance and include new address and mailing label from most recent issue. Subscriber lists are never rented or sold. PRINTED IN CANADA.

editorial

PERMANENT WAVES

Tempus Fugit, y'all. Time flies. As such, there are a lot of people in the world-wide tattoo community that were not around to see the 1990s, the days of the New Styles, the years when the Next Big Things kept coming.

This is how I remember those days—and it may be flawed, but it's my best recollection.

As the Next Big Things began, there were two styles out there: Fine Line and what has come to be called American Traditional. Then it was just called tattooing.

Fine Line tattooing is a rock. You can see excellent realism and portraiture work on tattooed sideshow performers from the early part of the 20th century. Modern Fine Line and single needle was birthed in the California prison system and brought to the streets by a few guys, including Jack Rudy and Brian Everett.

The Big Thing waves began with the publication of Ed Hardy's Tatootime magazine's Tribal Issue. That ignited a slow-burning fuse and tossed the word "tribal" out there into the tattoo lexicon. Anything heavy black would come to be called tribal.

In the nature of roots, Cliff Raven did some early big black work. But when the chips were finally counted, two guys separately came to be called the King of Tribal: Jonathan Shaw and Leo Zuluetta. Their styles could not have been further apart. Based in New York City, Shaw created a version of tribal that was aggressive, spidery and sharp. Zuluetta's take was closer to historical accuracy in regards to South Pacific island tattoos—in some cases dead on. Eager skins worldwide went tribal, on everything from tiny souvenirs to bodysuits.

Almost certainly the second Big Thing came roaring out of Chicago and the hand of Guy Aitchison. It was lovingly referred to by some as "the stuff," by others and less lovingly as Swiss cheese or space cheese. It came with three things: holes, color and hordes of dedicated clients. People loved it and skins blossomed with it. Like tribal, it was copied all over the place with varying degrees of success.

Right around in there came the appearance of another entry from the California penal system: Old English lettering, and the stomach arc. Naturally, Old English lettering didn't originate in the left coast joints, but it got popular there. The Stomach arc did start in those prisons. I first saw one that said simply, Venice, on the Venice Beach boardwalk around 1974. I thought it was the coolest damn tattoo I'd ever seen. Neither was a Big Thing on its own but they spun into the web nicely.

Aided—or possibly spurred—by a real rainbow of new colors and new inks, the New Skool, Nu Skool, or however you want

to misspell it, arose in a blaze. This was a genuine Big Thing. It wasn't only colors—it came with a sense of humor, too, built on exaggeration and wild subject matter. For the first time, coffee cups and buttered toast showed up as tattoos. And old standbys got twisted and warped in every direction—the sacred heart gave way to the sacred pork chop, the sacred Zippo lighter, the sacred skull. As Big Things go, it couldn't be much bigger.

Somewhere in there, Northwest Coast Indian images made a minor wave. Sometimes called Haida art, after one of the main tribes in the British Columbia area, the images have a great power and simplicity. In many ways it was ideal for tattooing. Anthony

Keidis of the Red Hot Chili Peppers has a large Northwest Coast image across his shoulders.

As a Big Thing on the international stage, however, Northwest Coast imagery sort of came and went. It was more of a wavelet than a wave. But it's worth remembering all the same, because it was there.

Finally, although some would call it blasphemy, it seemed to me that a kind of sudden national taste for Japanese tattooing rose in the '90s. It certainly could not be called new, if it was a Wave at all. But it sure seemed to me that, after a period where traditional Japanese epic tattooing had been very low key, it suddenly roared back loud and hard, with young American artists all over the place offering their skills in that arena.

In the end, the Next Big Thing waves died out. It was a faddish scene and tattooing itself outgrew fads. The imagery would not be denied, however, and much of the imagery got stirred into the big

tattoo image bank. Most of the Big Things stood strong enough on their own to have specialists and devotees to this day. Many tattoo contests are built around them.

It's a beautiful thing, really. A chapter that got played out on the way to where we are today.

--Chris Pfouts
Editor



Platinum Ink™

72 Colors & Growing



This Products has been sterilized!

Another Outstanding Tattoo Ink

Distributed exclusively by CAM Supply Mfg., Inc.

1-888-238-0808 www.camtattoo.com

Release: StoreMags & Fantamag. Magazines for All

letters to the editor

INTERNATIONAL tattoo art welcomes letters.

all Letters submitted will be considered for publication. we reserve the right to edit and/or excerpt letters as space dictates, while retaining the original intent. send your thoughts, *positive* or *negative*, on any aspect of tattooing to:

INTERNATIONAL tattoo art,
mavety media group Ltd., 669 MONTROSE AVENUE
SOUTH PLAINFIELD, NEW JERSEY 07080.

NICE PEOPLE SWALLOW

Back in your September issue you had a strange story about the Swallow tattoo shop in Hong Kong. The place was like nothing I've ever seen before. What a shame it's gone. I'M TOO YOUNG TO HAVE SEEN SHOPS LIKE THAT IN THE U.S., ALL COVERED IN FLASH FROM HEAD TO TOE, and the ones today are like doctors' offices. They're all sterile and don't have any tattoo magic. Some are cool-ish like an antique store, but if I wanted an antique store I'd go to one. At this Swallow place, for sure, you were not in any antique store or doctor's office. You were in a tattoo shop, no ifs, ands or buts, unless you were getting yours inked. The place looked like magic. Sorry I missed it.

--Noel Barbata
Via e-mail

AND KEEP SWALLOWING

The September 2010 issue of ITA had a great story on the late and much-lamented Swallow studio in Hong Kong. The flash art was strange—maybe I say that because it's clearly not drawn in the American style and I'm used to the American style. It looks awkward and weird to me. ALL I HAVE TO DO IS LOOK AT THE FLASH IN THE SWALLOW SHOP, AND I CAN TELL YOU IT'S NOT FROM THE U.S., or drawn by anyone who learned art on these shores. I guess it springs from them having a different lifetime well of illustration to draw from. I noticed there are almost no cartoon characters in the Swallow flash. I looked. The only one I can really find is Hot Stuff, the little red devil. And I guess that makes him a worldwide tattoo evergreen. And

there is a Who Me? duck. There are some weird mottoes, too: "Blood and Guts" and "Let Erin Remember/Action Once Again," not to mention "Born To Booze." The weirdest one, and to me, the best, is "Born To Lose/Out To Win."

It looks like there were years of hard work in that flash. Probably were. It's awesome and what I wanted to get clear in the beginning, it's not American style but it's beautiful all the same. I'd be happy to have a lot of that stuff tattooed on me.

Bottom line: Kudos on the Swallow story. Do more. Are there still shops that look like that in Asia?

--Jeff Shelton
Via e-mail

UNTIL IT'S SWALLOWED UP

I just wanted to tell you guys that the story on the Swallow Hong Kong studio was a breath of good fresh tattoo air. I've had it up past my belt buckle with tattoo shops that look like hipster doctors' offices. Or street shops that look like T-shirt emporiums and/or 420 accessory suppliers. I realize, honestly, most tattoo shops fall between those two extremes, but I've done a lot of tramping around from shop to shop and it's impossible to find a shop that gives me the feeling I get in the pictures of Swallow: that it was a temple to the tattoo gods. AND I WANT TO GET TATTOOED IN A TEMPLE TO THE TATTOO GODS. Is that too much to ask?

--Melinda Hurd
Via e-mail

DEDICATION & PERSEVERANCE

How do you pick the artists you write about? Is it judged by their work alone,

their longevity, or some other trait that makes them worthy of print? I ask because my husband has been tattooing for about 13 years.

He started as a shop boy for a couple years before he was finally allowed to apprentice. I know this alone does not make him special, many artists do this although nowadays it seems to be a practice that's dying out. MY POINT IS THAT HE DIDN'T JUST BUY A TATTOO KIT AND CALL HIMSELF AN ARTIST, he was invited in and he cares about his work greatly. Some of his tattoos have been published in your magazine before, so he is a notable artist.

This is just a message about someone who I feel defines true dedication and perseverance.

--Alicia Williams
Radcliff, KY

We choose features by work alone. We have a democratic process, we all vote on artists based on submissions, mainly. Sometimes an artist we trust and admire will tug on our coats about an artist he (or she) knows that hasn't sent us work and we'll glimpse their website and work from that. A few—very few—times we've just found people on the 'Net. And we've found artists at conventions.

Of course, a stack of twenties doesn't hurt anyone's chances. (That's a JOKE folks! These days a bundle of fifties is much better.)

Seriously, though, the way to approach us for a feature is simply to send us a stack of photos of your work and a short letter. We've said this many times before but it never gets said enough—submission rules are easy. No discs. Please. We need good, clear, 4"x6" photos, the kind you can get made at any drugstore, and they have to have your name and contact information on the back of each photo. Pictures get separated from their home pile almost immediately, so just writing your name on the envelope won't do the trick. Once you have a pile of nice labeled photos for us, put them in a sturdy envelope and mail the pile of photos to our NEW address:

International Tattoo Art
669 Montrose Avenue
South Plainfield, NJ 07080

All the photos get seen by all the staff members, so there's no special contact person to mail to. And we have no address to receive emailed photos. Please don't send giant photos or even 5" x 7" prints. They're a pain in our back pockets. And remember, no discs. Stick to the 4" x 6" prints. If you have shop stickers, throw a few of those in there. It's not relevant in any way, they won't help or hinder your chances, but we like 'em. Hey, we're human.

HARVEST

I have some pretty big skin grafts, which isn't the problem. The problem is where they harvested the skin. In my case, they shaved the skin off the top of my thigh. It's weird looking, kind of stripey and strange. I'D LIKE TO GET IT TATTOOED OVER, but I can't find anyone around here who knows how it's going to come out. I wondered if any of you knew anything about this.

--Cesar Tomasino
Via e-mail

As a matter of fact, yes, we do. The best description of it is treacherous. It seems that after the upper levels have been harvested, the ink does not go under what's left of the skin as it normally would. The skin swelled up as it was being tattooed. Not too bad in the beginning, but eventually it cut the session short. And it severely limited the detail work. In later sessions it puffed up almost immediately and was completely useless. The tattoo was done by one of the generally acknowledged masters of modern black and grey. And while it's good, it's nothing like he's capable of doing. The canvas—our skin graft harvest area—was totally at fault.

Bottom line: you can try, and you will get okay results, but it won't be as good as regular skin. We didn't try color, so that's still anybody's guess. But basically you should probably expect that it won't have as much lustre as it would under normal skin.

WE'VE MOVED!

we need YOUR PHOTOS--IN
fact we need ALL our mail.
we DON'T want to miss so
MUCH as a postcard. make
SURE everything you send
gets INTO OUR HOT Little
HANDS BY USING OUR NEW
address:

**INTERNATIONAL TATTOO ART
669 MONTROSE AVENUE
SOUTH PLAINFIELD, NJ 07080**

**NOW STAMP IT UP
AND GET IT OUT.**



Style Taking Shape

Poland's

Piotr Olejnik

By Amanda Stephan

There was never any question as to what Piotr Olejnik wanted to do with his life.

Immediately upon graduation from high school, Olejnik intended on opening his own tattoo studio. "The thought that I could be a professional tattooist hit me at the very beginning of my adventure with tattooing," he said. This adventure began 10 years ago with the encouragement of a friend who was eager to be tattooed. "Everything started when my friend made his own tattoo machine and wanted me to tattoo him," Olejnik recalled. "As a result of that he had a tribal on his calf. I have to admit, as my first tattoo I have ever made, it was quite good."

This positive experience propelled Olejnik forward in his exploration of tattooing. He had already formulated his plan to tattoo and never wavered in this agenda. He began to absorb whatever information concerning tattooing that he could. "However, the visit to one of the oldest tattooists in Poland made the biggest impression on me," he said. "It was then I saw a person heavily tattooed for the first time in my life. I entered tattoo studio for the first time and bought my first professional tattoo machine."

After high school, Olejnik worked a variety of jobs in order to make his tattoo dream a reality. "I needed to collect as much money as I could get to start my own business," he said, "so I was taking every job to start saving up. Often it was very hard manual labor. But after that I see that my hard work was necessary to collect money I needed and fortunately I opened my own tattoo studio." His studio, Evil Tattoo, is located in Kalisz, Poland, the town where he has lived for several years and where his adventure in tattooing began.

Olejnik is originally from Łódź, one of the biggest Polish cities, located in Central Poland. "As a kid I was attending art classes," he said. "Art was always my interest, so I wanted to continue my passion. Since then, I have never been going through any art courses. I was developing my skills by myself."

Piotr Olejnik

Olejnik has focused much of his study on the perfection of realism in tattooing. Although he has proven to have quite a grasp on realism, he considers it one of the more difficult styles of tattooing and realizes he still has much to learn. "I'm sure that a lot of studying awaits me, so I'm glad to be given every advice connected with methods of drawing and tattooing," he said. Overall, Olejnik hopes to shape his own approach to realism, crafting a style that is all his own. "I'm still looking for my own style, although it develops itself with time," he said.

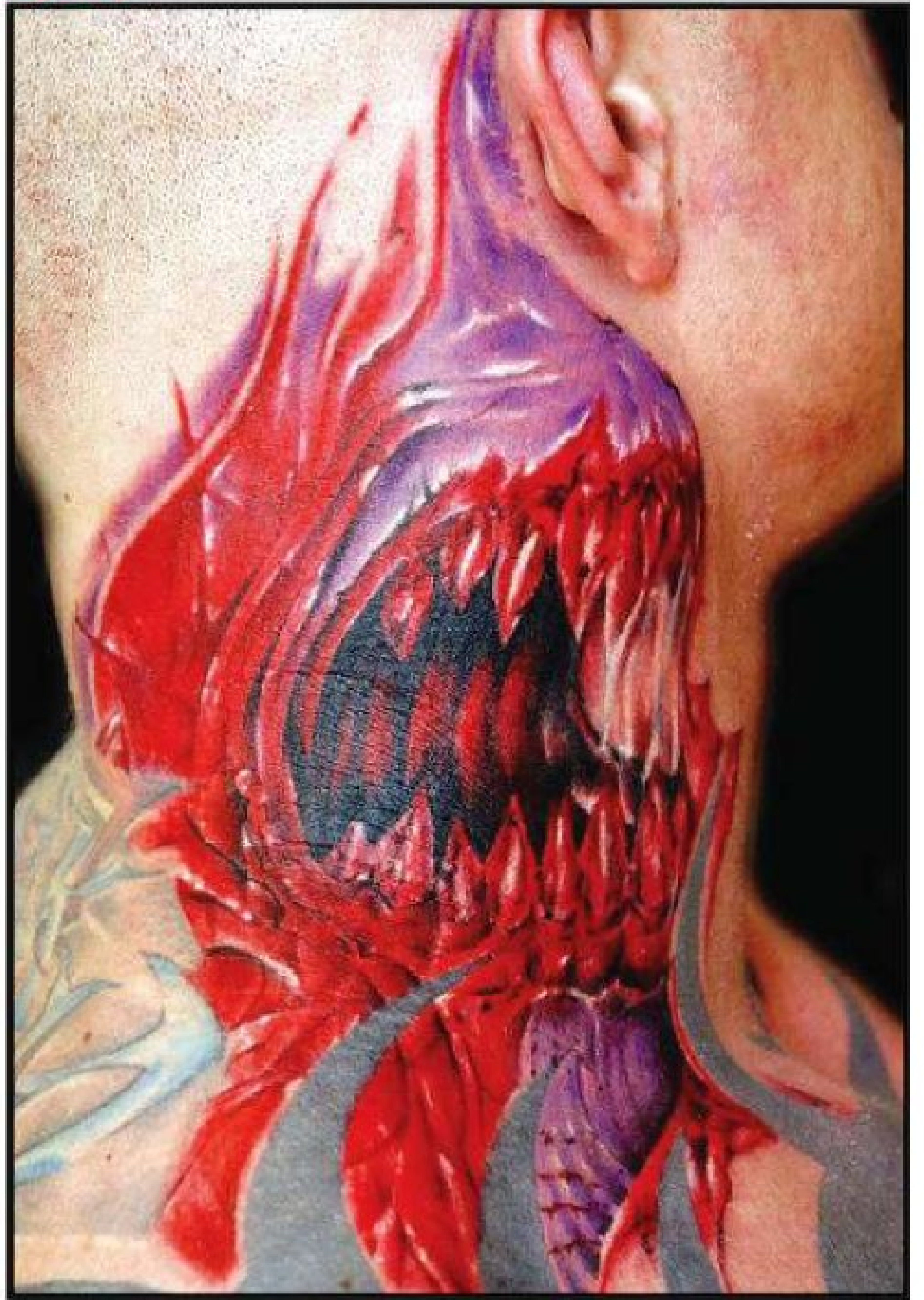
In the course of his self-instruction, Olejnik has looked to other artists for inspiration. He classifies artists stylistically and identifies specific traits that he admires. "In the biomechanical style I adore works of Guy Aitchison, how he operates light and details make an impression on me," he said. "In Dan's Hazelton's works, I can observe his own style and originality. In realism I really like works of Dan Yakovlev from Moscow and Tofi from Poland. If it's about work with shadows, I'm very fond of works of Robert Hernandez. The darkness in his pieces is simply amazing." Olejnik is also very impressed by the work of several Hungarian artists, including Boris. He appreciates the interesting subject matter that they explore and the colors that they employ in tattooing.

In his own work, Olejnik is interested in delving into a number of subjects. He enjoys investigating underwater flora and fauna. He also is a student of ancient civilization. Whenever he finds the opportunity, he likes to use these subjects in his work. Additionally, Olejnik uses his work to explore the spectrum of human emotions. "I'm trying to include in my works, tattoos, paintings, etcetera, as many emotions as I can," he said. "I'm keen on pieces where I can show a lot of feelings and events from human life, from being born to death or even life after that. The themes in my works are human feelings and emotions like anger, fear, anxiety, madness, joy, happiness or even euphoria."

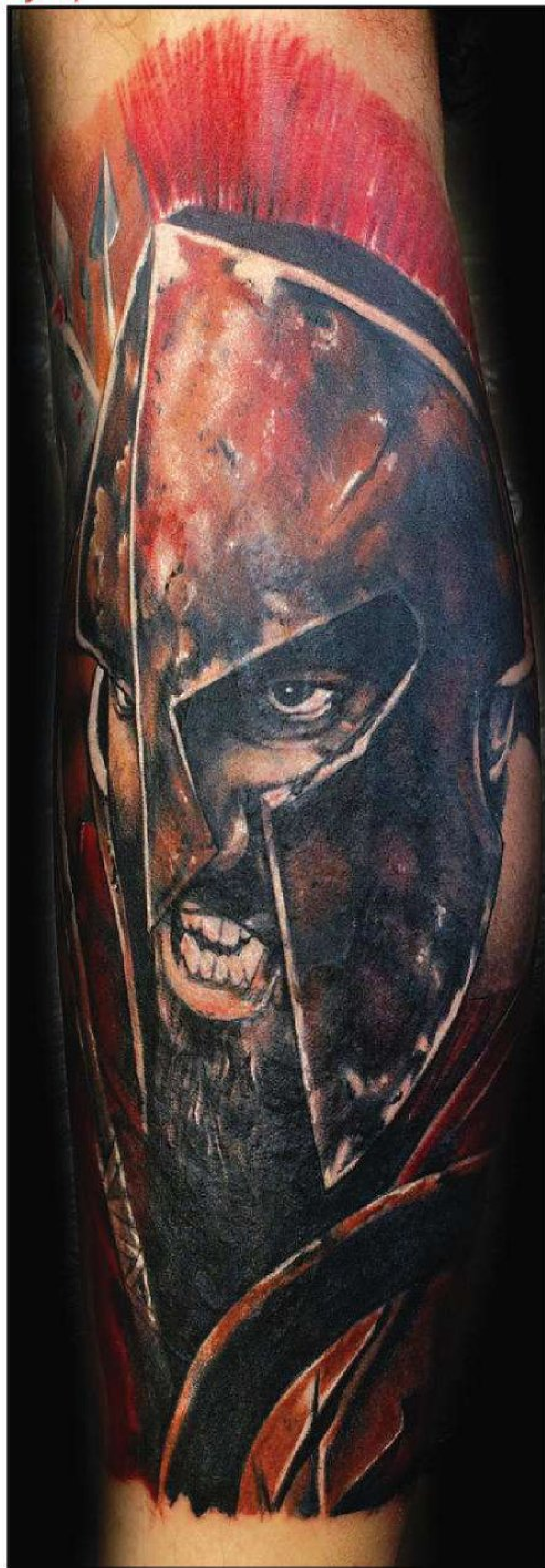
Though he has been involved in tattooing for the last decade, Olejnik only considers five of those years spent as a "true" tattoo artist. As he has grown as an artist, his responsibilities have grown as well. He now attends nine conventions a year, most of which are in Poland. Olejnik would like to expand his travel to include conventions abroad, specifically in the United States. Amidst all of his travel, he remains devoted to running his studio. "My biggest achievement was opening my own tattoo studio and having clients that came to like me," he said. "Every achievement connected to my work makes me very happy and proud. I'd like to work as a tattooist to the end of my days if I could. I'd like to also devote more time to painting. Except for a few wrinkles and some grey hairs nothing will change."

The best way to communicate with Piotr Olejnik is through e-mail, eviltattoopiotr@o2.pl, or by phone +48 660 781 355. You can also write to him via his website, www.eviltattoo.pl.







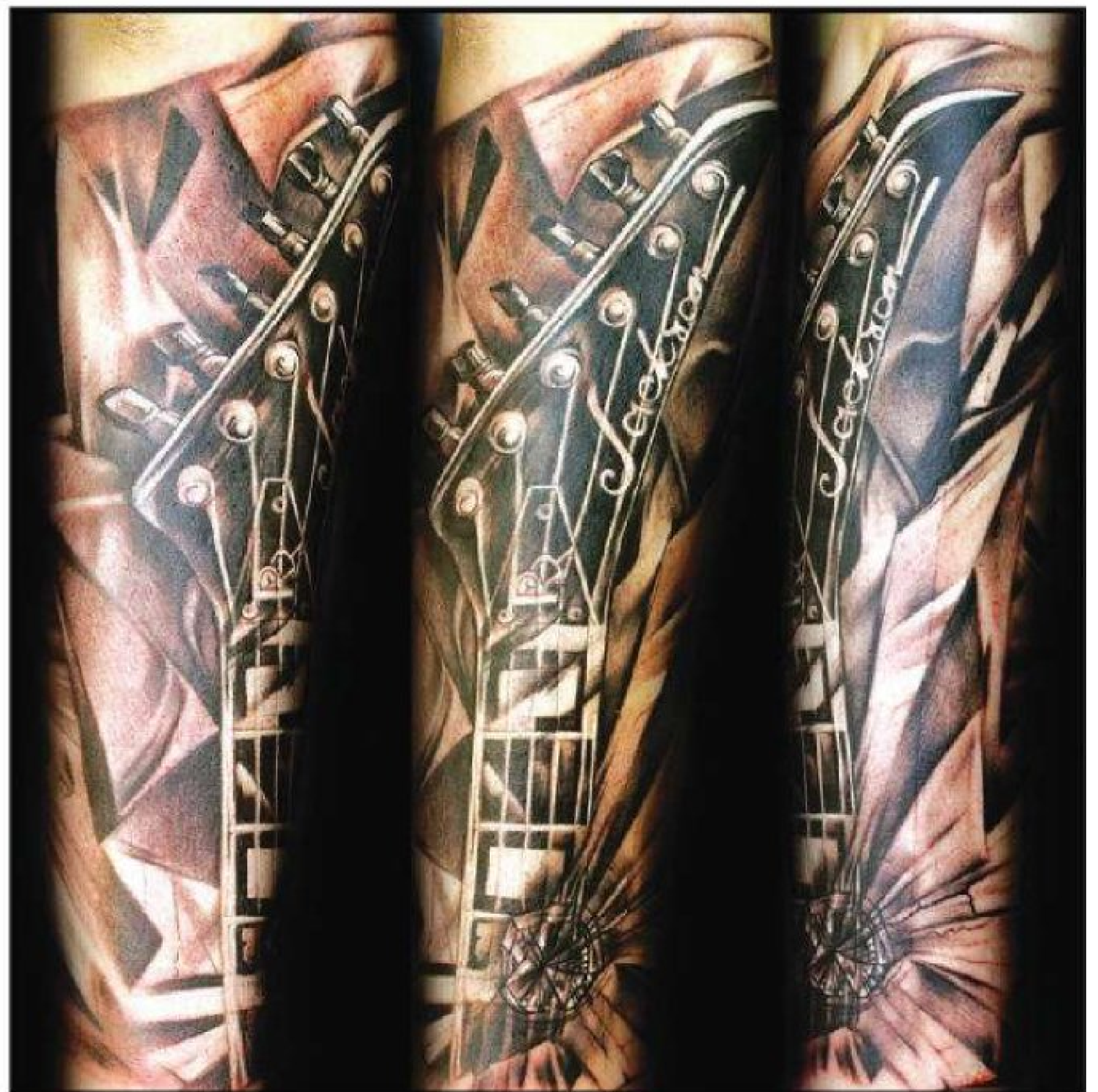
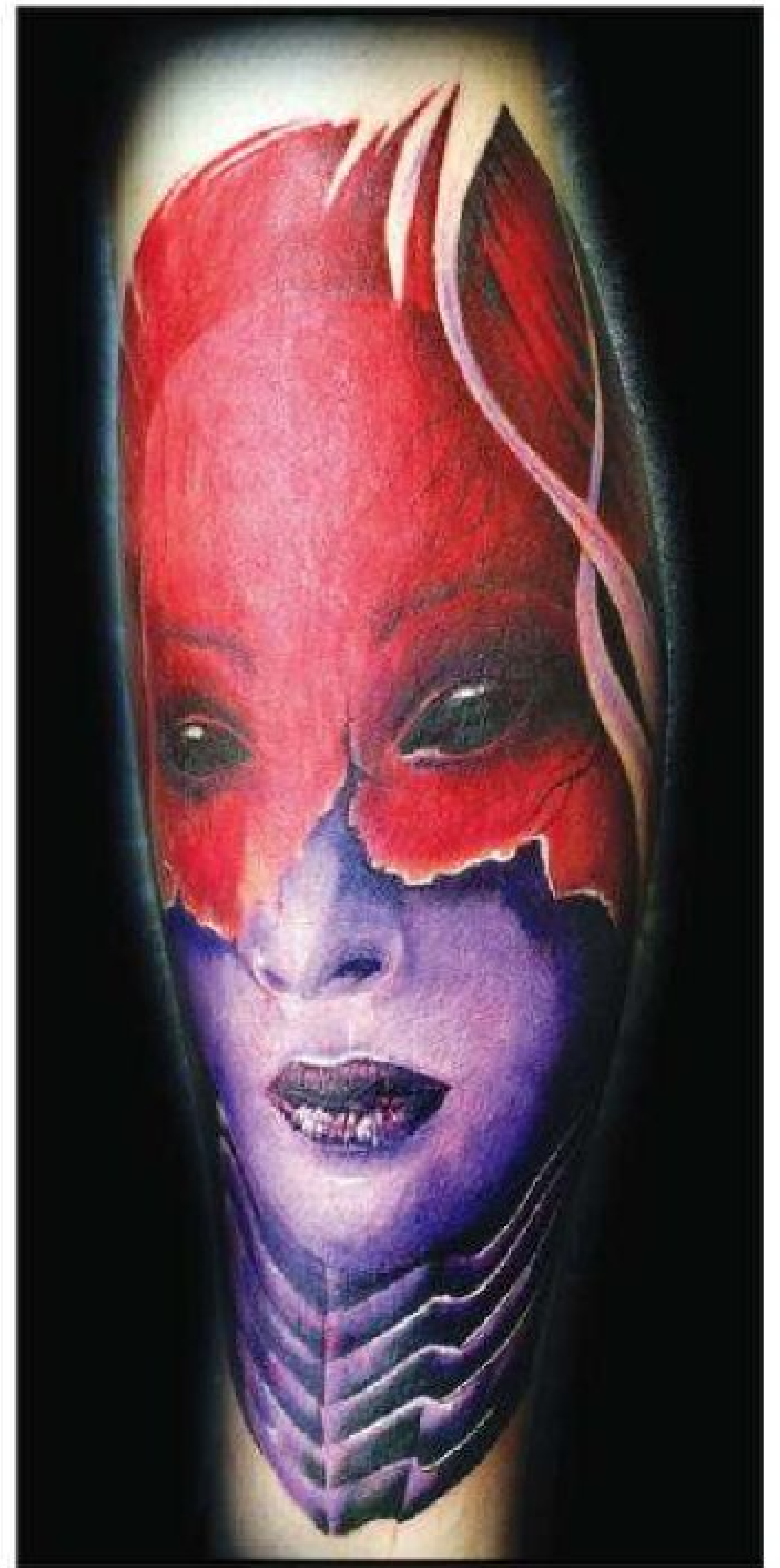


Piotr Olejnik

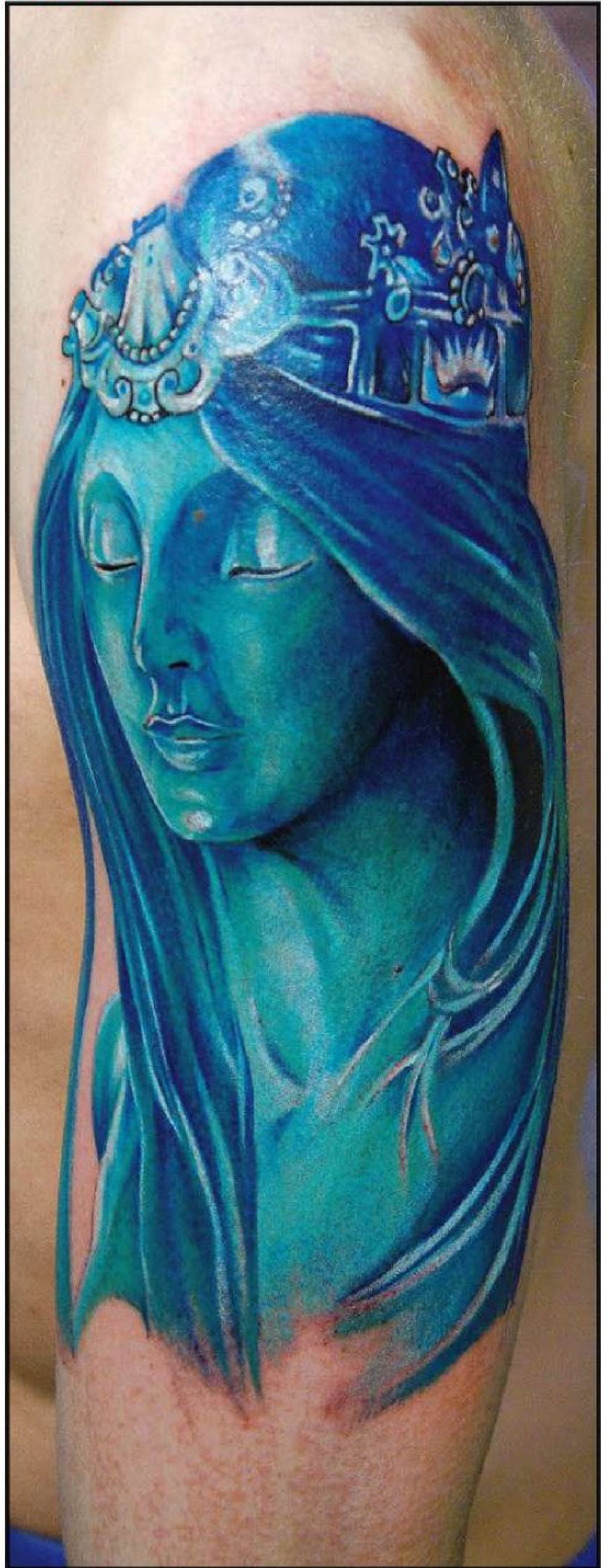




Piotr Olejnik











Piotr Olejnik



Piotr Olejnik





INTERNATIONAL TATTOO ART

ONLINE, ON DEMAND!

GET YOUR DIGITAL SUBSCRIPTIONS!



You subscribe to ITA for one reason: Content. Now there's more than one way to bring you that content: Introducing digital subscriptions. Just place your subscription order and a digital version, absolutely identical to the printed copy, is emailed to you! Each and every issue of ITA is now available in downloadable versions for your convenience! The same great content, the finest digitalized quality sent straight to your computer, all at a terrific discount! Like our printed magazines, they're yours to keep forever. Mail or online? Either way, get the content you want!

It's your choice!!!

**An online subscription to INTERNATIONAL TATTOO ART
is just \$24.99 for 12 issues!!!**

ORDER YOURS TODAY! GO TO WWW.INTERNATIONALTATTOOART.COM
AND FOLLOW THE LINK TO GET YOUR DIGITAL SUB!!!

SKINCANDY SUPPLY

FEATURING OUR NEW FLAGSHIP INK

Bloodline

OVER 100 COLORS
100% ORGANIC & VEGAN SAFE PIGMENTS

HIGHER TINT STRENGTH & PIGMENT LOAD
FOR EASY APPLICATION IN THE SKIN



NEEDLES
STARTING AT
\$9 A BOX



THERMAL COPY MACHINE
\$320



METAL FOOT PEDAL
\$12.99



TATTOO MACHINES
\$130



DISPOSABLE TUBE
WITHOUT NEEDLES
ALL SIZES
90¢ EACH



STAINLESS TIPS & GRIPS
STARTING AT \$3.99



MADACIDE FD
\$18.99



DANNY DRINGENBERG
MACHINES
\$400 - \$600



ULTRASONIC CLEANERS
\$89



CLEANING BRUSHES
\$2.99

SKINCANDY.NET

P1 818-567-1848 P2 818-846-0188 F 818-567-1110

BRIGHT LIGHTS, NEW YORK



“The show was good, and it’s still fun to do,”

said Steve Bonge, one of the hosts, along with Butch Garcia, of the New York City Tattoo Convention. 2010 was the 13th edition of the annual show, a beautiful longevity to a pivotal event. The venue, as always, was Roseland Ballroom, in the heart of New York’s Times Square area.

“These days it’s easy to fill a room with a few hundred tattoo booths,” Bonge said, “but with us it’s still quality over quantity. That’s why we have such a tough waiting list.

“As you can see,” he said, “we squeeze in as many name artists as we can. That’s gotta be the best line-up anywhere, and that’s the way we hope to keep it, the best of the best.

“Placaso was there from East L.A. bangin’ out killer black and grey lowrider scenes,” Bonge said. “Jess Yen was working on full body suits at the show for a big crowd. The new guy this year was Sanel Valles from Venezuela. He stayed busy all weekend.”

Sideshow performer Johnny Fox of NYC’s Freakatorium opened the show on Friday night. Fox’s collection of antique sideshow banners decorated Roseland. The Great Cardone performed, doing levitations and other great feats, and the Bindlestiff Circus also did a few shows.

Foreign talent was all over Roseland. New York is a planetary convention in the truest sense of the word. Closest to home, Canada lent a couple of emissaries: Ritual Tattoo and Rob Thomas. South American artists included Polaco Tattoo from Brazil and Valles.

European artists came across the pond from all over the continent. A couple of major names rolled in from Hungary: Boris Laszlo and Zsolt Machat. Germany was represented by Spirit Of Art Tattoo and Zoe Thorne. Alex Nardini, Tom Tattoo and Zop Tattoo came over from Italy. Mad Science Tattoo and Yugen Tattoo visited from Holland. Belgium’s flag was carried by Calypso Tattoo and Hannya Tattoo. Austria’s artists included Triple-X Tattoo and Tattoo Nation. Wicked Tattoo came from Spain, Blood, Ink, Tattoo came from France, House Of Pain Tattoo came from Sweden and Max MacAndrews represented Scotland.

From the other side of the world, Japan was heavily repped with electric and teboru talent. Artists and shops included Horisei, Hori-Magoshi, Hori-Toyo and Slapstick Tattoo. Assassin Tattoo and Diao-An Tattoo winged in from Taiwan.

U.S. talent made up the bulk of the show, of course. And talent is the operative word. Artists included Jack Rudy, Lone Wolf Tattoo, Paul Booth, Placaso Tattoo, Bruce Bart, Bugs, Robert Benedetti, Vintage Tattoo, Aaron Bell, Shotsie’s Tattoo, Avalon Tattoo, Big Daddy’s Tattoo, Bill Funk, Bill Salmon, Body Graphics Tattoo, Bullseye Tattoo, Civ –



BIG INK CITY, 2010



Photos by Bill DeMichele Story by Chris Pfouts

Lotus Tattoo, Corts Royal Ink, Dare Devil Tattoo, DaVinci Tattoo, Diamond Club, Flyrite Tattoo, Frank Romano, Gold Rush Tattoo, Hard Knox Tattoo, Henning Jorgensen, Independent Tattoo, Island Tattoo, Jack Jiang, Jess Yen, John Sweeney, Junni Salmon, Kari Barba Tattoo, Lark Tattoo, Last Rites, Lotus Tattoo, Megan Hoogland, Mean Street Tattoo, Mike Bellamy, Mike Rubendall, Mom's Tattoo, My Tattoo, Outer Limits Tattoo, Pat's Tats, Pure Body Arts, Red Rocket Tattoo, Rising Dragon Tattoo, Rock-A-Billy, Rockabilly Hoodlum, Sacred Tattoo, Screamin' Ink, Slave To The Needle, Starlight Tattoo, Sunset Strip Tattoo, Superstition Tattoo, Tabu Tattoo, Tattoo Culture, Tattoo Evolution, Tattoo Mania (California), Tattooville, Th'ink Tank Tattoo, Totem Tattoo, Troy Denning, and Visionary Tattoo.

Their roster of vendor—swag is always good—was just as star-crossed as the tattoo talent. For the 2011 show, due to popular demand, they hope to add more contest categories.

That 2011 show will be at Roseland again, May 13, 14 and 15. Be there or be square. 



New York



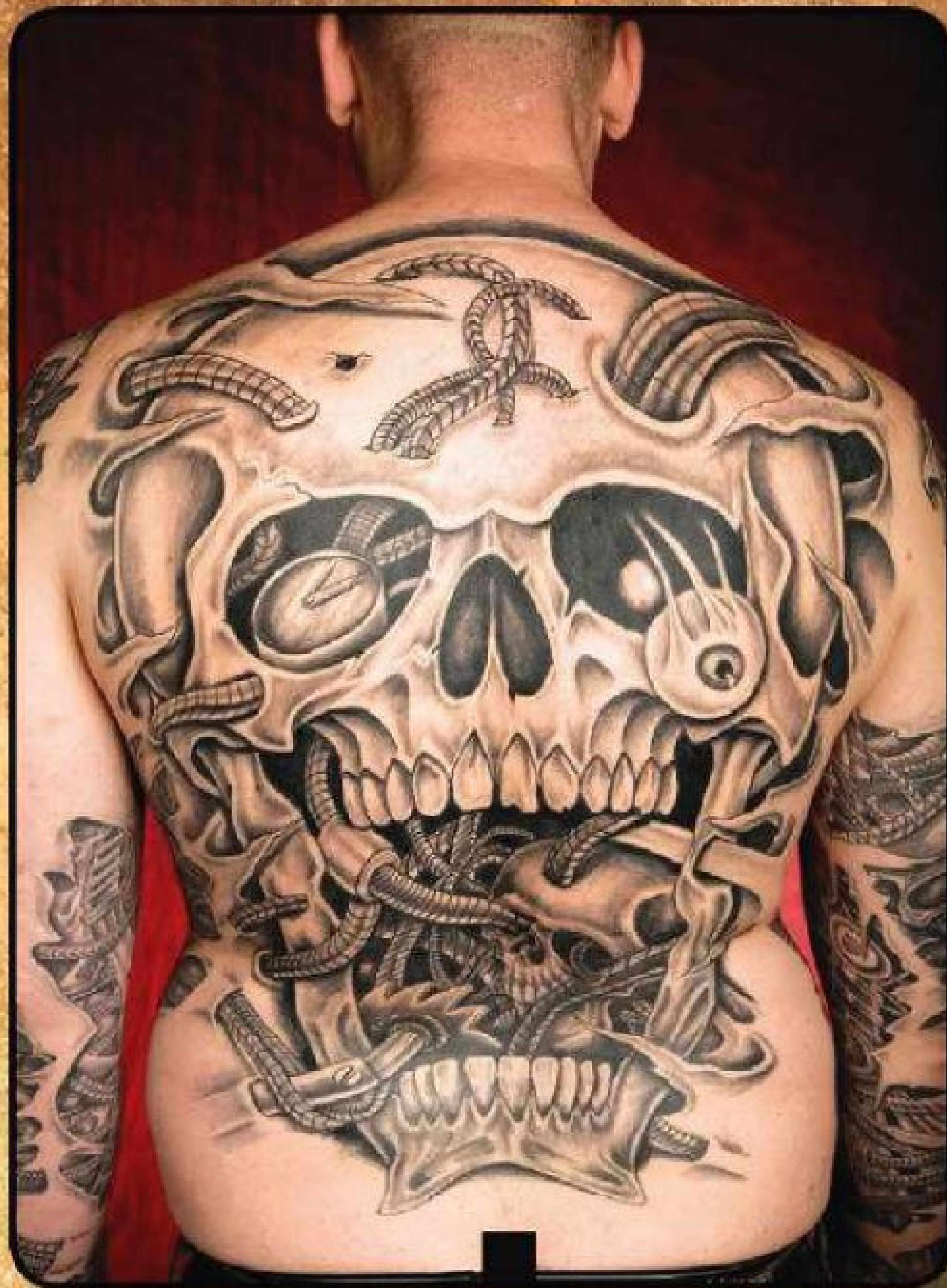
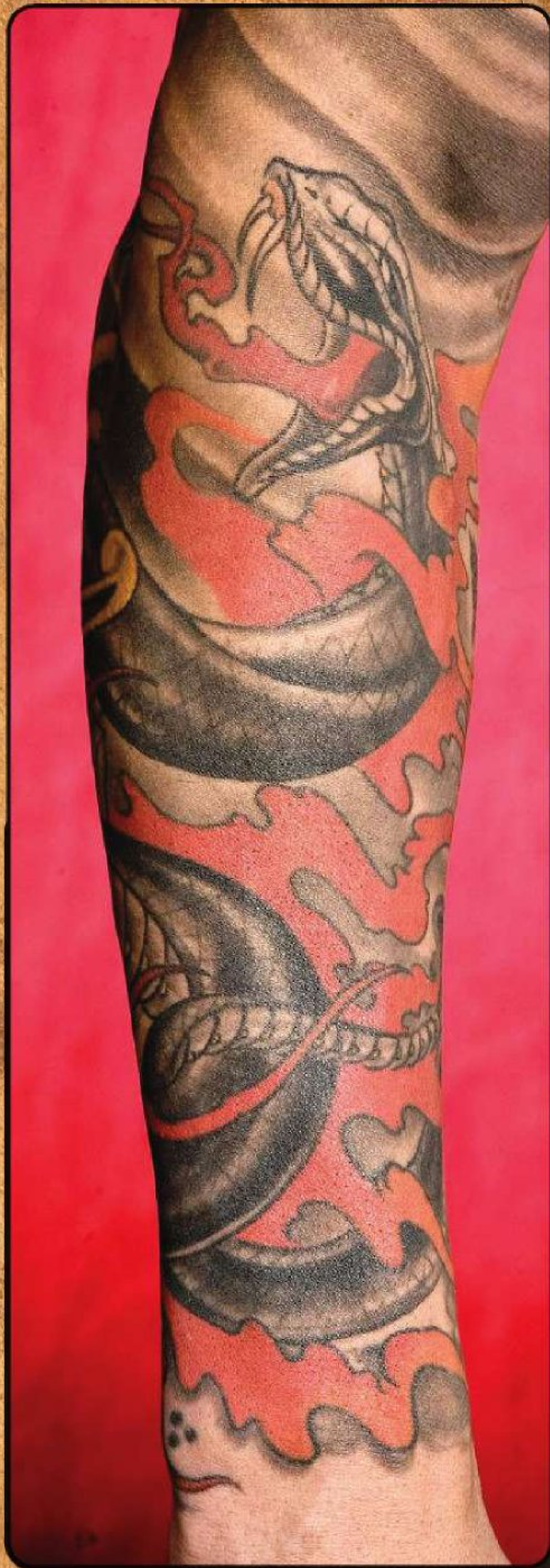
New York



N E W Y O R K



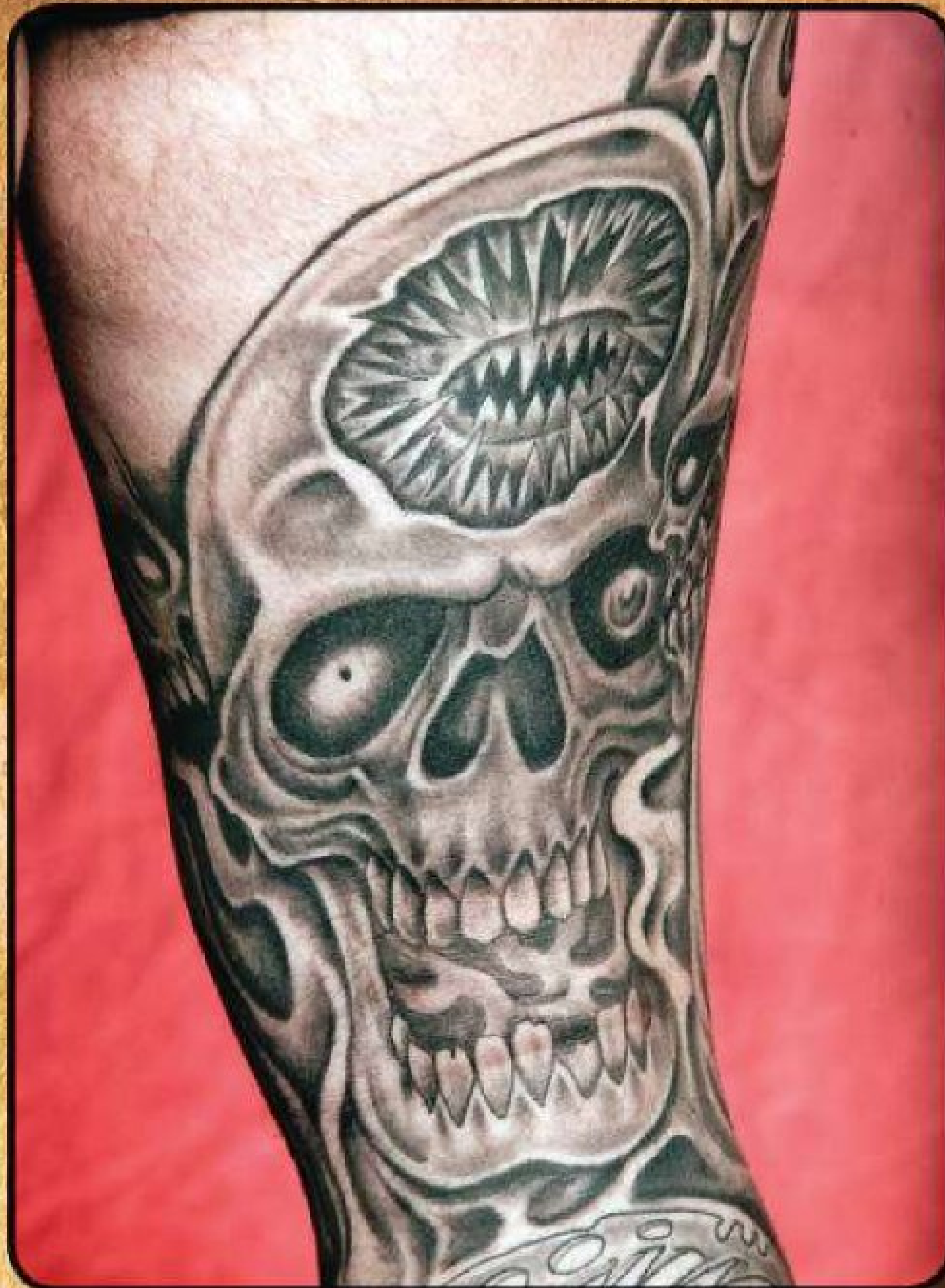
New York



N E W Y O R K



New York



N E W Y O R K



New York



N E W Y O R K



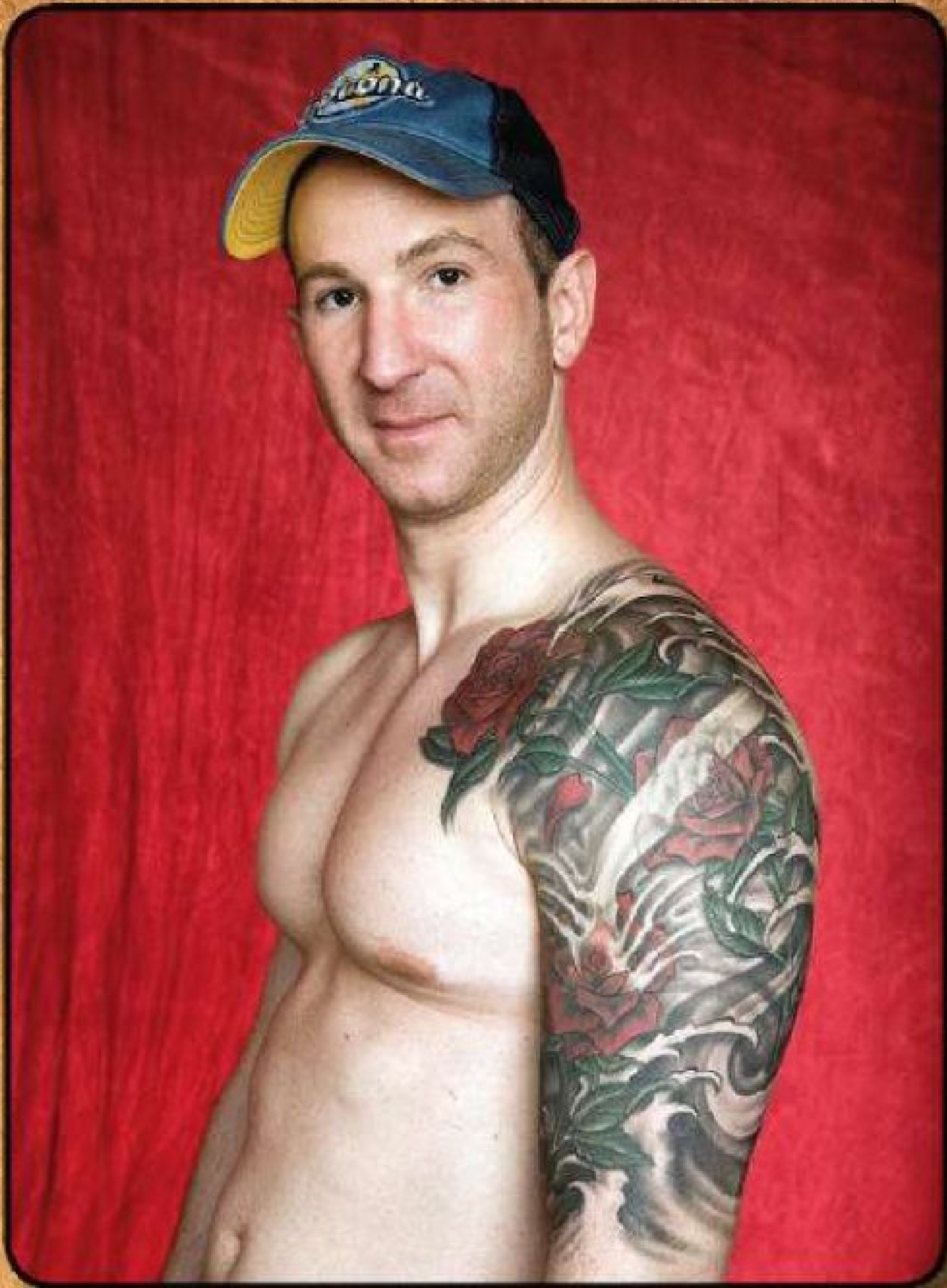
New York



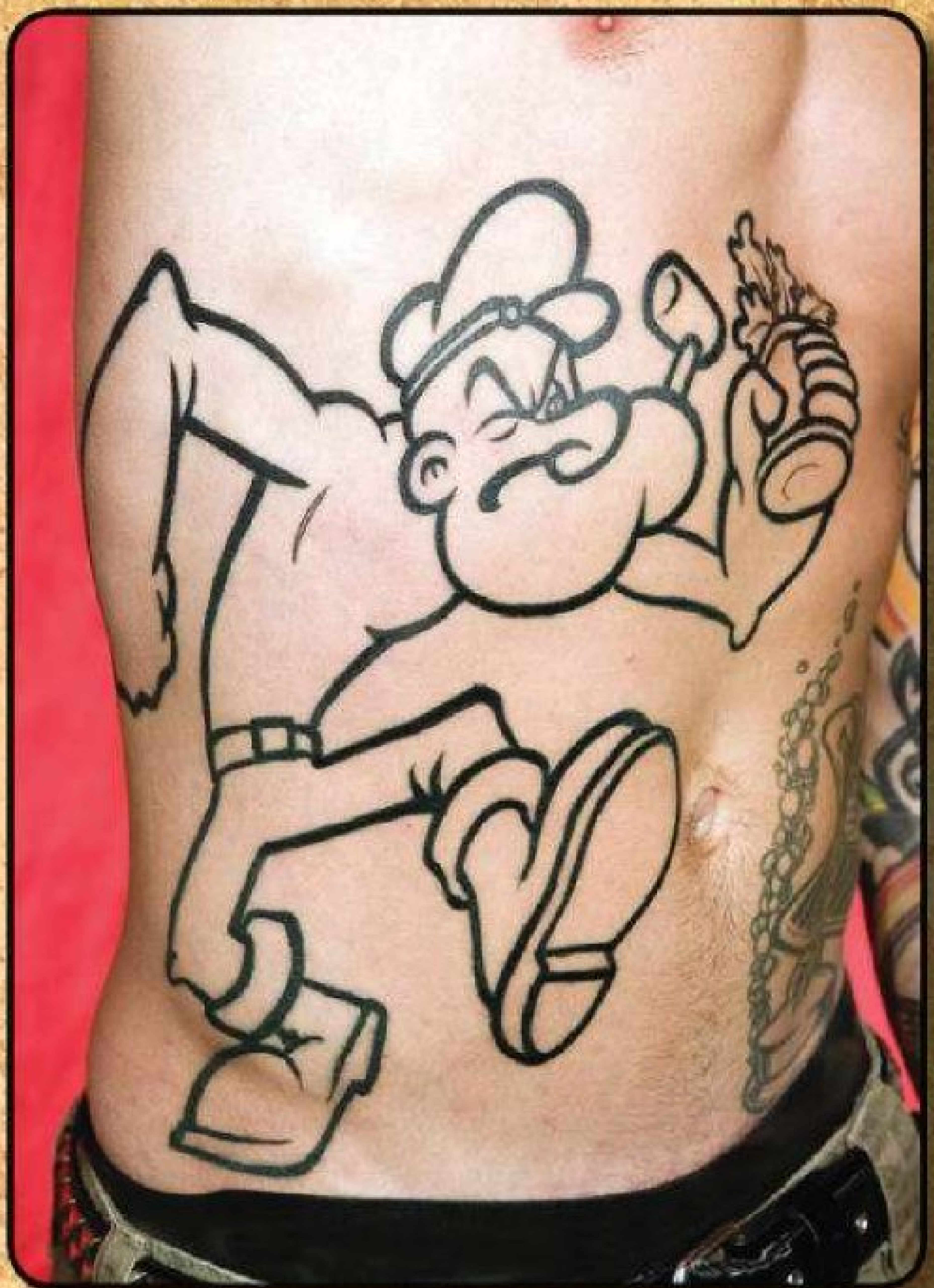
N E W Y O R K



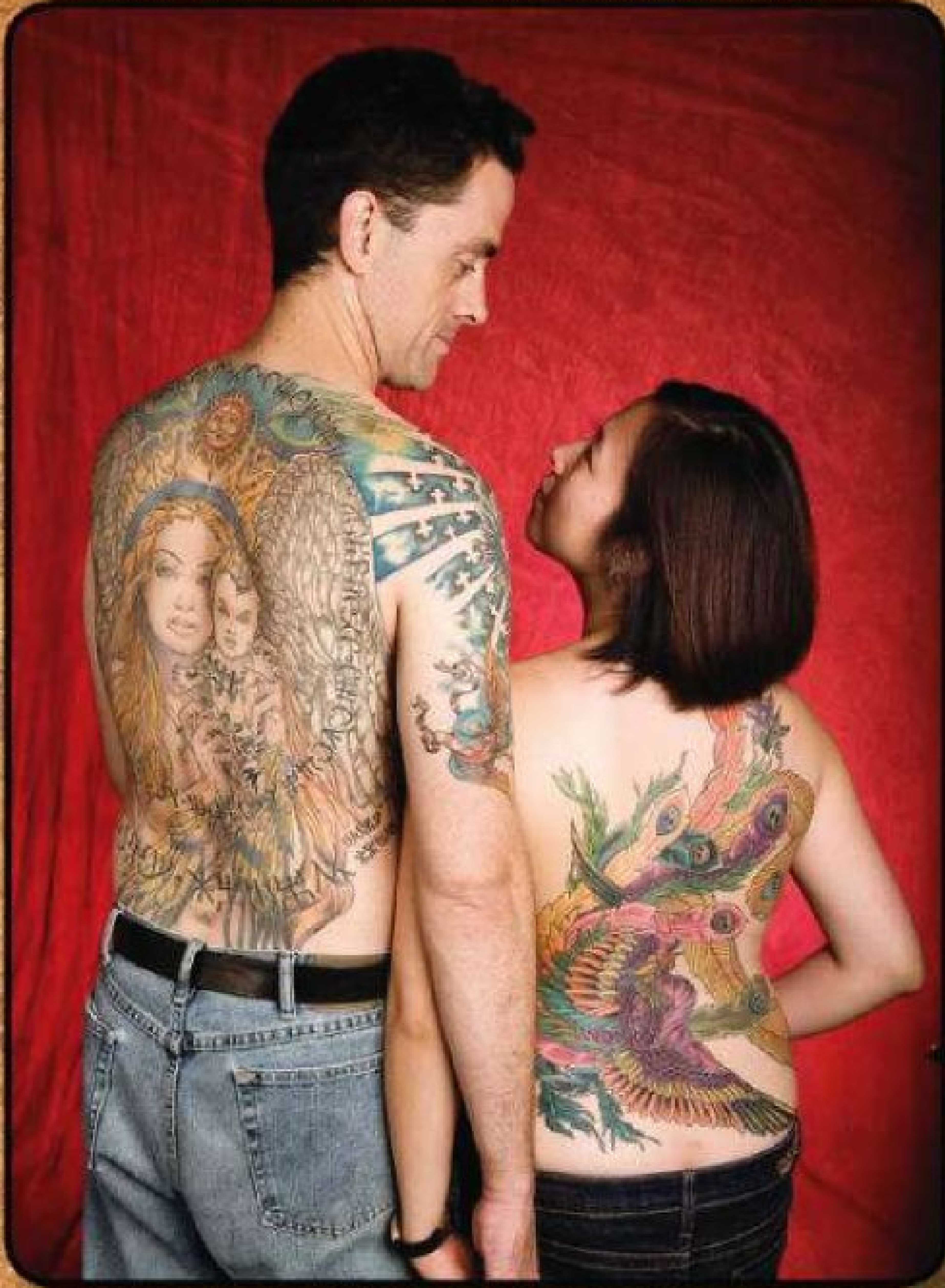
New York



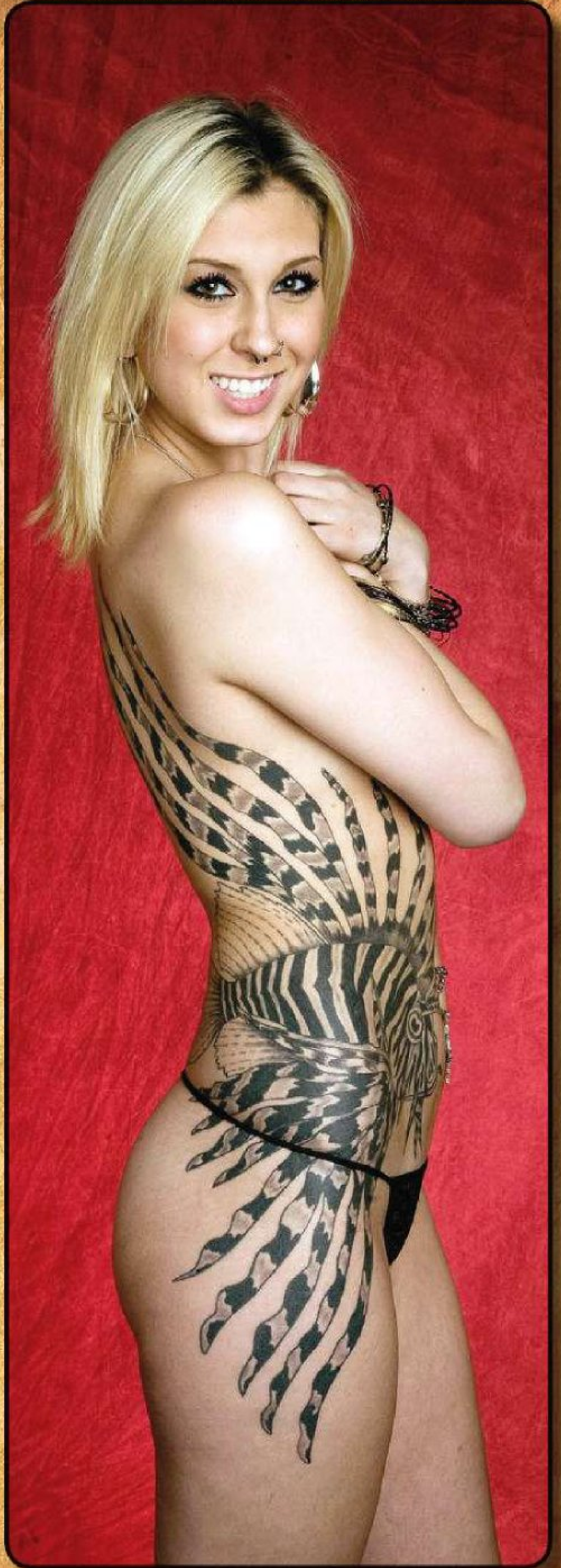
N E W Y O R K



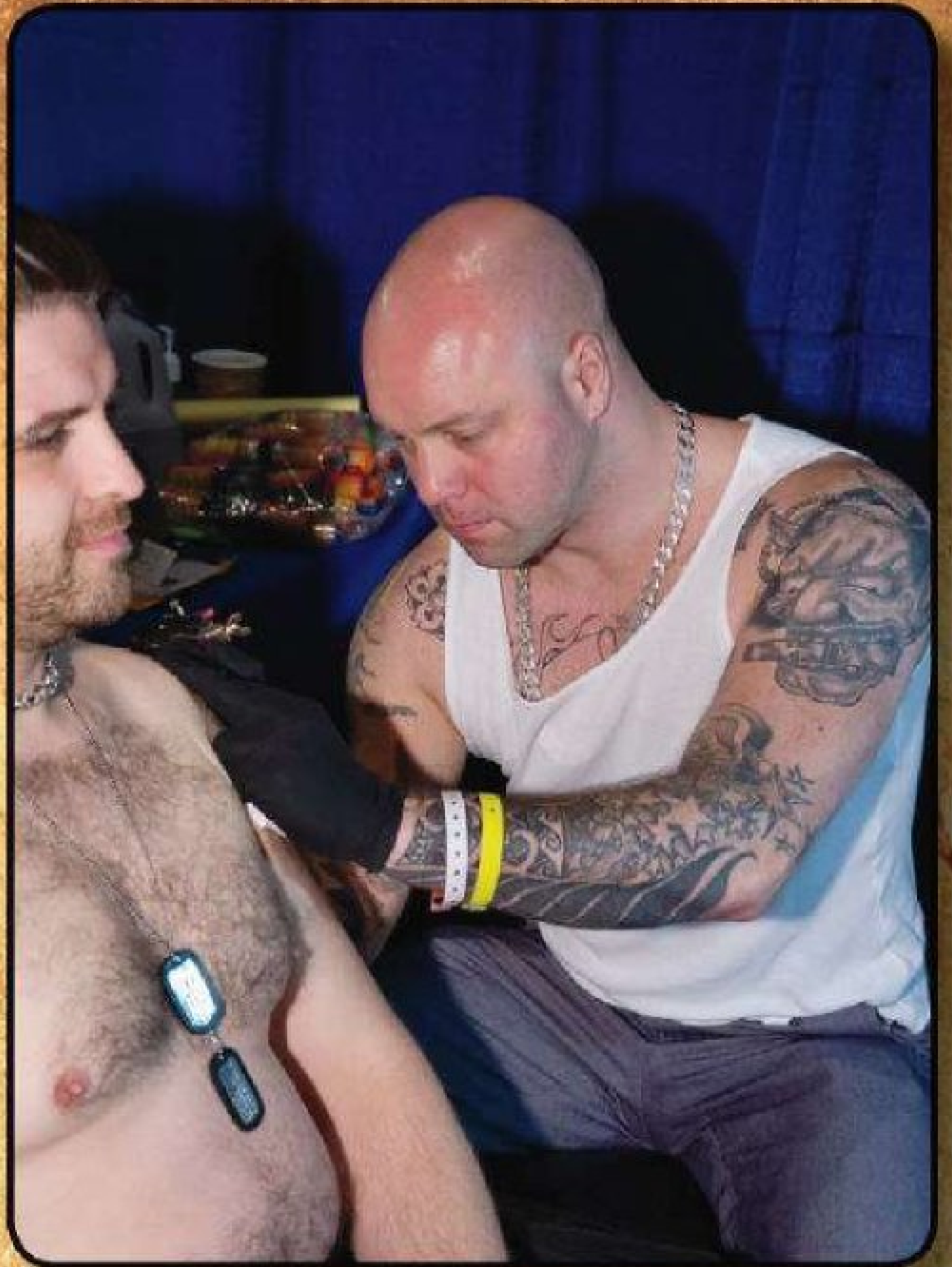
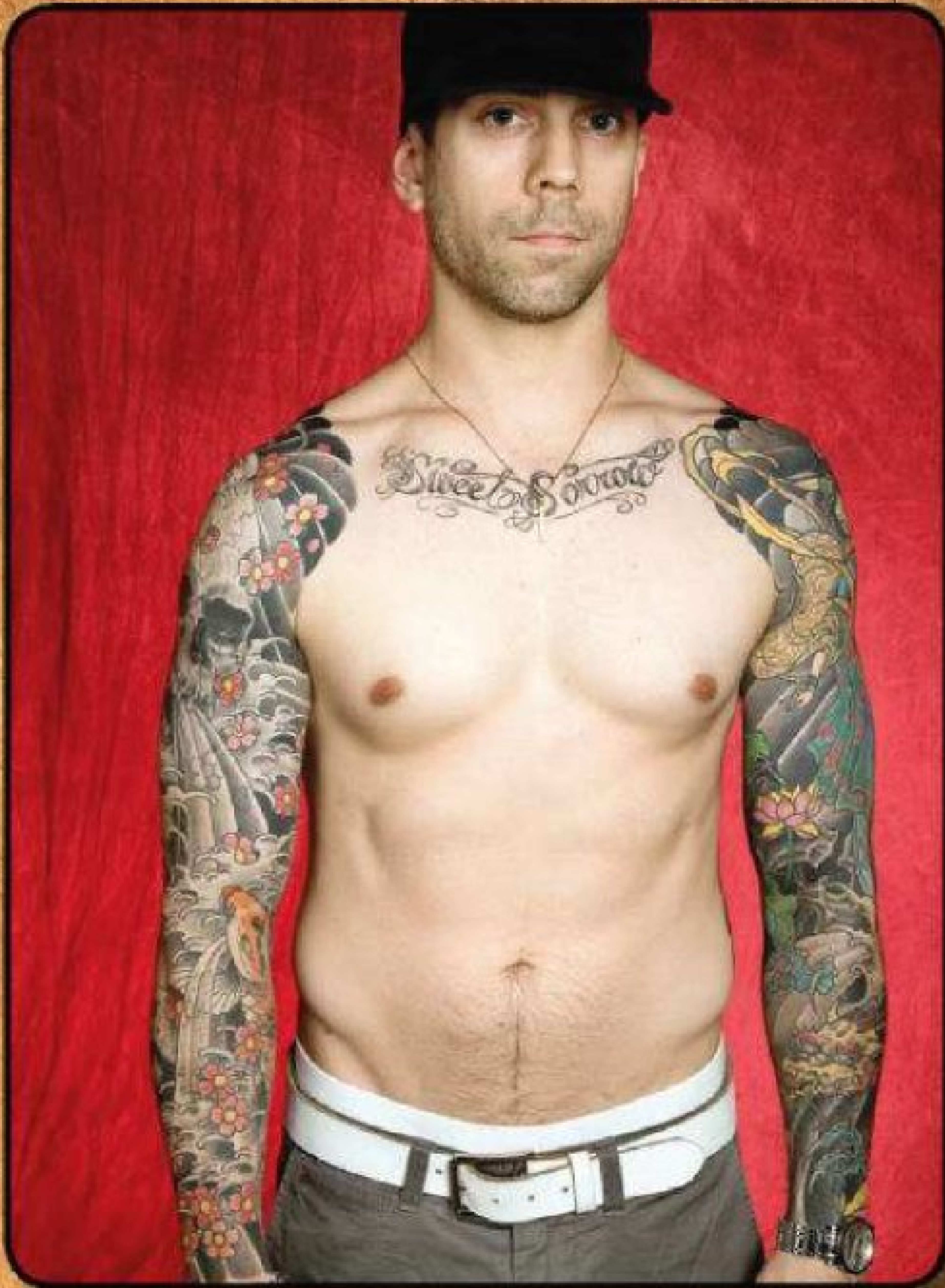
New York



N E W Y O R K



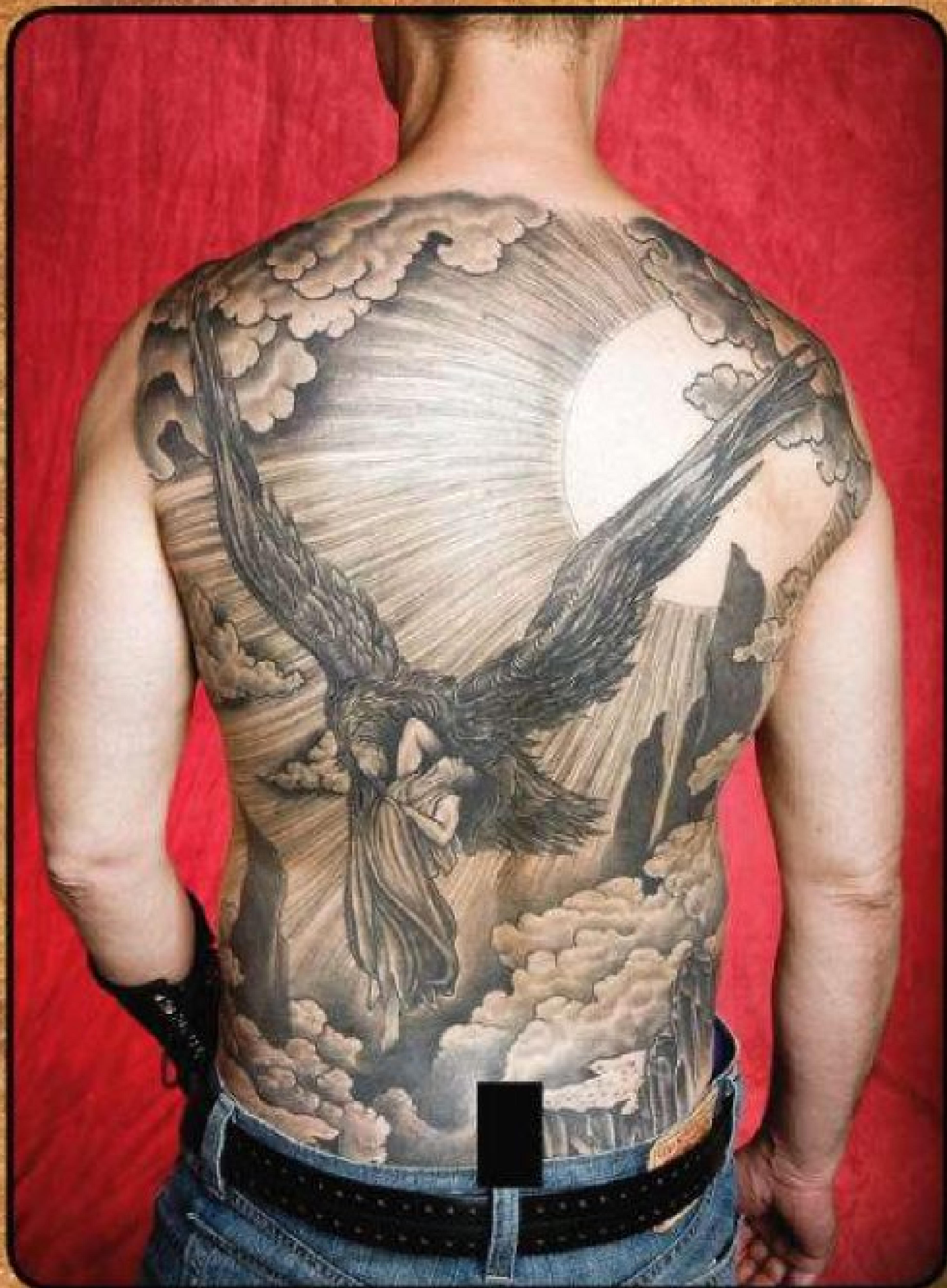
New York



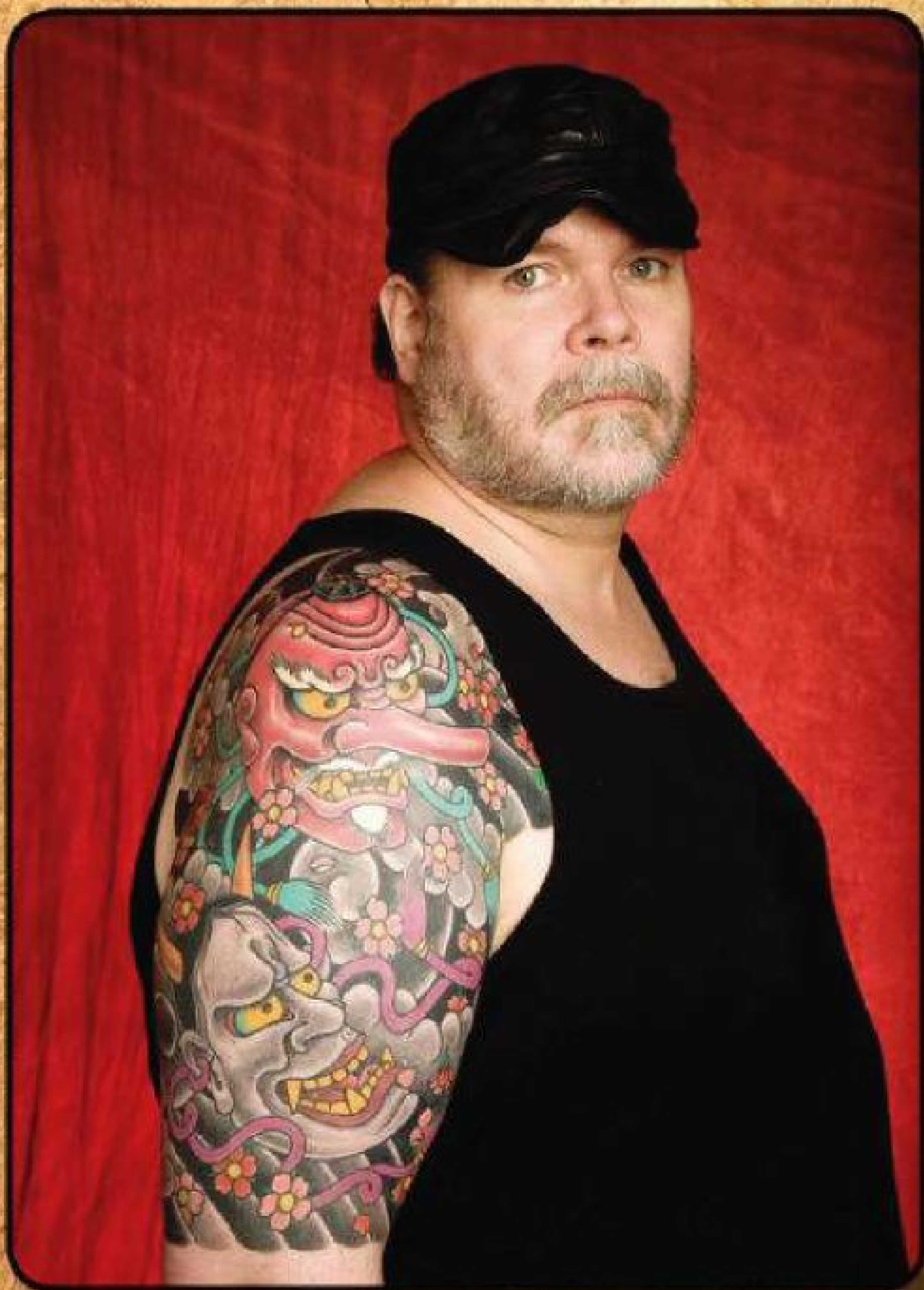
N E W Y O R K



New York



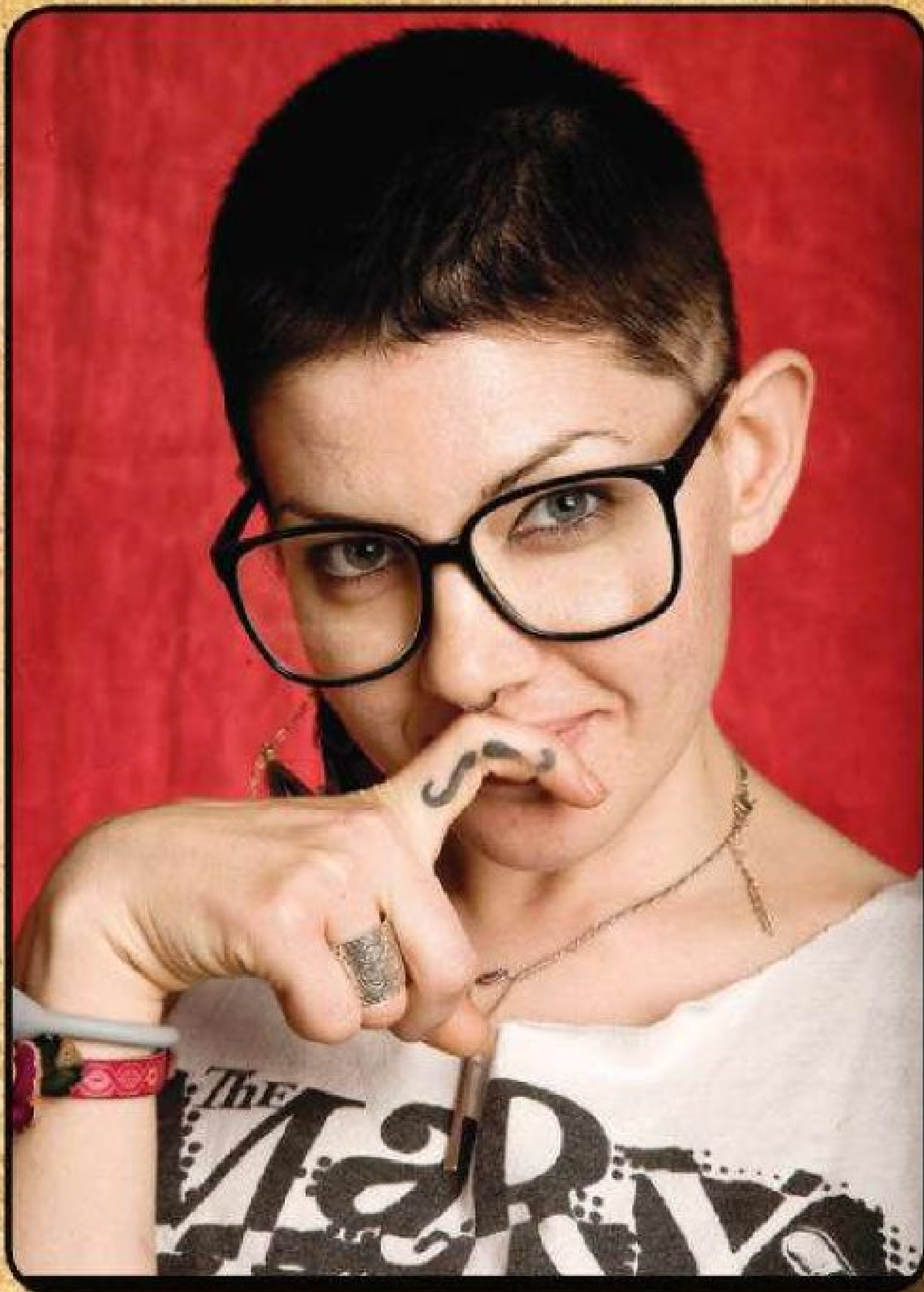
N E W Y O R K



New York



N E W Y O R K



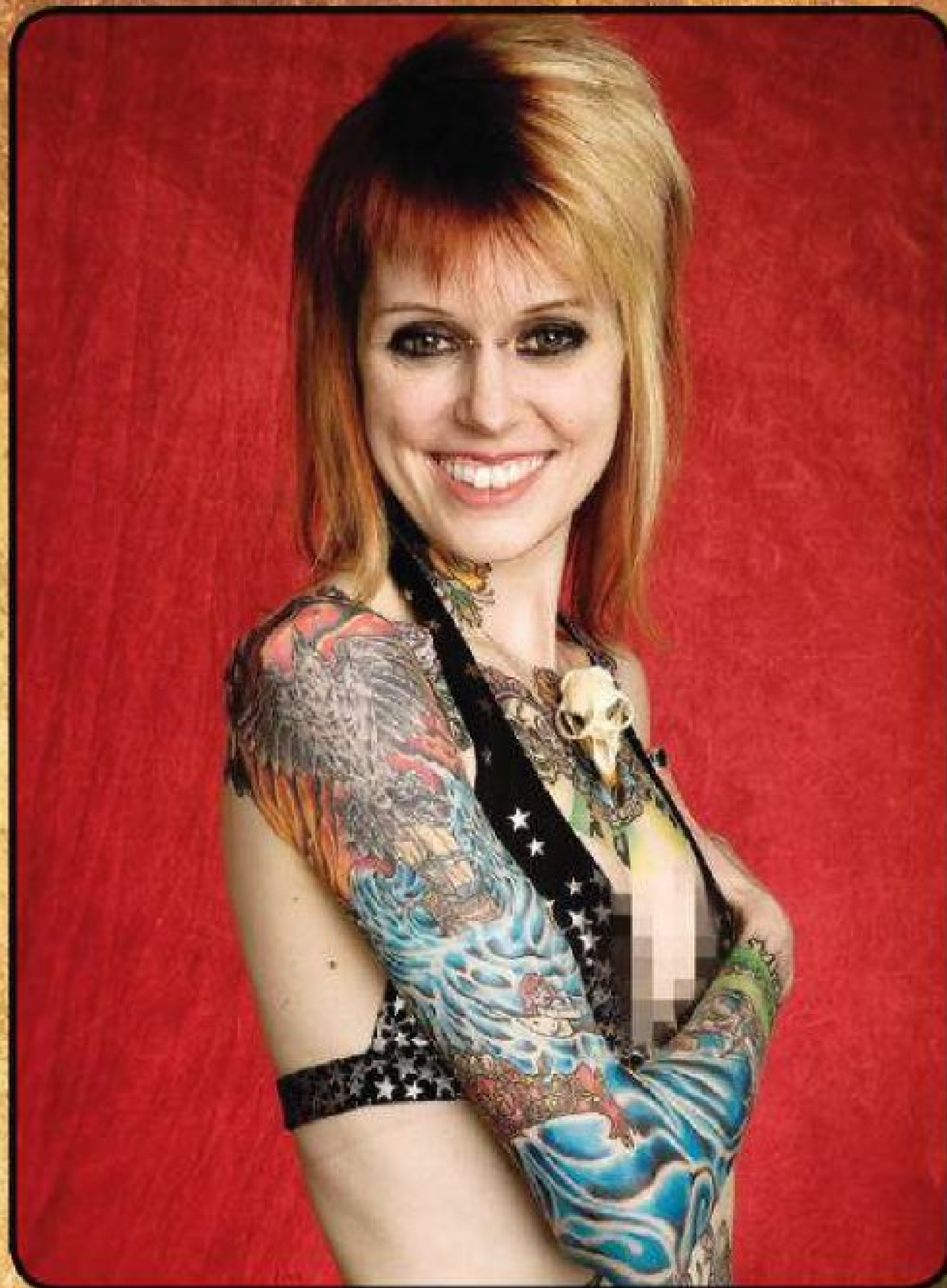
New York



N E W Y O R K



New York



N E W Y O R K



New York



N E W Y O R K



New York



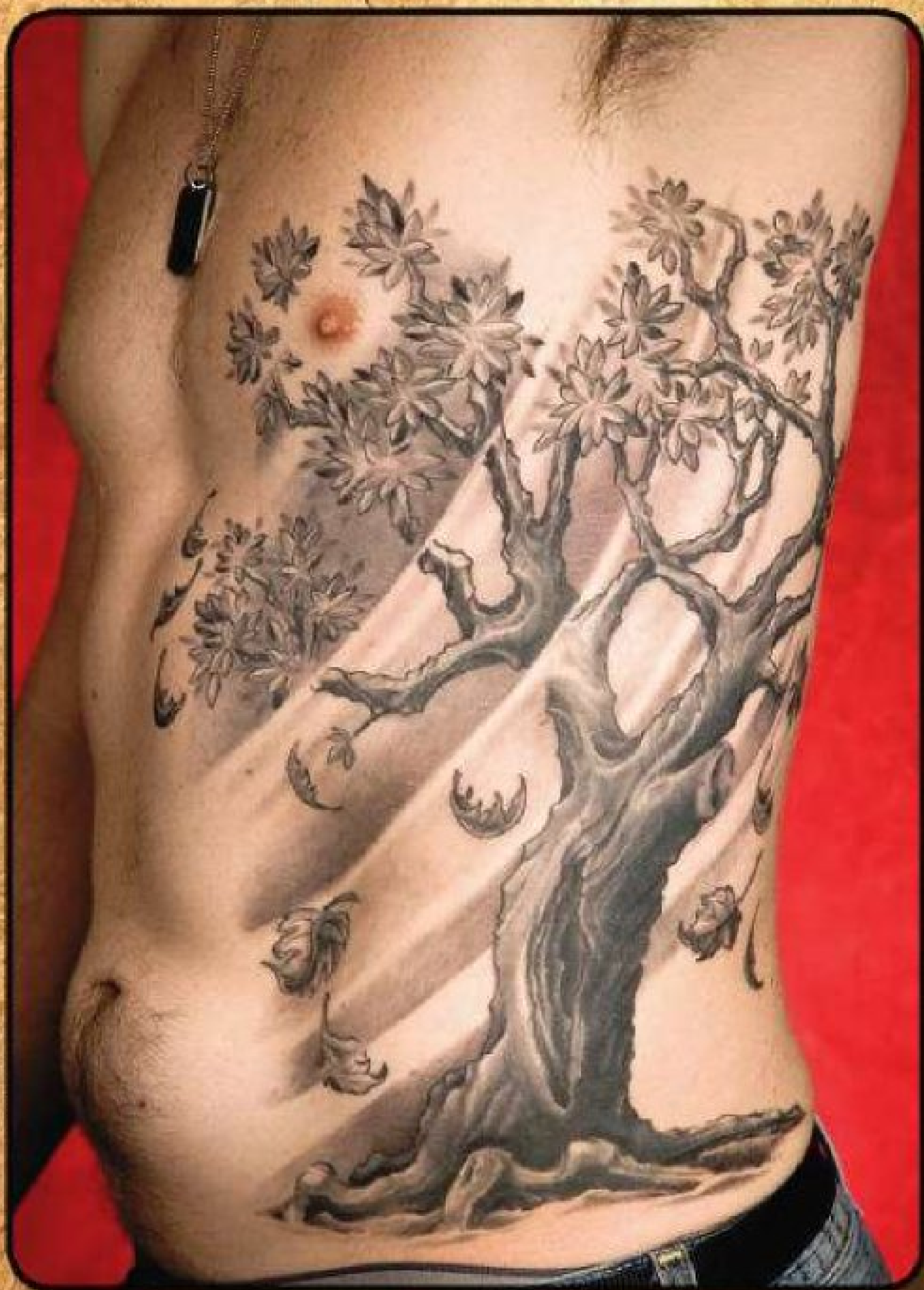
N E W Y O R K



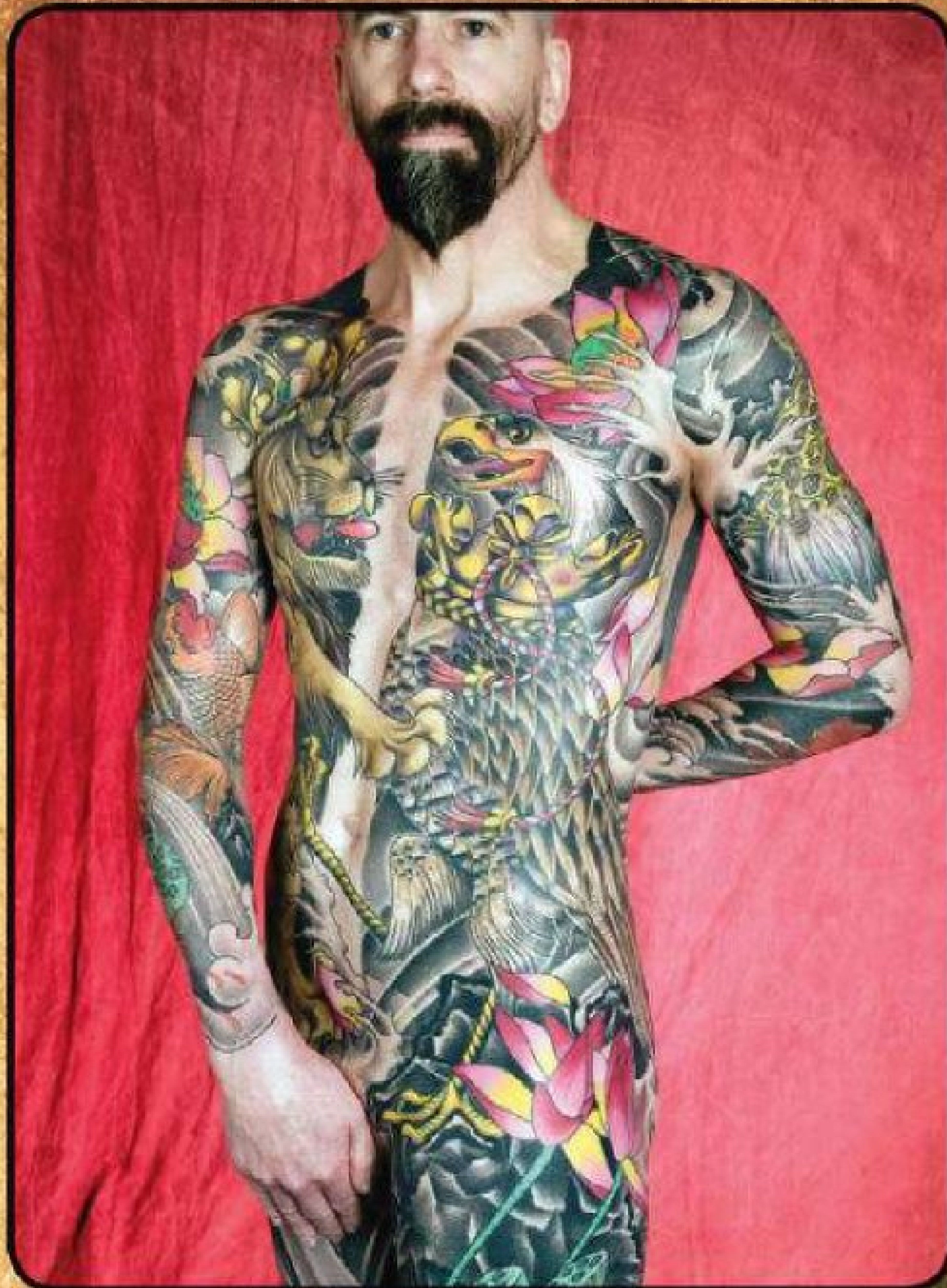
New York



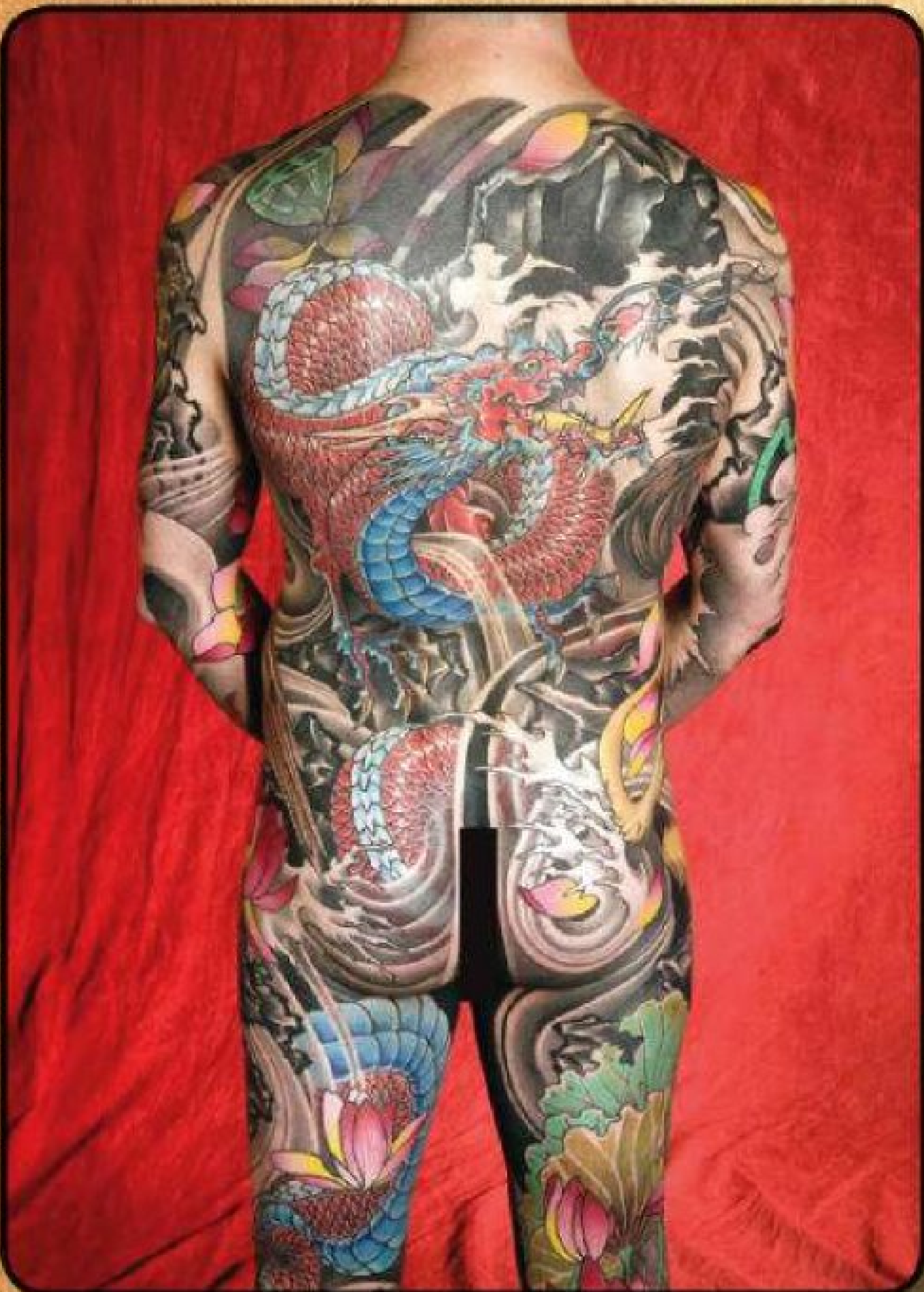
N E W Y O R K



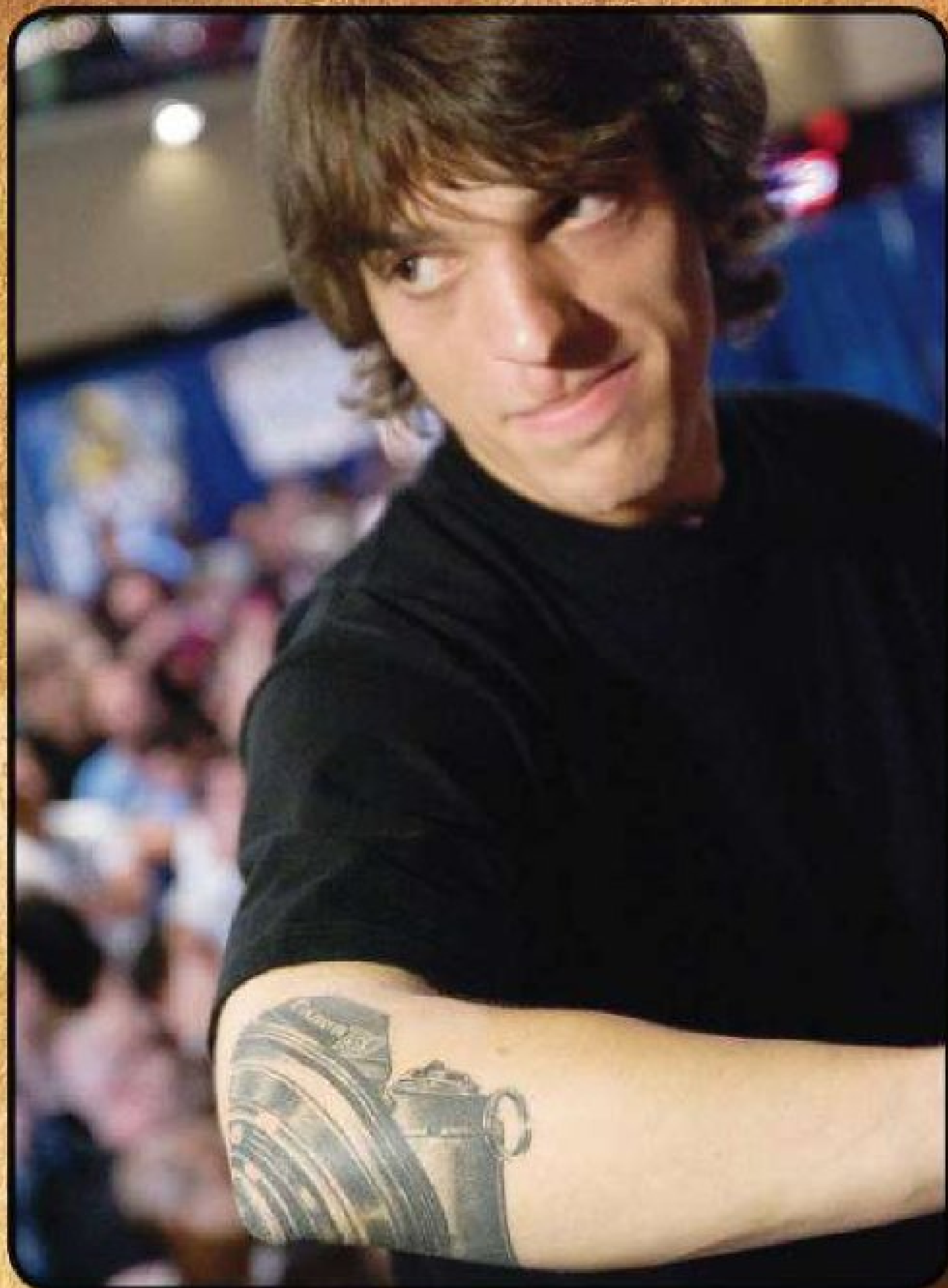
New York



N E W Y O R K



New York



N E W Y O R K



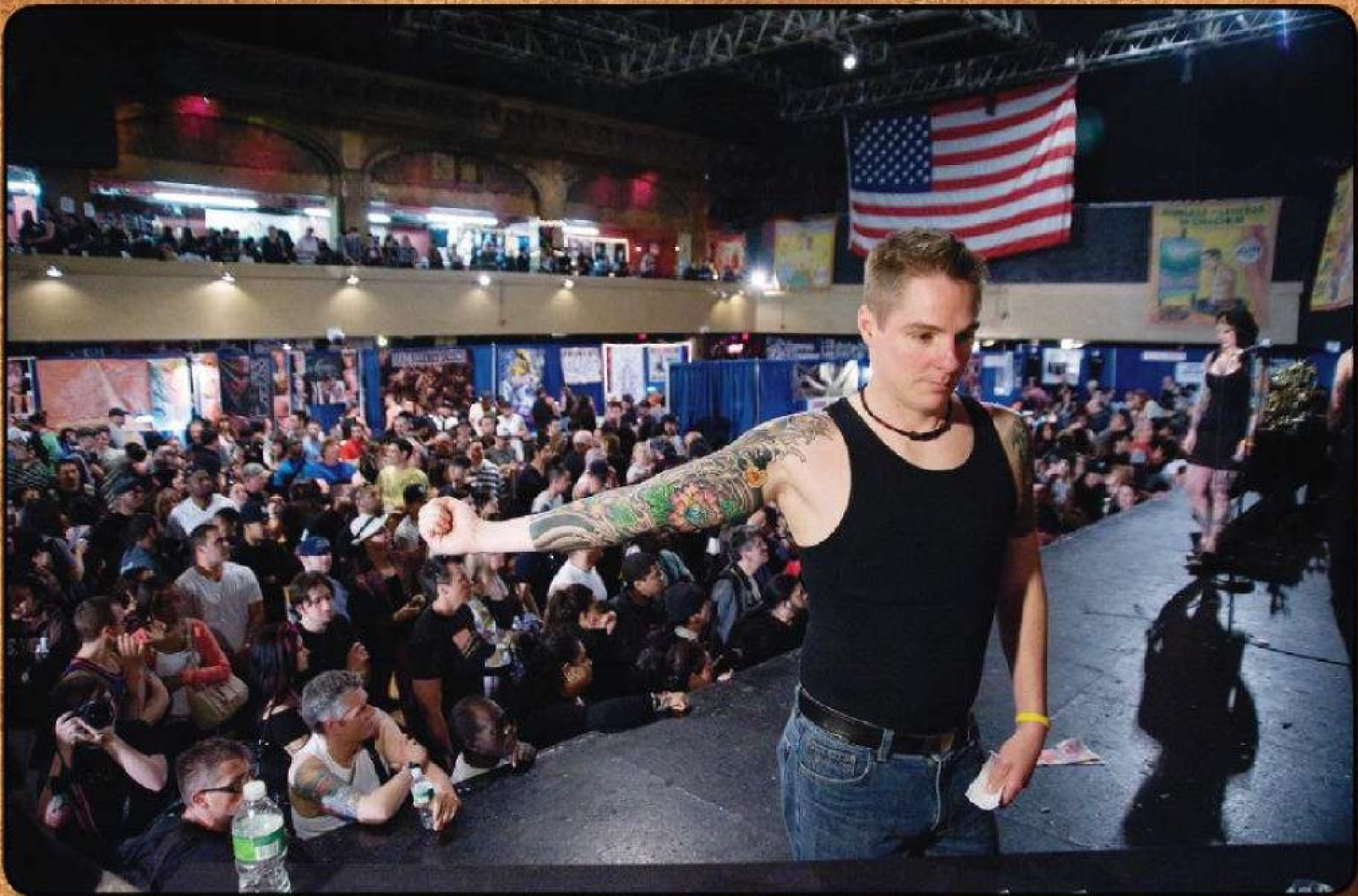
New York



N E W Y O R K



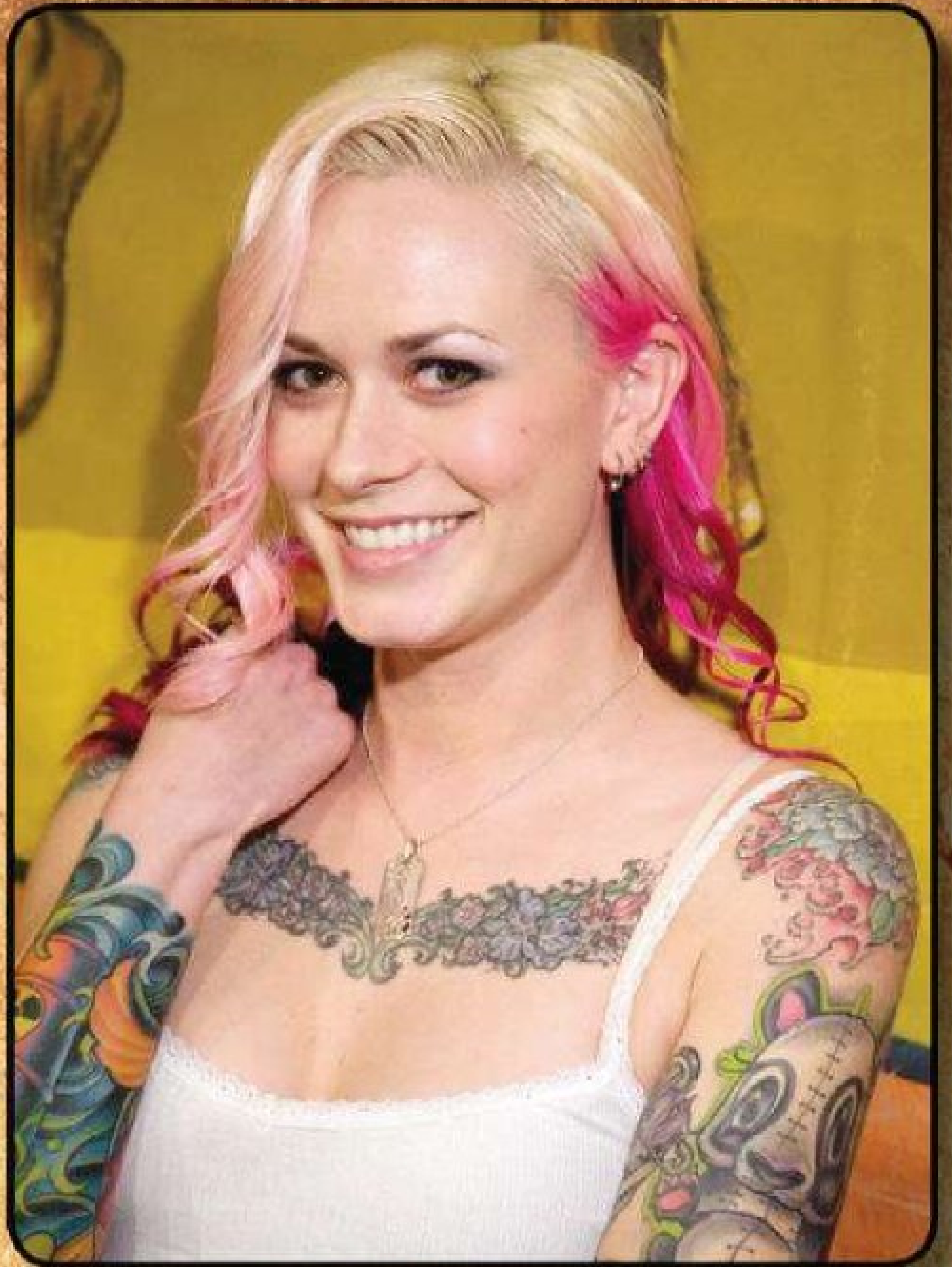
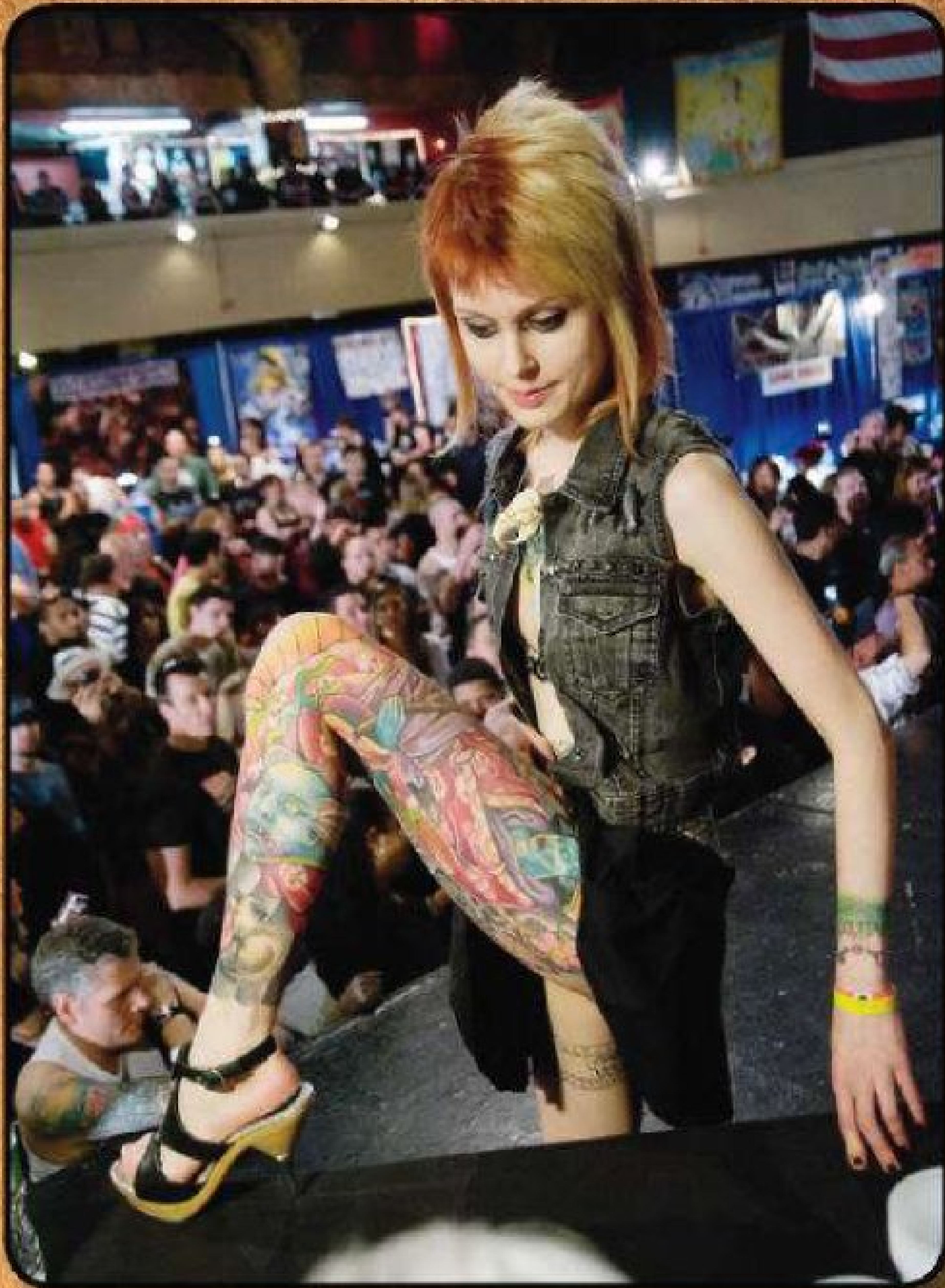
New York



N E W Y O R K



New York



N E W Y O R K



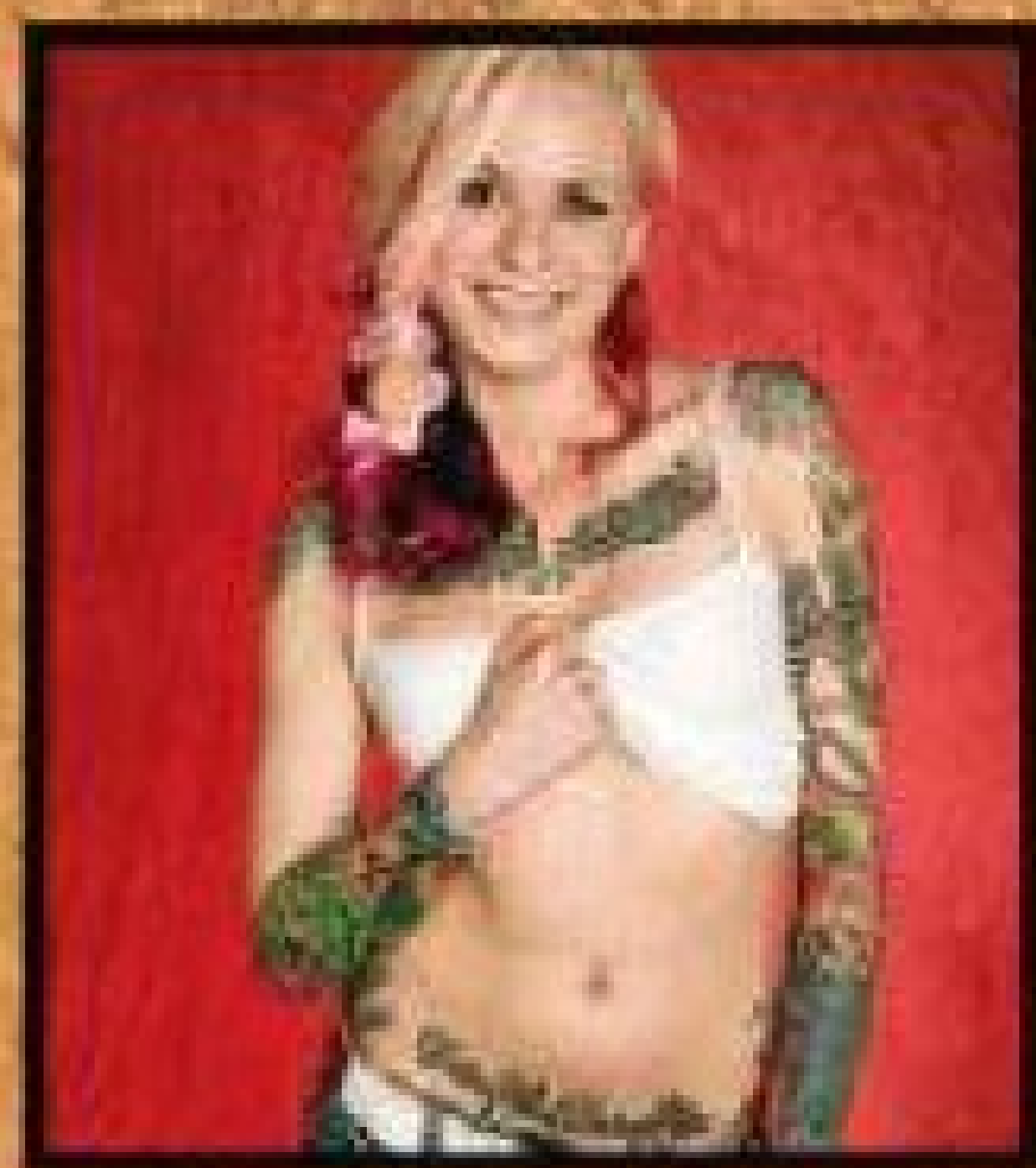
New York



N E W Y O R K



ARTIST CREDITS...ARTIST CREDITS...



Page 28
Various Artists



Page 29
Tony Ciavarro
Joe Capobianco



Page 29
Flying Ace
Jen Carmean
Various Artists



Page 31
Pepé



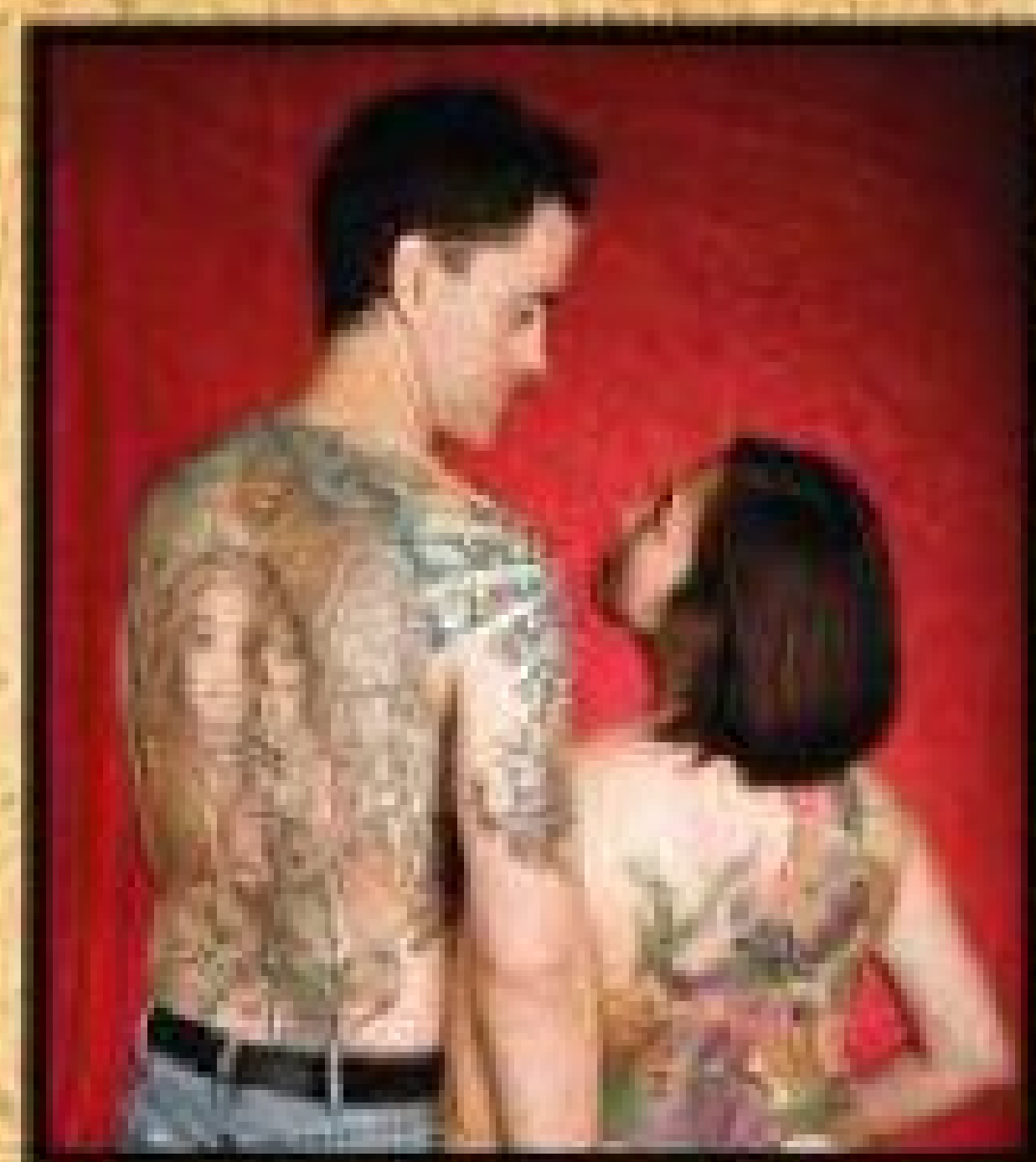
Page 31
Chris Delaney



Page 32
Rodrigo Melo



Page 34
Chris Delaney



Page 35
Carla Hopkins



Page 35
Buddha



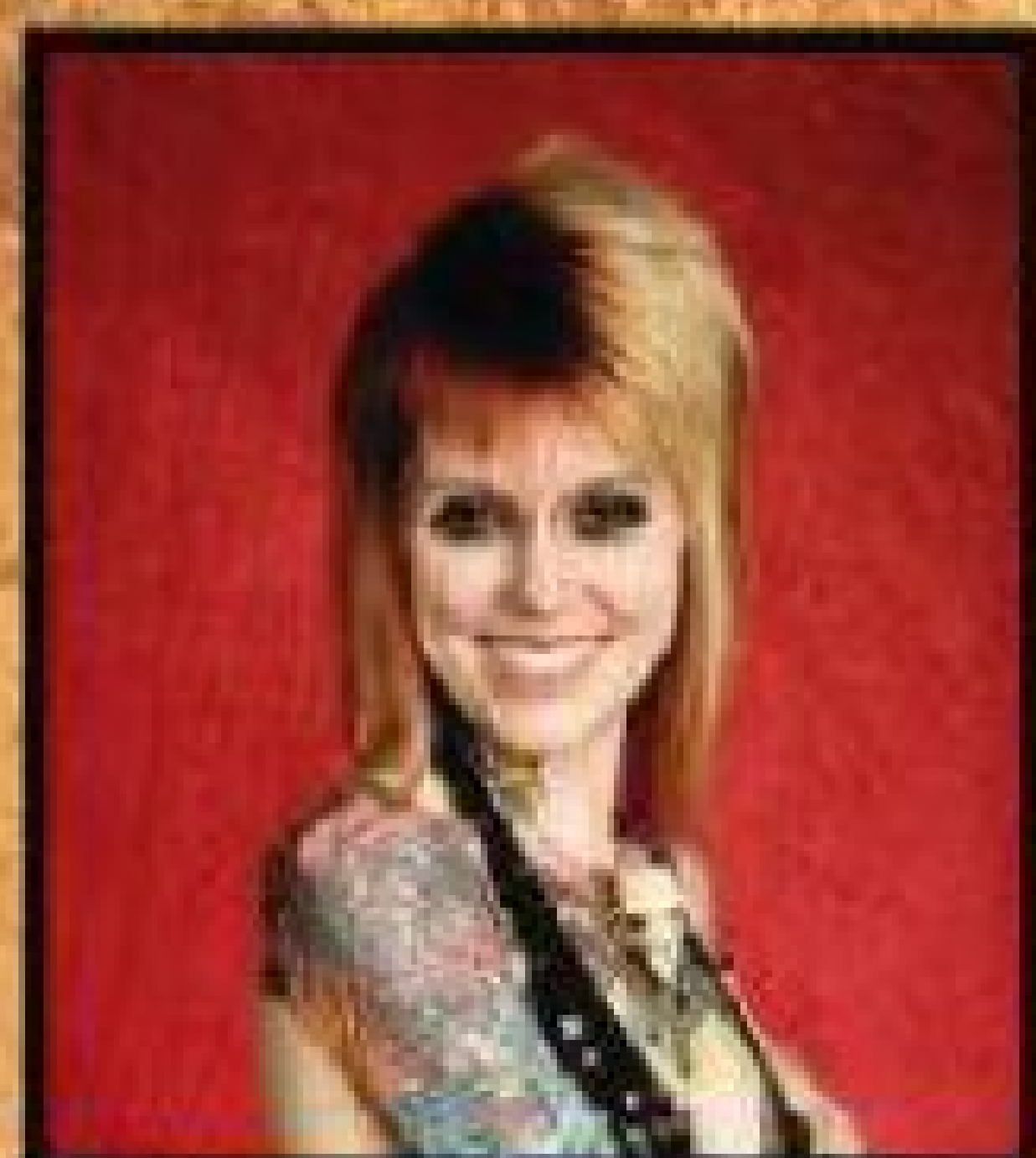
Page 37
David Sena



Page 38
Artist Unknown



Page 38
Artist Unknown



Page 40
Emma Griffiths
Gene Caffey
Brian Ulrich
Scott Smith



Page 41
Vavier Acero



Page 41
Azorja Von Der Veen



Page 43
Anna Paige



Page 43
Bill Funk



Page 43
Bill Funk

NEW YORK

ARTIST CREDITS...ARTIST CREDITS...



Page 30
Bill Funk



Page 30
Pepé



Page 30
Anna Paige



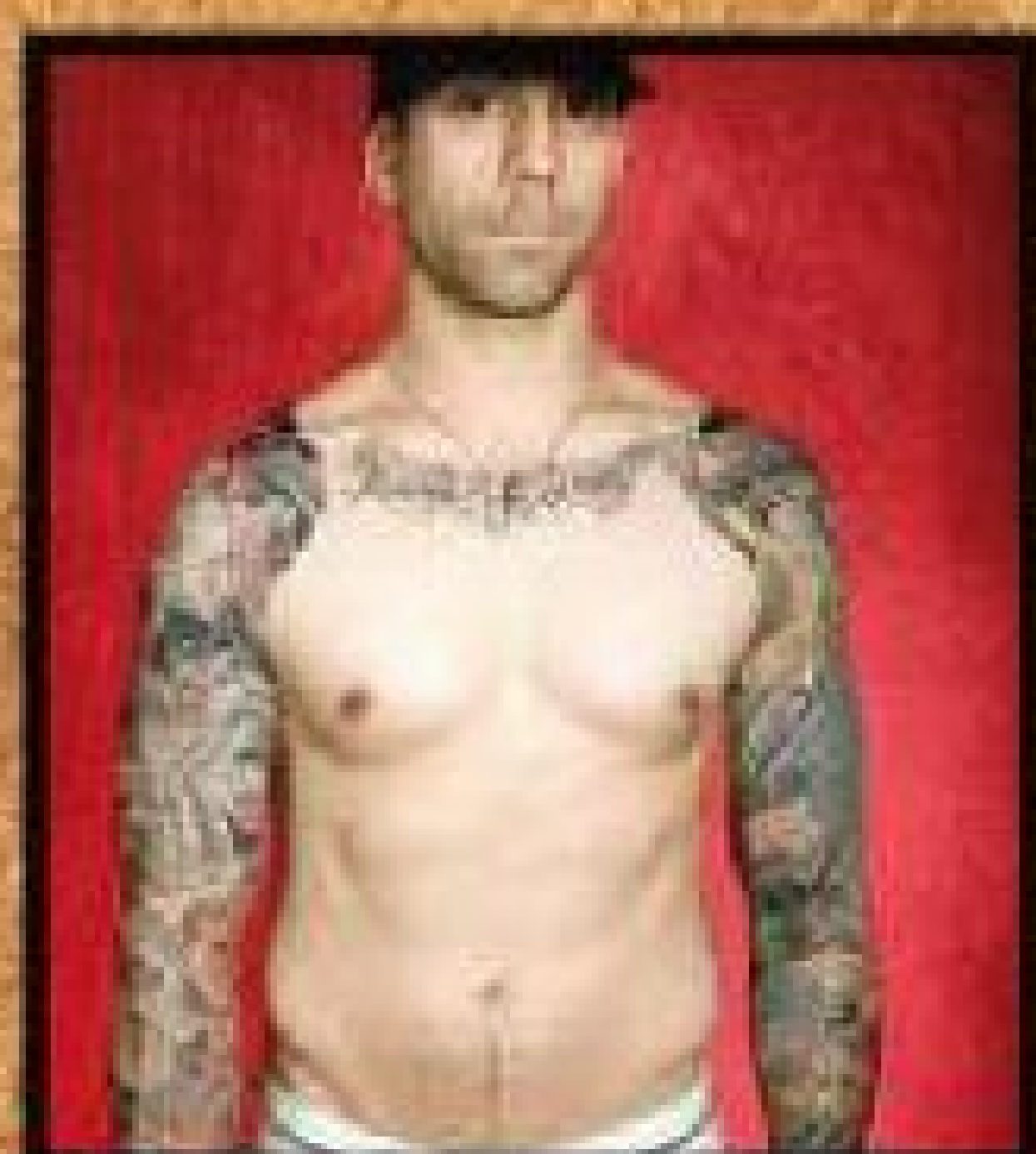
Page 32
Rodrigo Melo



Page 33
Ian



Page 34
Anna Paige



Page 36
David Sena



Page 37
David Sena



Page 37
Gustavo Rizerio



Page 39
Vin dFect



Page 39
Jeremy Miller



Page 39
Troy Denning



Page 41
Azorja Von Der Veen



Page 42
Bugs



Page 42
Piotr



Page 44
Eric Ziobrowski



Page 45
Chris Delaney



Page 45
Saint Anthony Lopez

NEW YORK



STUDIO 21 TATTOO.COM

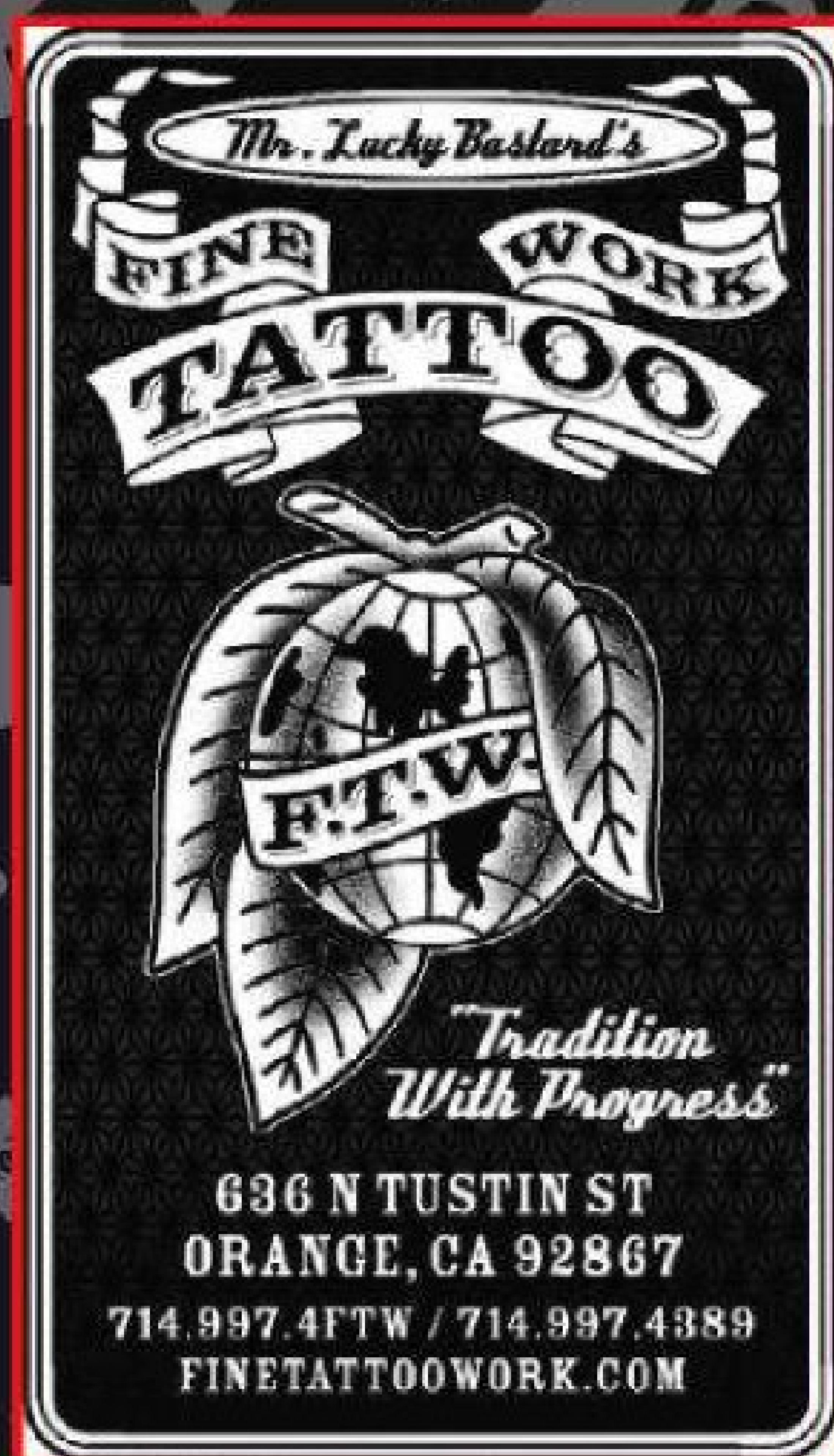
STUDIO 21 TATTOO
LAS VEGAS



BICKNEE TATTOO SUPPLY CO.

for the Tattoo Professional.

Call for a free catalog.
Toll Free: 866-441-8190
www.bicknee.com
Email: bicknee@zoomnet.net



Mr. Lucky Bastard's

FINE TATTOO WORK

FTW

"Tradition With Progress"

636 N TUSTIN ST
ORANGE, CA 92867
714.997.4FTW / 714.997.4389
FINETATTOOWORK.COM



TOOFAST
10% OFF

COUPON CODE:
FREAK

WWW.TOOFASTONLINE.COM



**TATTOO • MEDICAL • PIERCING
FOR PROFESSIONALS ONLY**

New West Coast Facility!

Tools of The Trade....

www.kingpintattoosupply.com
1-888-299-5675

9715 International Ct. N. St. Petersburg, FL 33716
3305 East Miraloma Ave. #177 • Anaheim CA 92806

Exposed Tattoo & Baller Inc. Present



Eternal Ink
Bringing You The Brightest Colors Ever



FIRST ANNUAL DC TATTOO EXPO

JAN 13-16, 2011

DOUBLE TREE CRYSTAL CITY, ARLINGTON, VA

FEATURING:

THE WORLDS BEST AWARD WINNING ARTIST:

JACK RUDY

BRIAN EVERETT

MARSHALL BENNETT

TONY OLIVAS

TONY EDWARDS

BOB TYRRELL

GREG PIPER

CAP SUMZKI

HENNING JORGENSEN

& MANY MORE!

**Tattoo Booths &
Vendor Space
Available Now!**

RESERVE YOURS TODAY!

**REGISTER ONLINE AT
WWW.DCTATTOOEXPO.COM
OR CALL 571-606-3866**

**MISS DC TATTOO PIN-UP CONTEST
ART CONTEST, TATTOO CONTEST & SEMINARS
LIVE TATTOOING & BODY PIERCING
LIVE ENTERTAINMENT EVERY DAY & NIGHT**

**THURSDAY NIGHT ARTIST VIP PARTY
TROPHIES, CASH AND AWARDS
INDUSTRY SUPPLY LEADERS
TATTOO CLOTHING AND BOOKS**

WWW.DCTATTOOEXPO.COM

STAR-CROSSED INK



OREGON'S

CHRIS 51

By Amanda Stephan

A MILITARY BASE IN SOUTHERN NEVADA HAS BEEN THE FREQUENT SUBJECT OF CONSPIRACY THEORIES—it rates right up there with Roswell, New Mexico, as a focus for UFO aficionados. Over the years, the base has garnered a variety of names, but the name Area 51, bestowed on the site by the CIA, is most widely recognized. Although the military's Area 51 is the most famous site bearing that moniker, other places have adopted the name "Area 51," a title that brings with it ideas of the strange and mysterious. Springfield, Oregon has Area 51 Tattoo Studio, owned by Chris Rohaley, who appropriately goes by Chris 51.

There's no mystery as to why Chris 51 has attached himself to the legend of Area 51. He has long been fascinated by all things related to space and science fiction. "I am a total dork or geek; however you want to classify it," he said. "I fall asleep to some kind of Sci-Fi DVD every night after I paint to calm my busy brain. Otherwise, I don't watch any TV. I don't sleep much because I feel it is a waste of my time." Chris 51 immerses himself in Star Trek and Star Wars, and these themes carry over into all aspects of his life, including his art. These interests are rooted in his childhood, along with a passion for cartoons, specifically old Hanna-Barbera characters. "What I truly love is good old-school animation," he said. "In my book, Hanna-Barbera animators are every bit as talented as any of the acclaimed greats."

The Area 51 Tattoo Studio website is a reflection of Chris 51's various passions. On it he sells numerous prints and T-shirts that he has created. There, he also presents his tattoo portfolio, equally demonstrative of his sphere of

CHRIS 51



CHRIS 51

influence. His tattoos are a testament to color, with next to none created in black and grey. "I don't do black and grey because I personally just don't feel the life and movement in it," he said. He calls his style "hyper-realism. A non-outlined, almost painted approach to any living entity. I love oversaturating the background with vibrant colors in an almost abstract fashion to compliment the realism of the primary subject."

Chris 51 would prefer to have a style that is all his own. "I really don't try and emulate anybody or get inspired by others," he said. "I get motivated by others to do better. I just do my own thing and try to outdo myself every time. Even though I find my own path in art, I do truly admire the skills of some other artists that I have met in my career." Those artists include Kyle Cotterman, Ron Russo, George Mavridis, Jeremy Miller, and his co-worker Joshua South. "I am pretty sure that Ron Russo could whip up a sick-looking, gory, zombified Smurf that would scare the hell out of me enough to want it tattooed on me," he said.

This pioneering spirit has always been a driving force in Chris 51's life. Before becoming a tattoo artist, he had a number of entrepreneurial pursuits. He initially tried to make his way as a carpenter, and played semi-professional football for the Florida Stingrays. His first business enterprise was as the operator of a sports photography business, shooting for several minor-league teams and baseball card companies. Eventually he opened a couple of music stores, fueled by his adoration for vinyl. "When Napster came to fruition, it put a hurting on my music stores, so I had to get creative to put the cookies on the table," he said. "I then offered rock shirts, studded belts and such, but soon Hot Topic became popular. Since I was an avid tattoo collector I decided to put a tattoo station in my music shop."

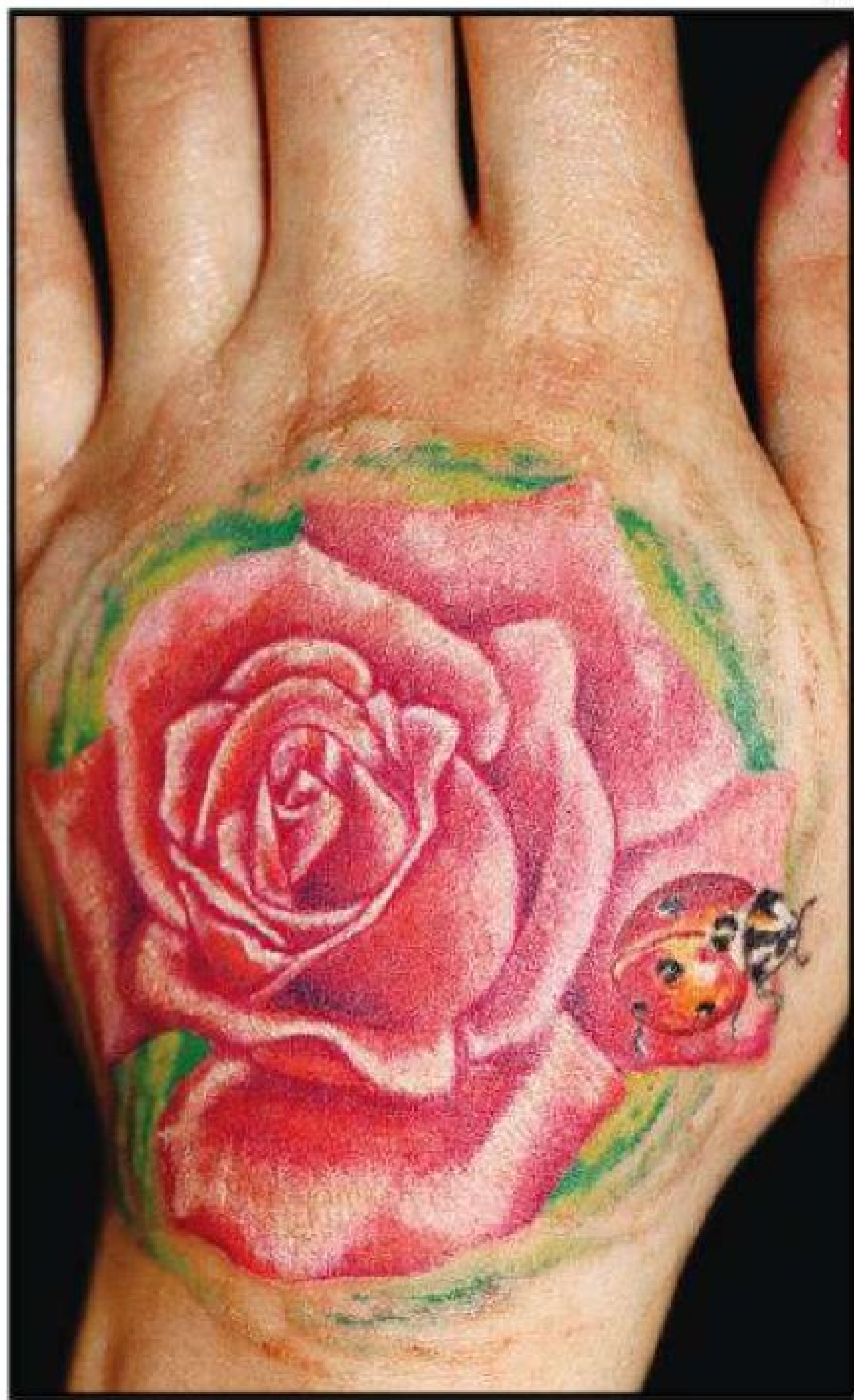
Although the music portion of Chris 51's business has since faded away, the notion of a store that combined many elements has not. Chris 51's studio not only offers tattoos but also has a hair salon, a nail technician, a portrait artist, a massage therapist, an acupuncturist, and waxing and tanning services. "I am a bit of an ambition whore," he said, "and I don't like to sleep. Therefore, if I don't have tattoo-related clothing lines, book series, a shoe contract, a Starbucks flavor namesake, or an action figure line, I will not be satisfied." This astounding drive has also compelled Chris 51 to write several books including a children's book and a book of poetry. He is currently working on his first science fiction novel and a book about radical 1970s stoner vans.

Chris 51 manages to make time to travel to numerous conventions around the world. His favorites are the shows in Evian, Detroit, Amsterdam, and Oregon. He has plans to attend shows in New Zealand, London and Australia in the coming year. "I love working conventions," he said. "There is so much to learn, and to teach. I have met so many incredible artists and friends in my travels. This career has provided opportunities to me and my wife that is unparalleled." Chris 51 feels very fortunate for all that tattooing has provided him in the last six years. "I would say that being invited all over the world to tattoo, without ever asking, is something to be proud of." However, above all of his many endeavors and accomplishments, Chris 51's greatest source of pride is his son. "He is the greatest work of art that I have ever created."

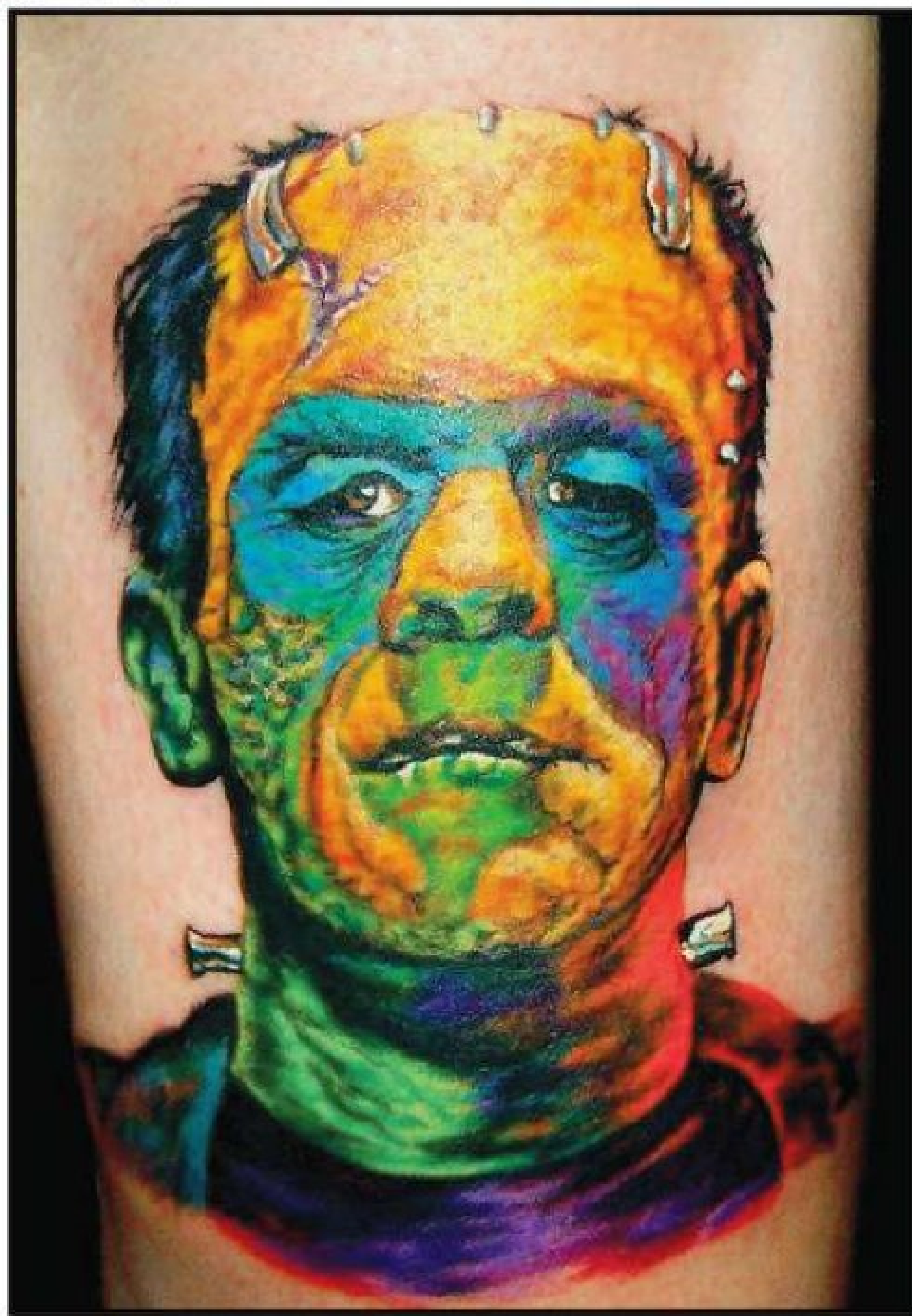
Contact Chris 51 through his website www.Chris51.com.



CHRIS 51



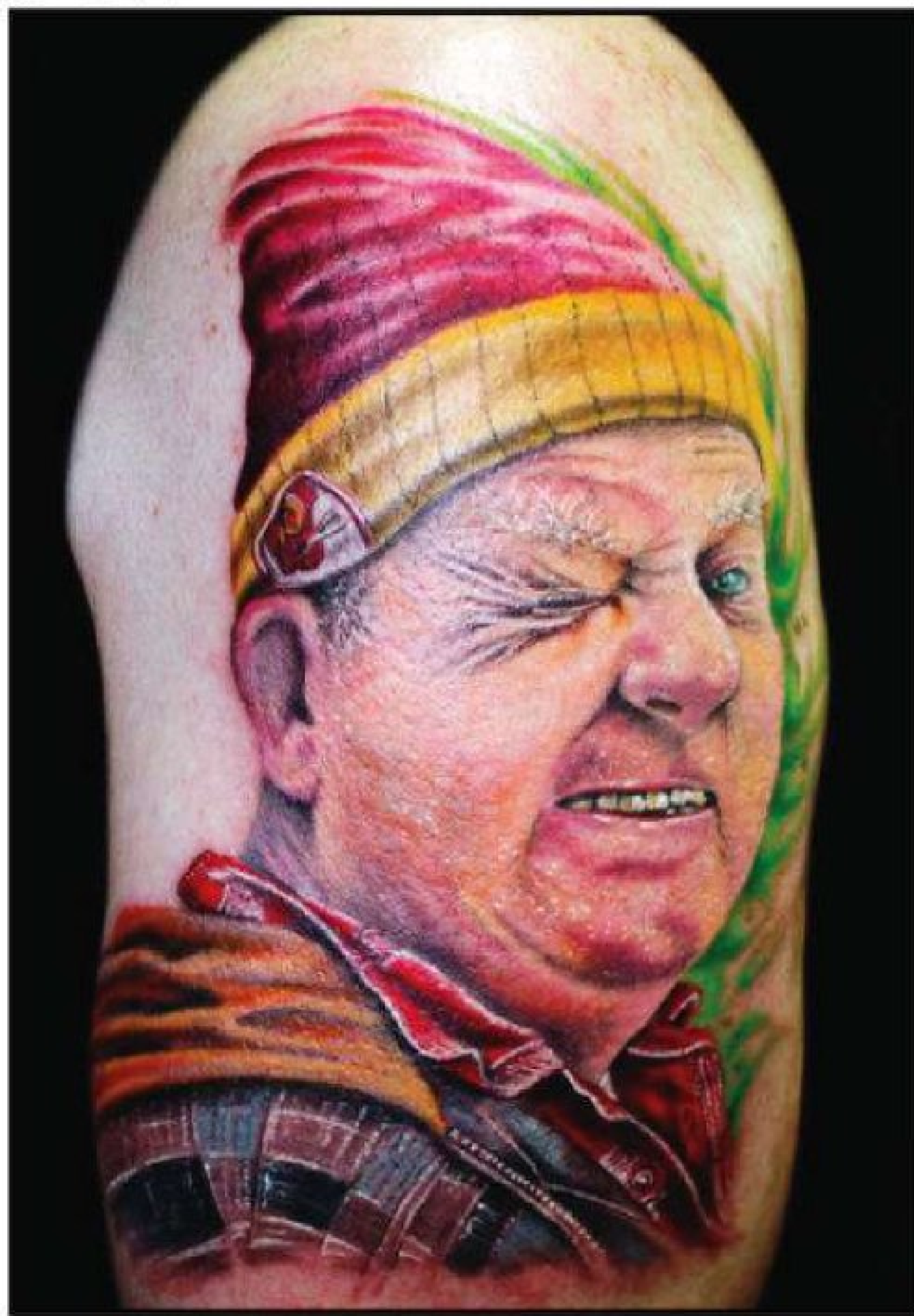
CHRIS 51



CHRIS 51



CHRIS 51



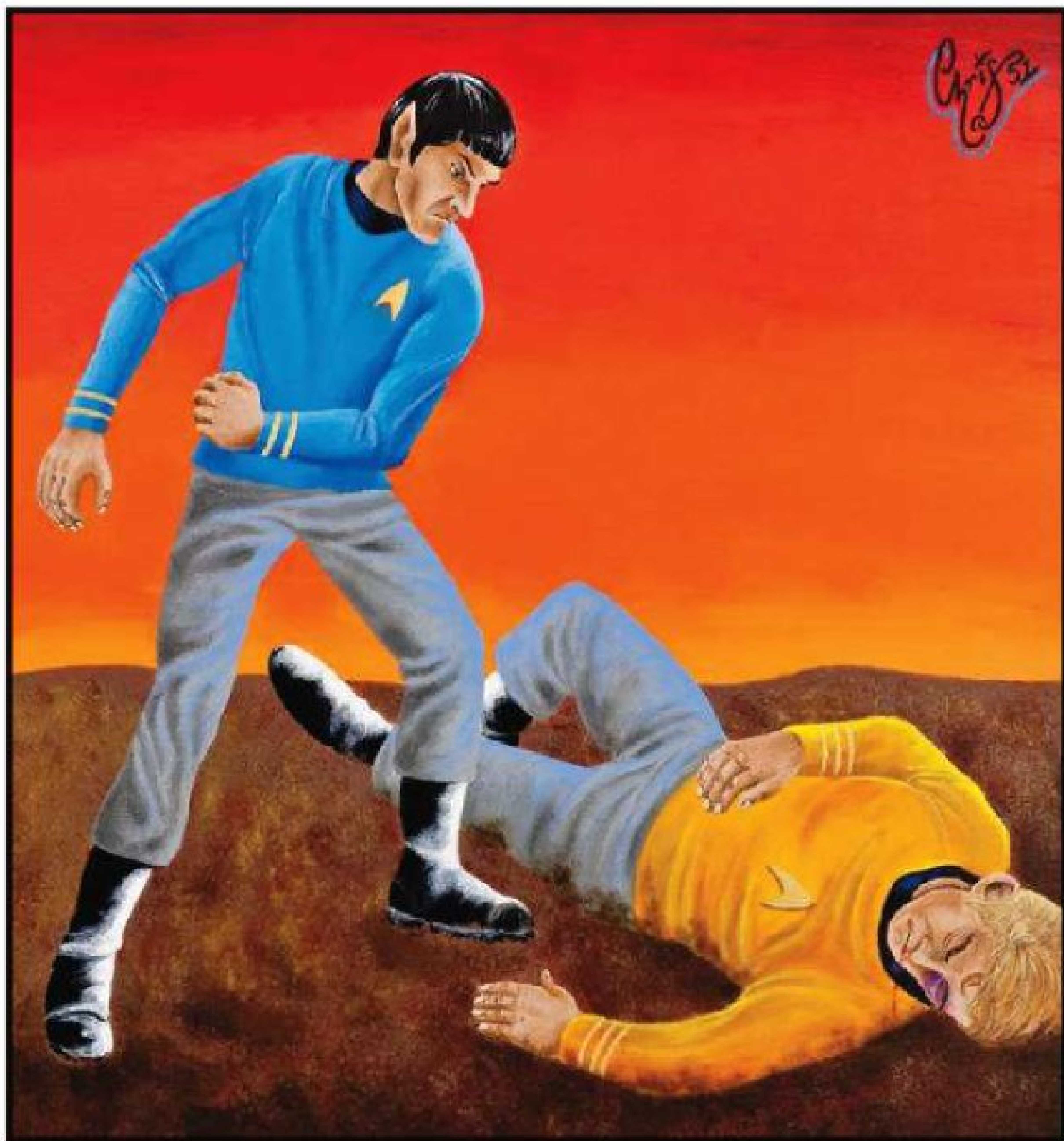
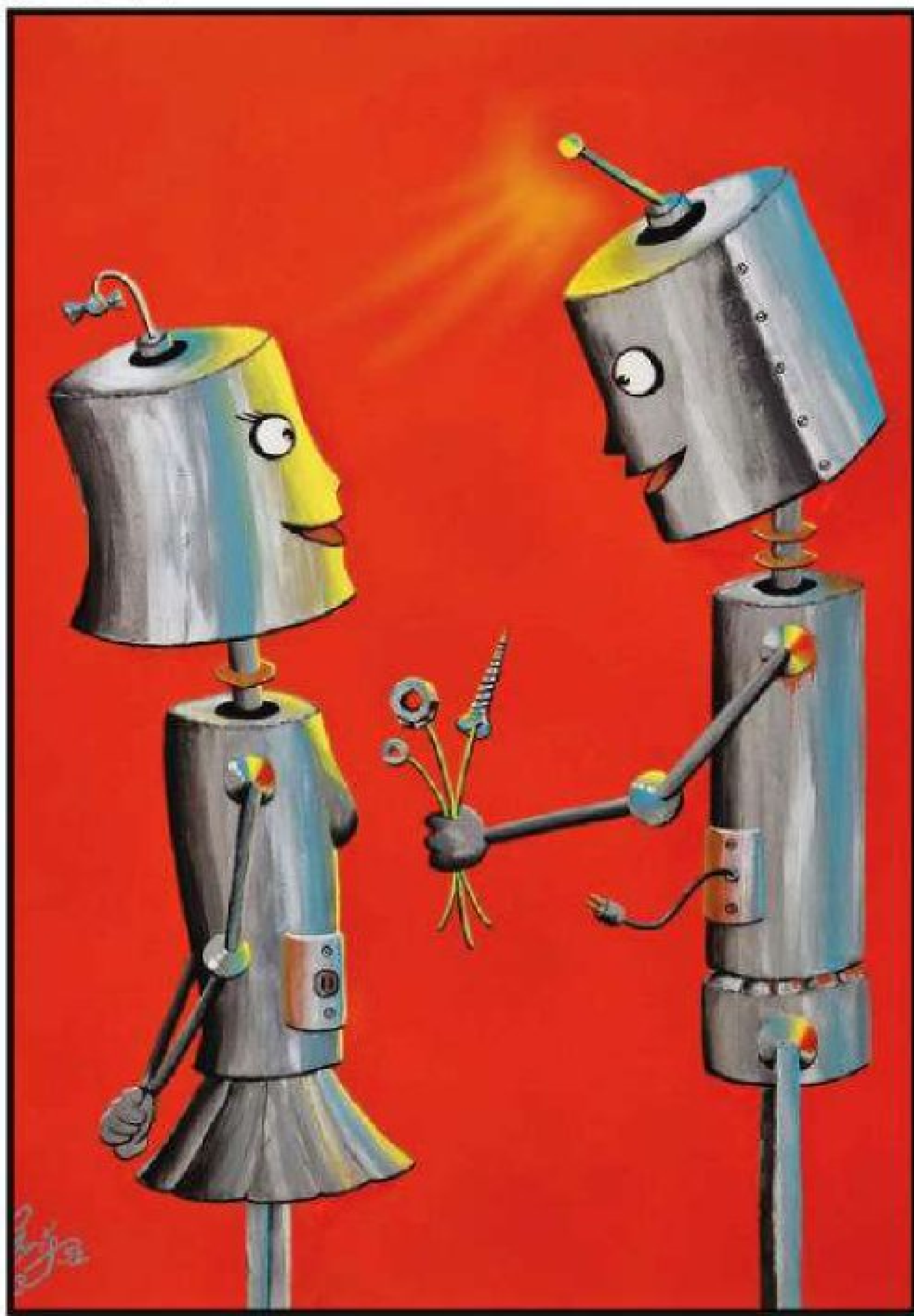
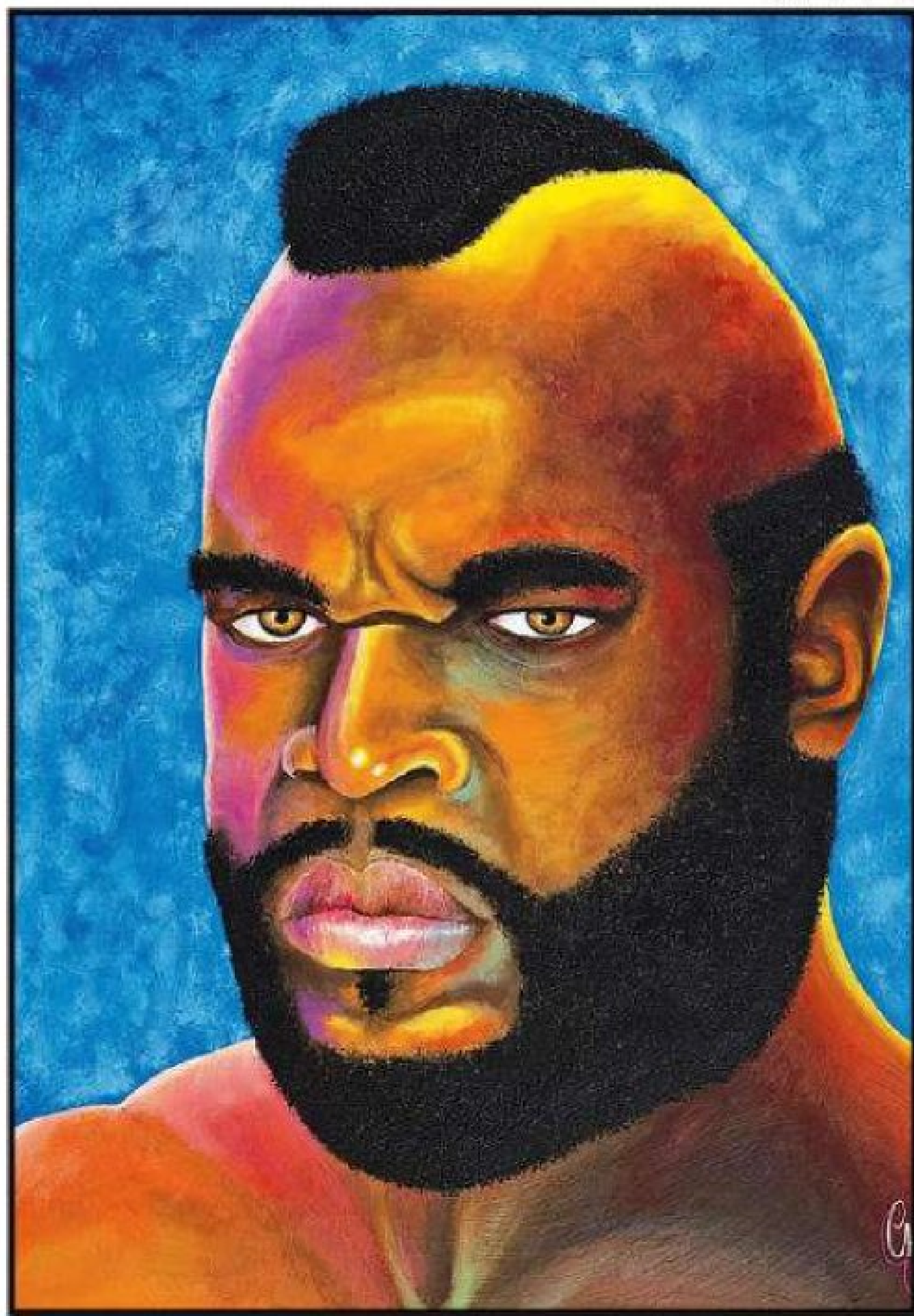
CHRIS 51



CHRIS 51



CHRIS 51



X Marks The Spot:

Sweden's Tattoo Treasure

XEmilX

By Amanda Stephan



In the six years that have passed since his tattoo beginnings, XEmilX has resolved that tattooing is his life's work. "I was just up to no good before tattooing, not doing anything," he said. "Tattooing basically saved my life. If not for this I have no idea what I would be doing." He has focused his energy into developing an anomalous style, which combines a unique approach to color, human form, and perspective. XEmilX's color palette steps outside the commonly used bold colors but remains striking in a manner similar to that of early 19th-century European paintings. XEmilX perfected this style without any training in art outside of the world of tattooing. "I don't really like people telling me how to do stuff, so school was never my thing really," he said. "But that didn't stop me from drawing and now my doodles end up looking kind of how I want them to. Practice makes perfect, so I'm just drawing all the time trying to push myself every day to be better."

XEmilX has learned quite a bit from the many tattoo artists he has encountered over the years. Among his mentors are Uncle Allan, Craig Driscoll, Jesse Smith, Electric Pick, and Jimmy Lajnen, with whom he works at Fisheye Ink in Karlstad, Sweden. "Uncle Allan was the first guy that really made me feel like tattoos could be something more than just a flash piece that you picked from the wall in the tattoo shop," he explained. "Jesse

Smith, Electric Pick and Craig Driscoll really got me going towards the more New School-ish, cartoony stuff." Friendly competition with Lajnen provided constant motivation for XEmilX to test his artistic limits.

Outside of the tattoo community, XEmilX has been impressed by the work of a number of artists. He's a fan of Paul Bonner's trolls and goblins, as well as Hogarth's cartoons and illustrations. Comic book art has also impacted XEmilX's approach to art, and he finds the animation and illustration work of Peter de Sève has been particularly inspiring.



XEmilX

"Clayton Crain's art work is truly amazing, too," he said. "I picked up a copy of Ghost Rider by him a while back, and it has not left my side yet." For the time being, the effect of these artists is primarily evident in XEmilX's tattoo art. He has little time or energy for art outside of tattooing. "I'm sad to say that I don't really do anything else," he said. "It's mostly just pencil, markers and colored pencils, but I'm mostly just sketching. I'm terrible at finishing art pieces. I'm trying to get better at it though."

XEmilX does find time to explore his interest in vintage vehicles, when he is not engrossed in work at Fisheye Ink. He has a fascination with American classic cars, and owns a 1941 Pontiac. In the future he hopes to add a 1934 Tudor Ford and 1940 Mercury to his collection. "I think I will have a big-ass garage and a few nice rods and low riders," he said. "I hope anyways."

He will also always be tattooing, he said. "I have never felt this good about tattooing, and that is saying a lot. I can't really see a reason to stop, even if I might cut down to three or four days a week so I'll have more time with my cars and my family and to sketch."

Of all that he has accomplished in the last several years, a couple things stand out as a great source of pride for XEmilX. One was having the opportunity to tattoo Jimmy Lajnen's neck. "That was huge since I really respect his work and he's a good buddy," he said. His other proud moment was when he had the chance to spend time working alongside Jesse Smith. "Staying with Jesse Smith and getting to see him work up-close was a big deal for me," XEmilX said. "I think he always pushes his style, and I don't really see where he can stop. He can just evolve forever, I think."



XEmilX

I don't really see where he can stop. He can just evolve forever, I think."

Although he's too modest to admit it, XEmilX is surely on a path of ceaseless artistic evolution himself. He's come a long way from his humble beginnings in the small town of Dingle, Sweden. In the last several years he's overcome uncertainty and restless travel and found a comfortable setting to produce art. XEmilX's dream of a career that encompassed his love of drawing has been realized. "A guy bought equipment for me after seeing some drawings I did," he said, "and when I did my first wiggly skull I knew. I really felt like I wanted to do it before that, too, but when that needle touched the skin for the first time I knew."

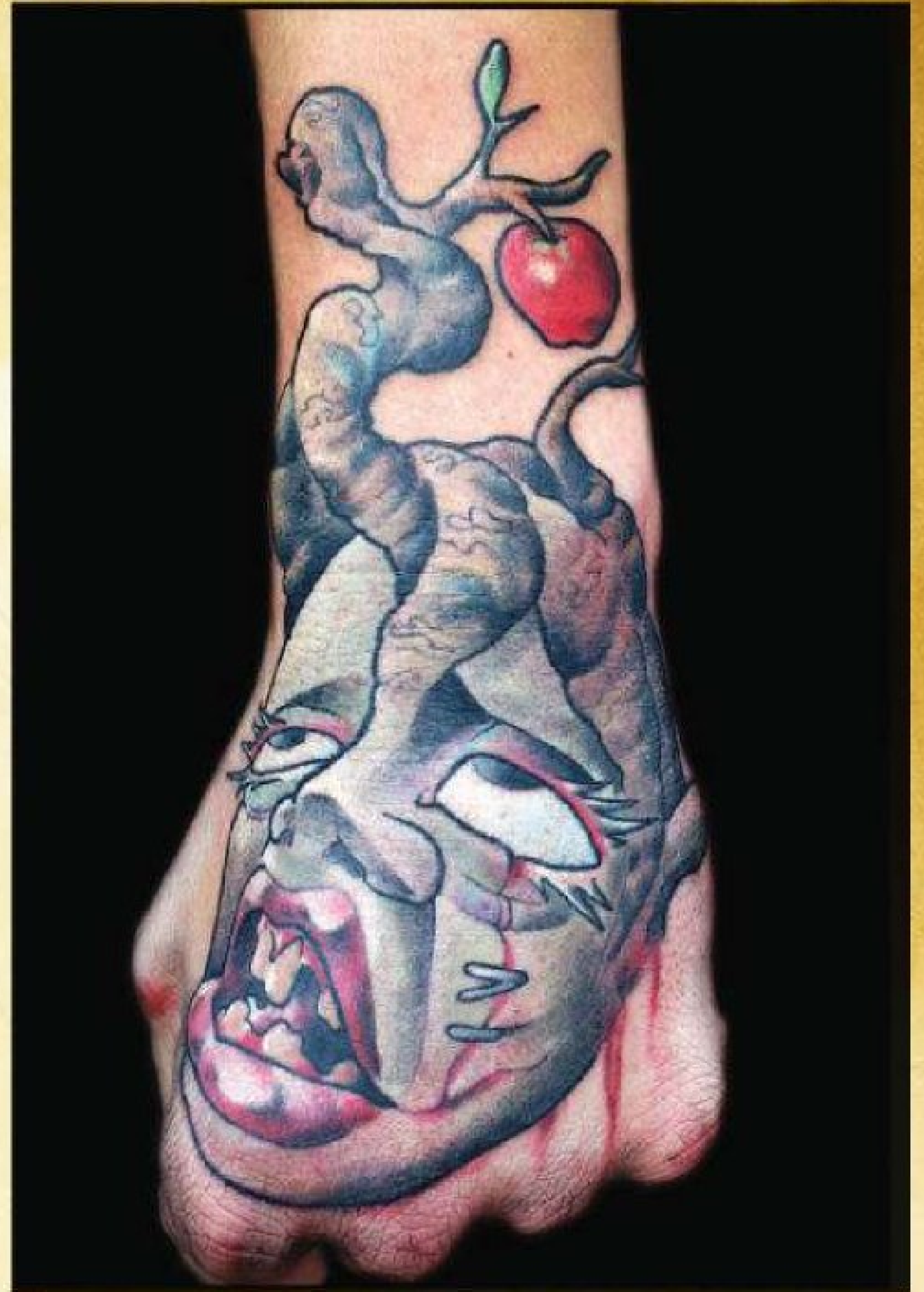
Look for XEmilX on the Web at <http://xemilx.com>, <http://blog.xemilx.com>, or <http://myspace.com/xpunisherx>. 



XEmilX













Joker Tattoo

Order Online at

www.JokerTattoo.net

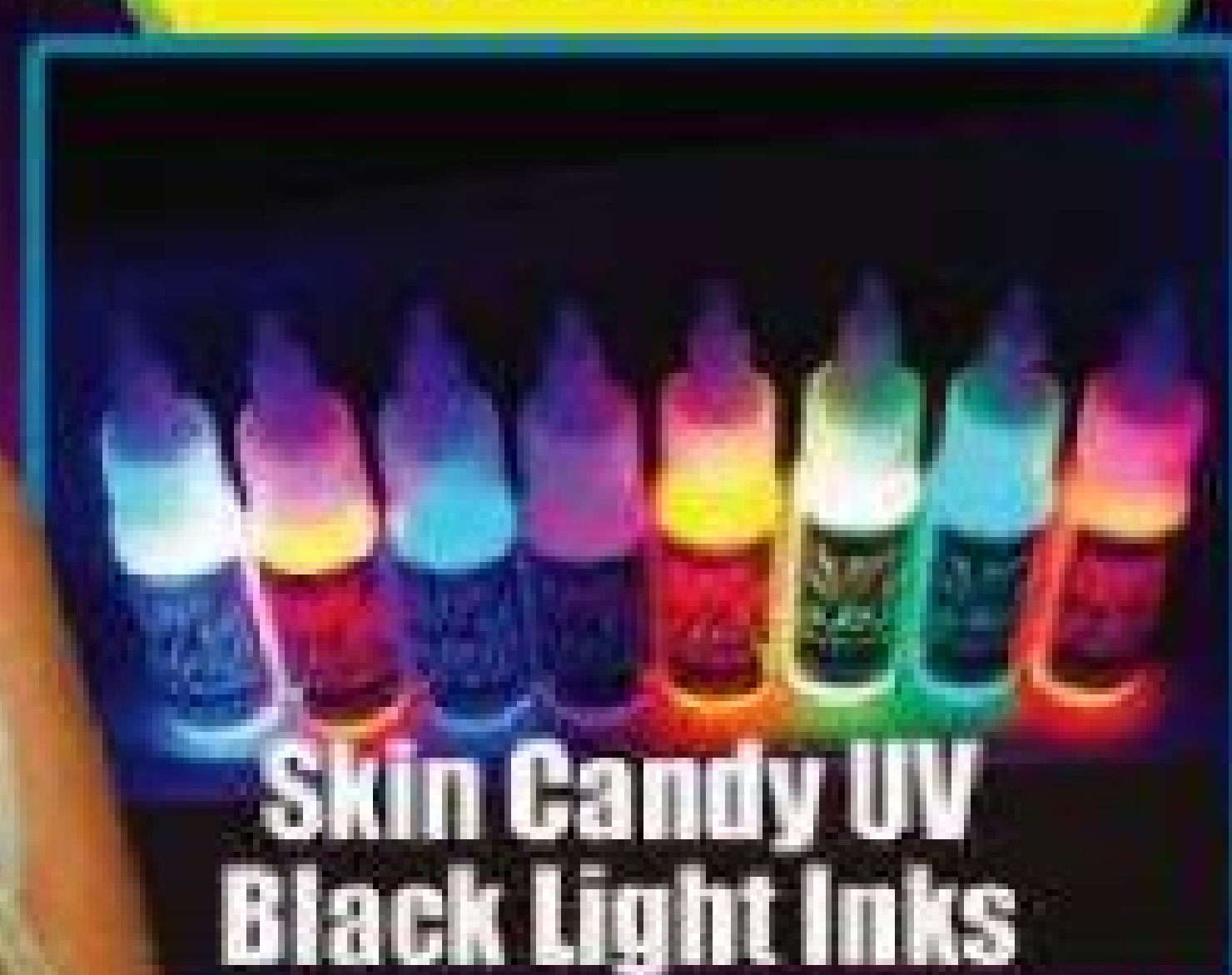
1-800-860-0254

FREE SHIPPING!

(For a Limited Time)

Visit

www.JokerTattoo.net
for Details.

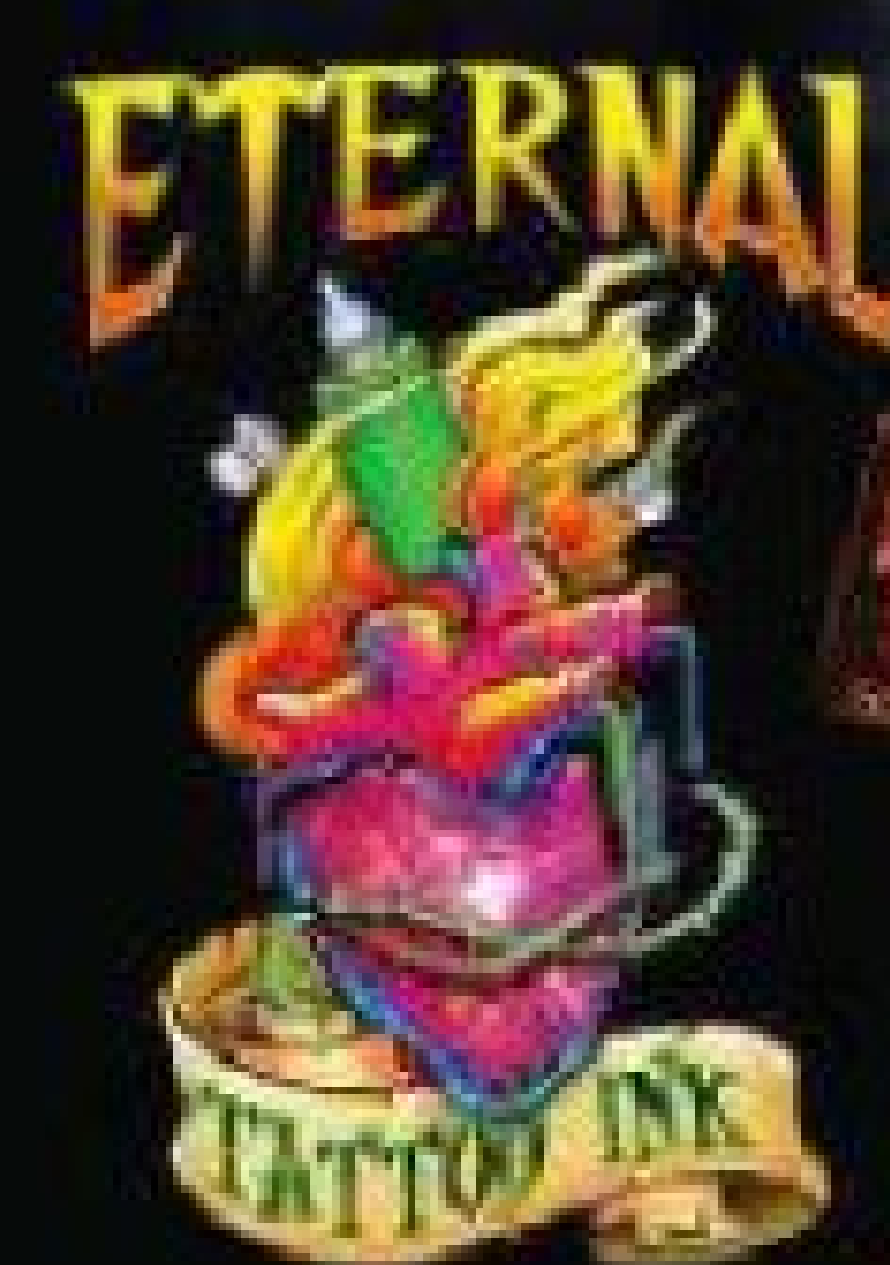


Skin Candy UV
Black Light Inks



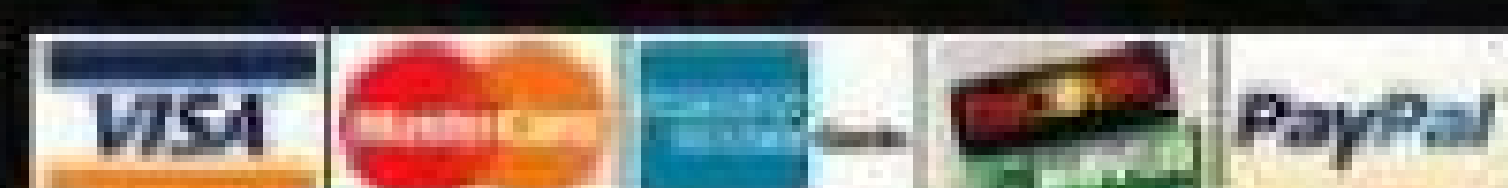
Order Online &
Save with promo code **ITA5**

Save



JokerTattoo.net
1.800.860.0254

KURO SUMI



Fast Shipping Worldwide!



RISE TO SUCCESS

t a t t o o s b y s t e v e R O B E R T S

By Amanda Stephan

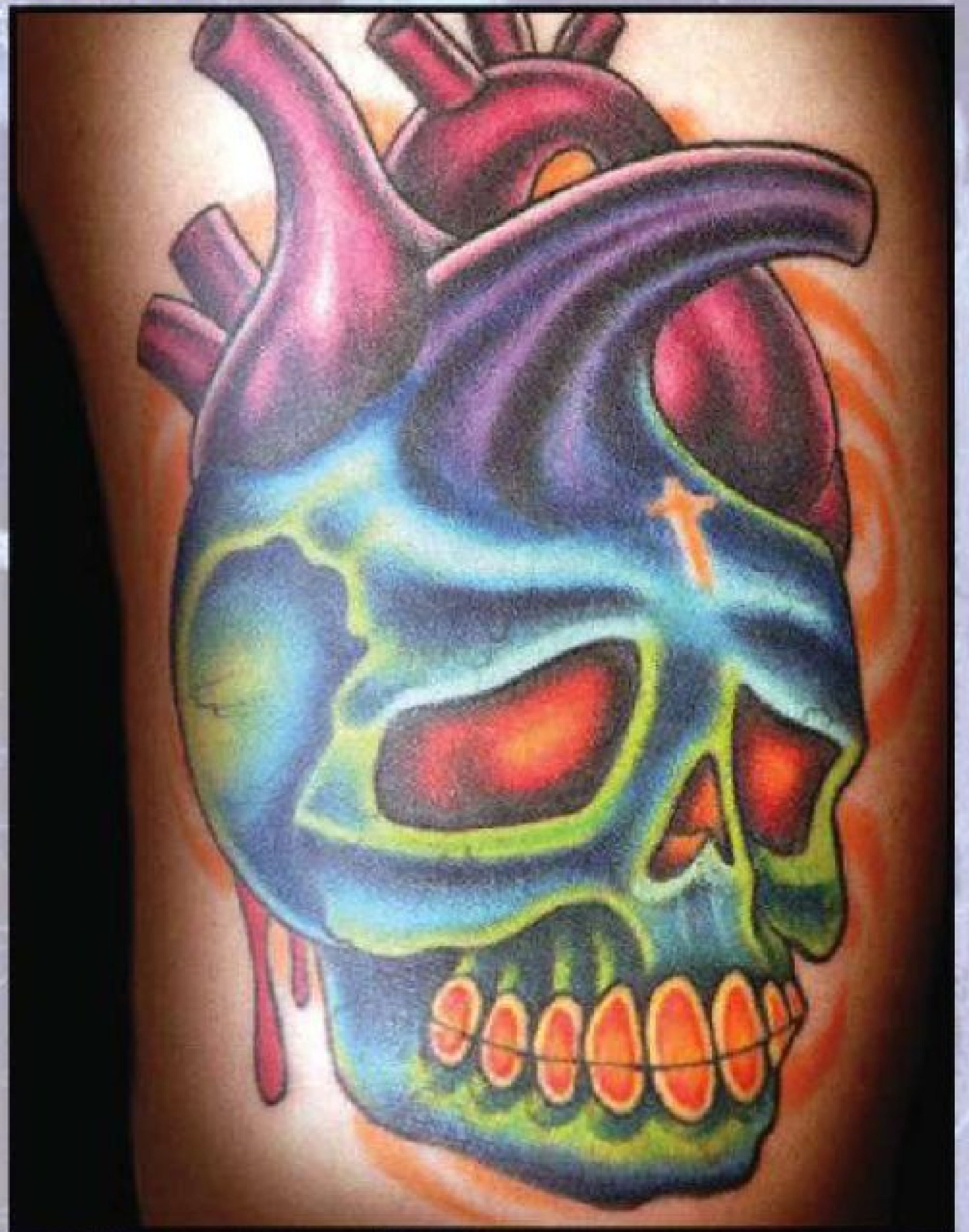
WHEN STEVE ROBERTS WAS ABOUT 5 YEARS OLD, HE SAW A TATTOO FOR THE FIRST TIME IN HIS LIFE.

His uncle, Travis, had gotten a wizard flash design from a less than reputable tattooist, but Steve was impressed nonetheless. "The only thing I was told about it was that it was put there with needles and that he was going to have it forever," Roberts said. "I assumed it was some sort of stitching, and pictured a sewing machine type scenario being the way of application. I was pretty fascinated with it, and I got the feeling that he was a bit of a bad-ass for having it." Neither Roberts nor his family would have ever suspected that tattooing would become his life's work years later.

Once Roberts completed high school, he joined his father in the business of building elevators. Although his father had devoted his life to this work, it didn't take the younger of the two to realize that he wasn't cut out for working in construction. Fortunately, Roberts had another plan in mind, a plan he had formulated while still in high school. "I spent a lot of time drawing during class, and a friend of mine told me one day that I should think about becoming a tattoo artist," he said. "That planted the seed I guess. Shortly after we graduated the same friend and I started hanging out at the tattoo shop and he ended up getting a job as a piercer. I started my apprenticeship there."

Roberts spent the next couple years tolerating his construction work in order to earn a living. Every night and weekend Roberts would depart from work and head over to Sacred Art Studio in Debary, Florida, to apprentice. There, Steve was able to foster the natural artistic talents he had been exhibiting since childhood. "I've drawn with pencils since I was a little kid," he said. "I started using pen and ink a lot when I was in high school probably because of the Jhonen Vasquez comics I was oh so obsessed with at the time." The apprenticeship was the only artistic training that Roberts had experienced, other than the classes he took during high school, which had left a bad taste in his mouth. "I never

steve ROBERTS



steve ROBERTS




really took those classes very seriously," he said. "I didn't like being told that I was drawing or painting something 'wrong.' It just seemed ridiculous to me that I was being told that what had worked for me for so long was wrong."

The apprenticeship proved to be a more successful training regimen for Roberts. By the time he was 20, he was able to quit his construction job and begin his career as a tattoo artist. After spending a couple more years working at Sacred Art Studio, he found his way to Trinity Tattoo Company in Longwood, Florida, where he still works today. January will mark Roberts' sixth anniversary as a tattoo artist. He feels content in the life he has made for himself, and his family is proud of all that he has accomplished. This support means a great deal to the artist, particularly since his dad was one of his greatest influences in his development. "My dad has always been able to draw really well," he said. "I was always impressed as a kid at the doodles he would do on his time sheets and the few that I remember seeing from when he was in high school."

Roberts has found inspiration in other sources as well. He has always been a fan of Disney animation. "When I was really young, I remember being so impressed by the artwork in the Disney animated movies," he said. "I still am at some of them and now by all the Pixar and Dreamworks projects as well. Computer-animated movies are still just killing it." Additionally, numerous tattoo artists have played a hand in his growth as an artist. Shige, Filip Leu, Kore Flatmo, Genko, Carson Hill, Jesse Smith, Jason Stephan, Adrian Lee, Nikko, Mike Devries, Adam Hathorn and Earl Funk, Roberts' co-worker at Trinity, are some of the tattooists who have been influential. "I'm also really into the way Jeff Ensminger and

Timmy B's styles are mixing up traditional and realism," he said. "Nick Baxter, I am convinced, is from another world. I've been constantly amazed by him since really early into my apprenticeship. It's not even fair the things he's able to conjure up and put on people."

In terms of his own approach to tattooing, Roberts is extremely modest. "I've never had much to say with my work. I'm not pushing any causes whatsoever and if there are any meanings to any of it, chances are you'll never know. I tend to focus more on the things that directly involve me, or simply on aesthetics." He willingly admits that he still has much to learn and is hesitant to attach himself to one particular style. For now, he is simply pleased to have clients who are open to his interpretations of their ideas. He is proud to have garnered attention and appreciation for his work. However, Roberts' greatest source of pride is his role as a father to 2-year-old Lucy. He devotes all of his time outside of work to raising her.

In recent years, Roberts has not found much opportunity to travel outside of Florida. He is committed to his family and tattoo clientele there. "I've only left Florida a few times, and I've never been further away than North Carolina. For whatever reason my family never really traveled, and to this point I've never had much of a reason to, either. I intend on making my rounds in the near future though." The only tattoo show that Roberts has ventured to has been the Tried and True show in Orlando, but he is anxious to see what the future brings. To find out what he's up to, visit his website, www.steverobertstattoos.com. 



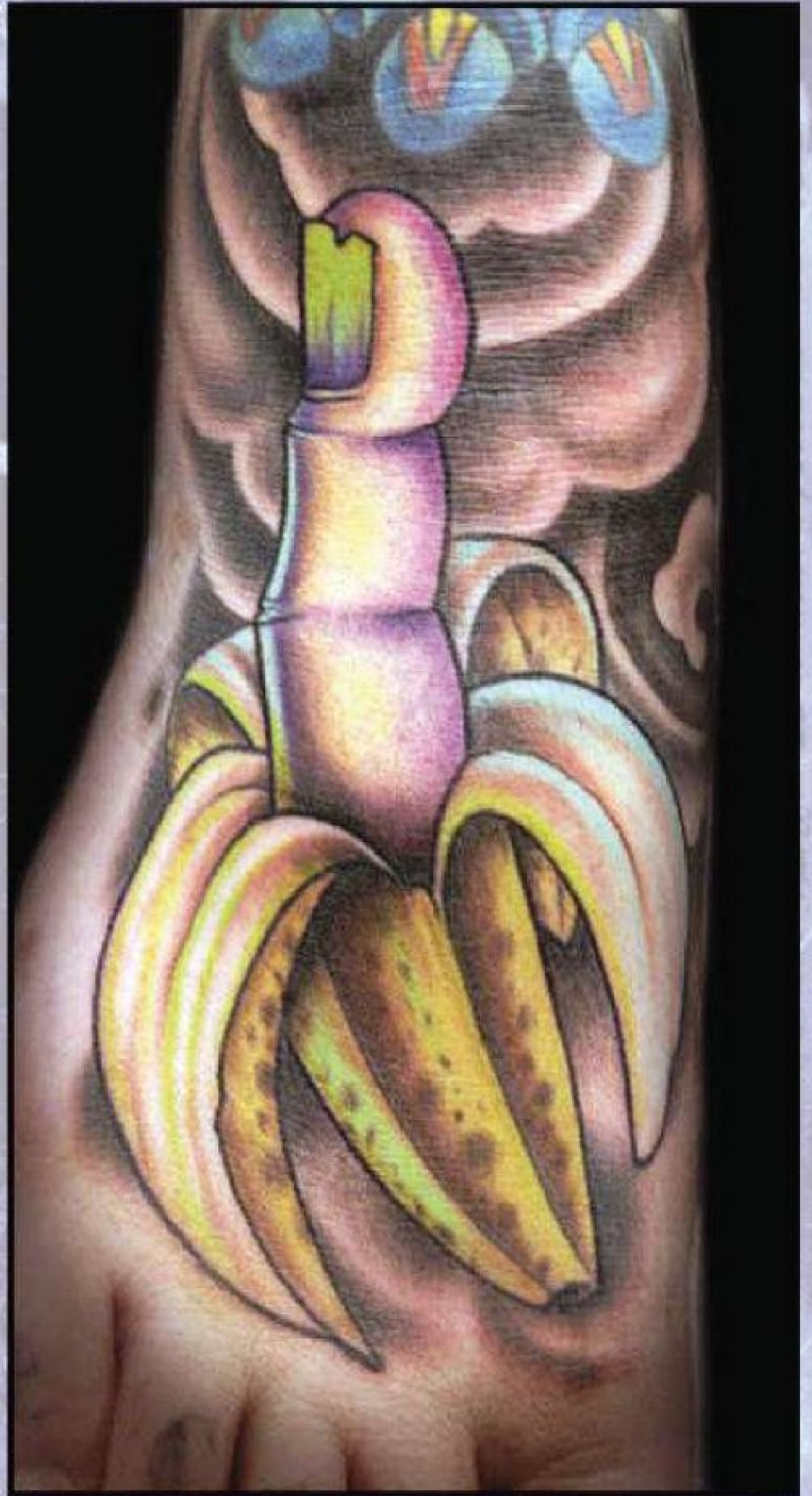


steve ROBERTS





steve ROBERTS



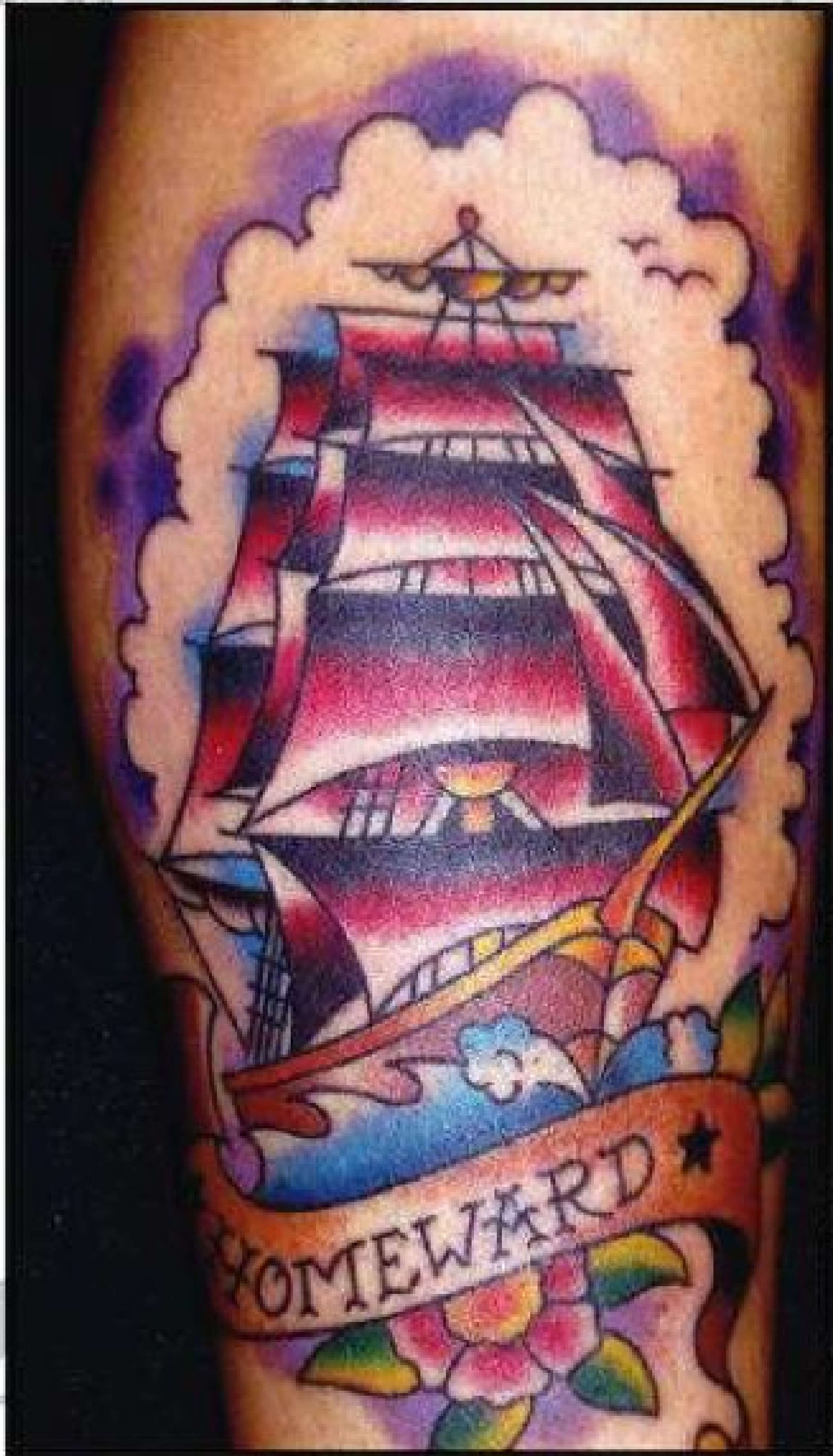
steve ROBERTS



steve ROBERTS



tattoos from around the globe



*The Kid, Kustom Thrills
Nashville, TN*



*Suzi Q, Holdfast Tattoo
Perth, Australia*



*Shawn Hebrank, Identity Tattoo
Maple Grove, MN*

**we need
YOUR
PICTURES!**

INTERNATIONAL
tattoo art
669 MONTROSE AVE
SOUTH PLAINFIELD,
NEW JERSEY
07080



*Ben Corn, Big Bear Tattoo
Big Bear, CA*



*Fat Dick, Skinquake
Greenwood, IN*



*Jonny, Juli Moon Studio
Lynn, MA*



Scott Updike, Updike Tattoos
Lexington, KY



Han, King of Kings Tattoo
Swalmen, Holland



Scottso, Matt's Tribal Dragon
Bethpage, NY



Tex, Authentic Tattoo
San Francisco, CA



A tattoo on a person's arm depicting a red mouse with yellow antlers. The mouse is holding a large yellow key in its mouth. The tattoo is colorful and detailed, with the mouse's body in shades of red and pink, and its antlers and key in yellow. The mouse has a large eye and whiskers. The key is a classic skeleton key. The mouse's tail is long and thin, extending to the right.

Tattoo *



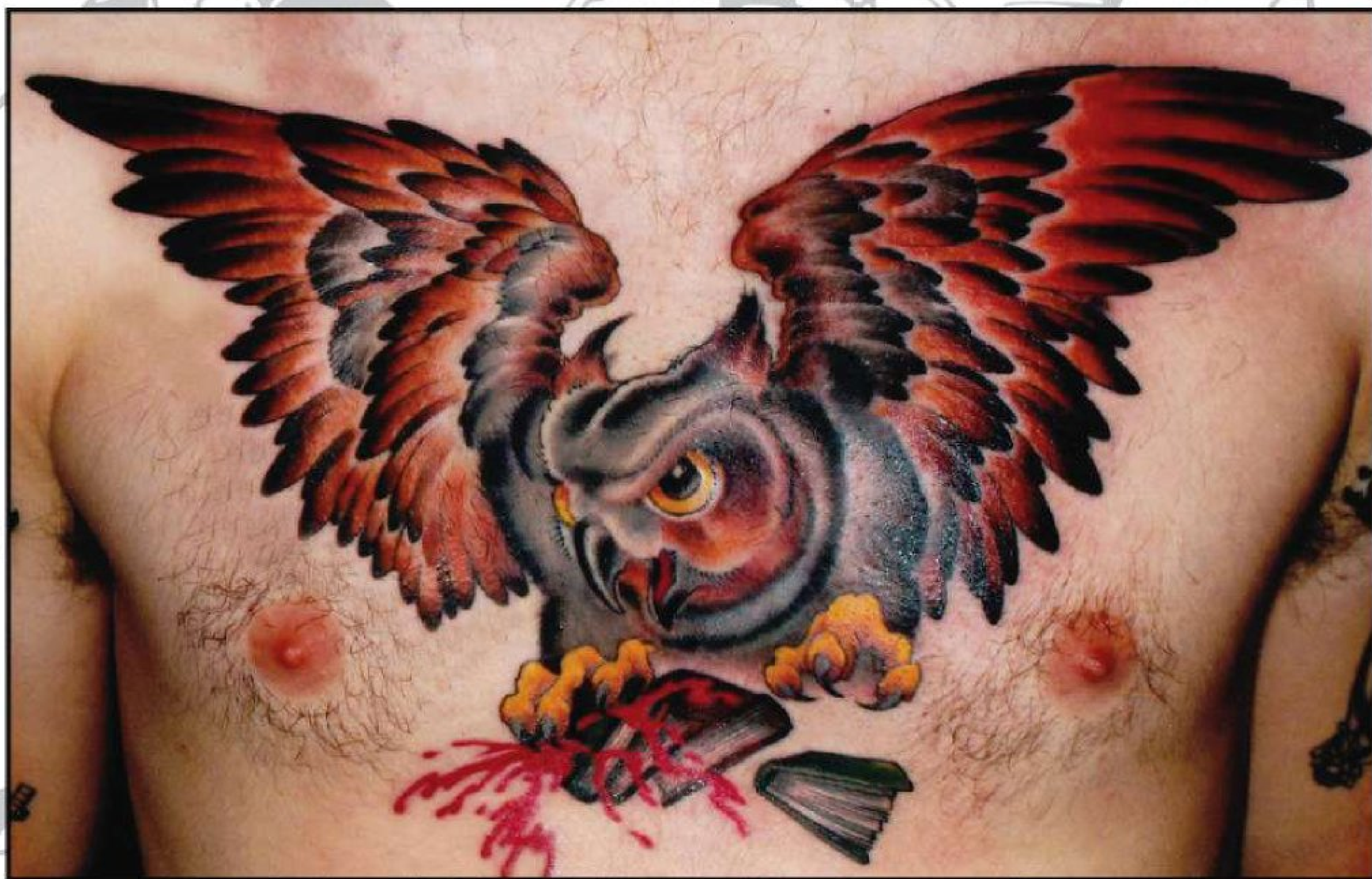
Josh Woods, Black 13 Tattoo
Nashville, TN



Han, King of Kings Tattoo
Swalmen, Holland



Ben Corn, Big Bear Tattoo
Big Bear, CA



Tex, Authentic Tattoo
San Francisco, CA



Suzi Q, Holdfast Tattoo
Perth, Australia

www.TattooShirtClub.com

Receive a New T-Shirt Each Month from

TATTOO SHOPS

From around the Country and World



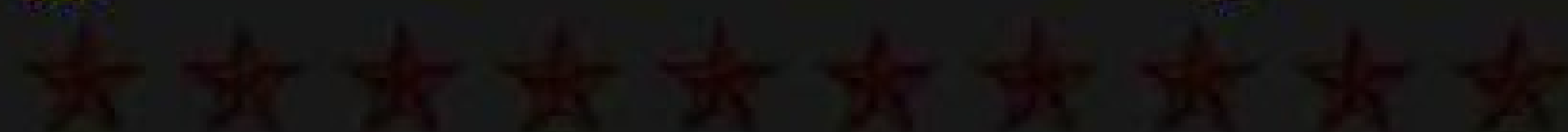
SHOP OWNERS
WE PAY YOU \$\$\$
TO LET US ADVERTISE
YOUR SHOP THROUGH
OUR SHIRTS!

GIFT MEMBERSHIPS AVAILABLE.
No long term commitments.
Start or stop whenever you like.

Visit our website or Call

1-800-990-TEES

Make sure you leave your ink behind!



Make sure you get your message across. We will print your business card for \$85.00 per issue for a stand-ard size card (3 1/2" x 2") or \$75.00 per issue with a nine issue contract if four issues are paid upfront.

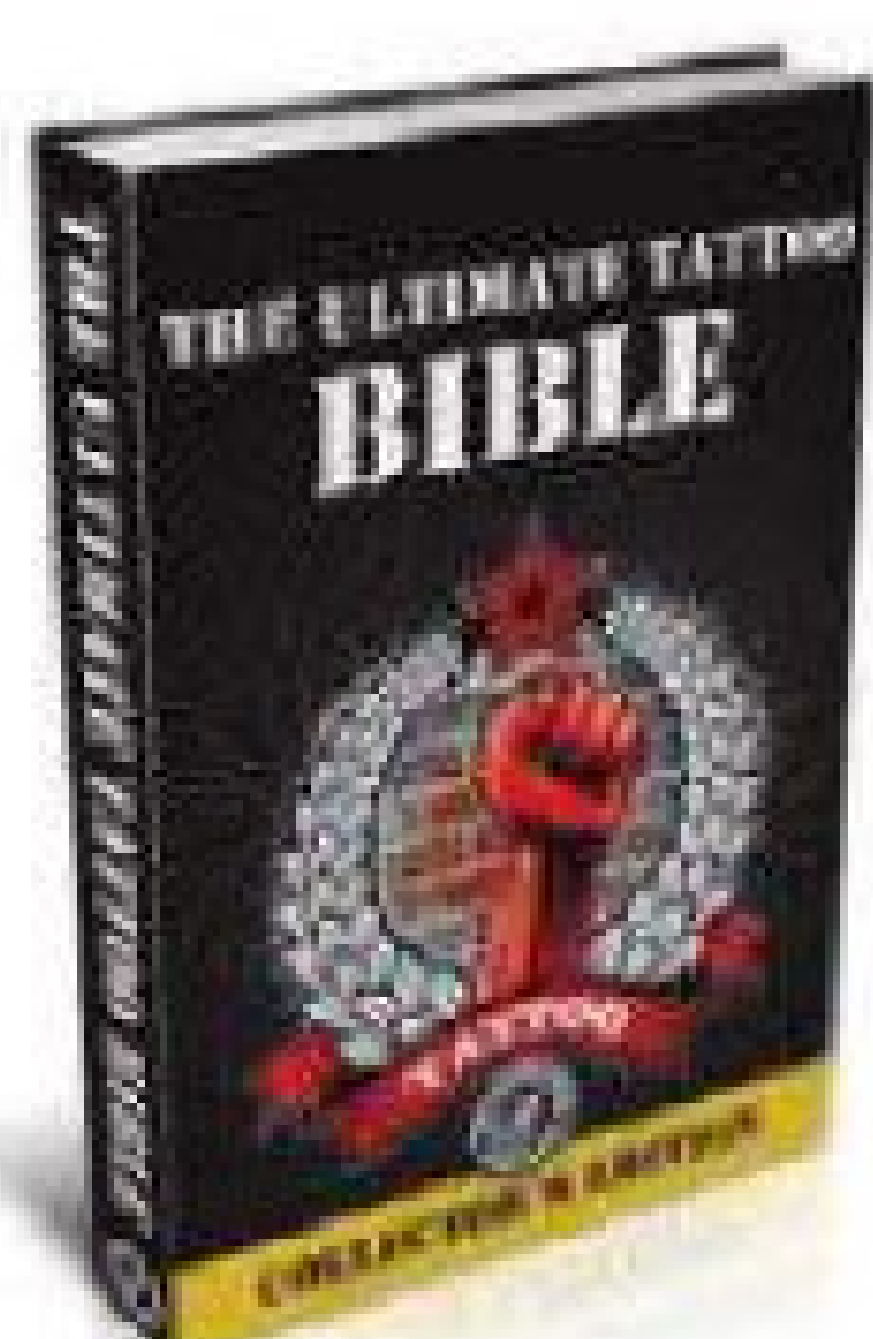
Contact Nancy McCrary at 706-647-8714.

For display ad rates, please contact Nancy McCrary, International Tattoo Art, Mavity Media Group Ltd., 669 Montrose Ave., South Plainfield, New Jersey 07080.



INTERNATIONAL
TATTOO ART

Do You Want To Learn How to Tattoo Like a PRO?

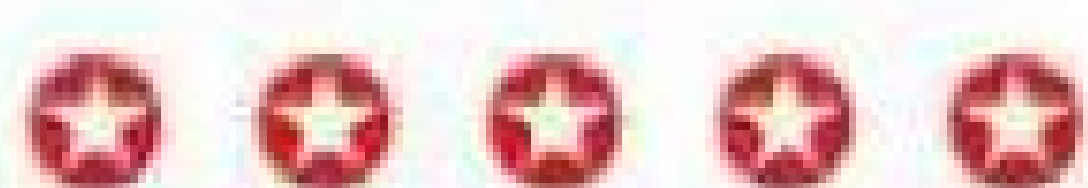


"I have found this manual to be the most invaluable piece of literature available on the subject. Your tattoo guide contains all the necessary info to get started in the right and professional way! Ten out of ten for producing what I would say is the tattooists BIBLE!"

—K. Wenzel, UK

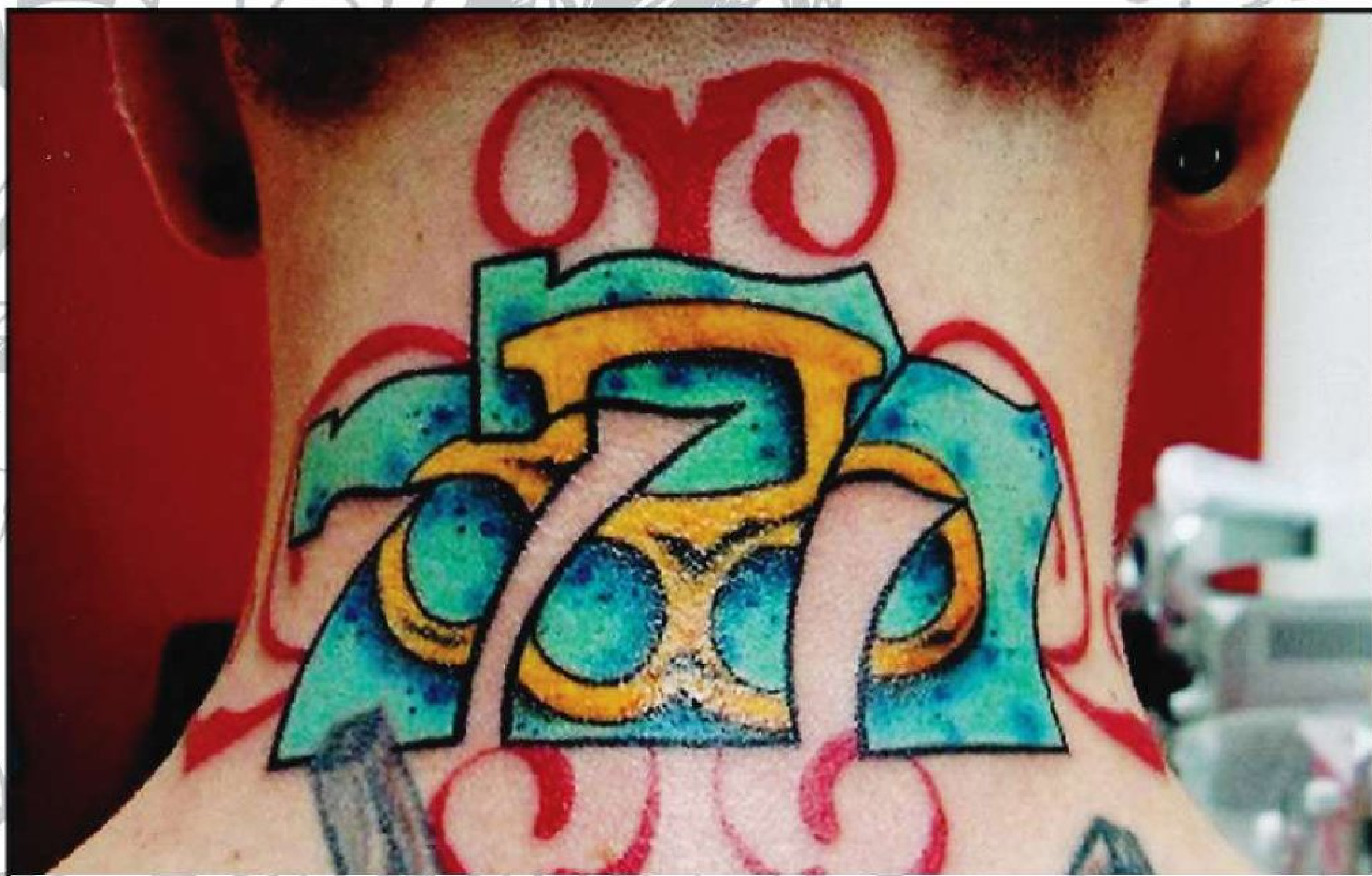
The Ultimate Tattoo Bible!

www.MyTattooBible.com





Colin Jones, Stained Class Studio
United Kingdom



Vince Cardenas, Heart of Texas
San Antonio, TX



*Fabrizio Divari
Toronto, Canada*



*Fabrizio Divari
Toronto, Canada*

TATTOO AND SUPPLY

INK DADDYS
Tattoo Company

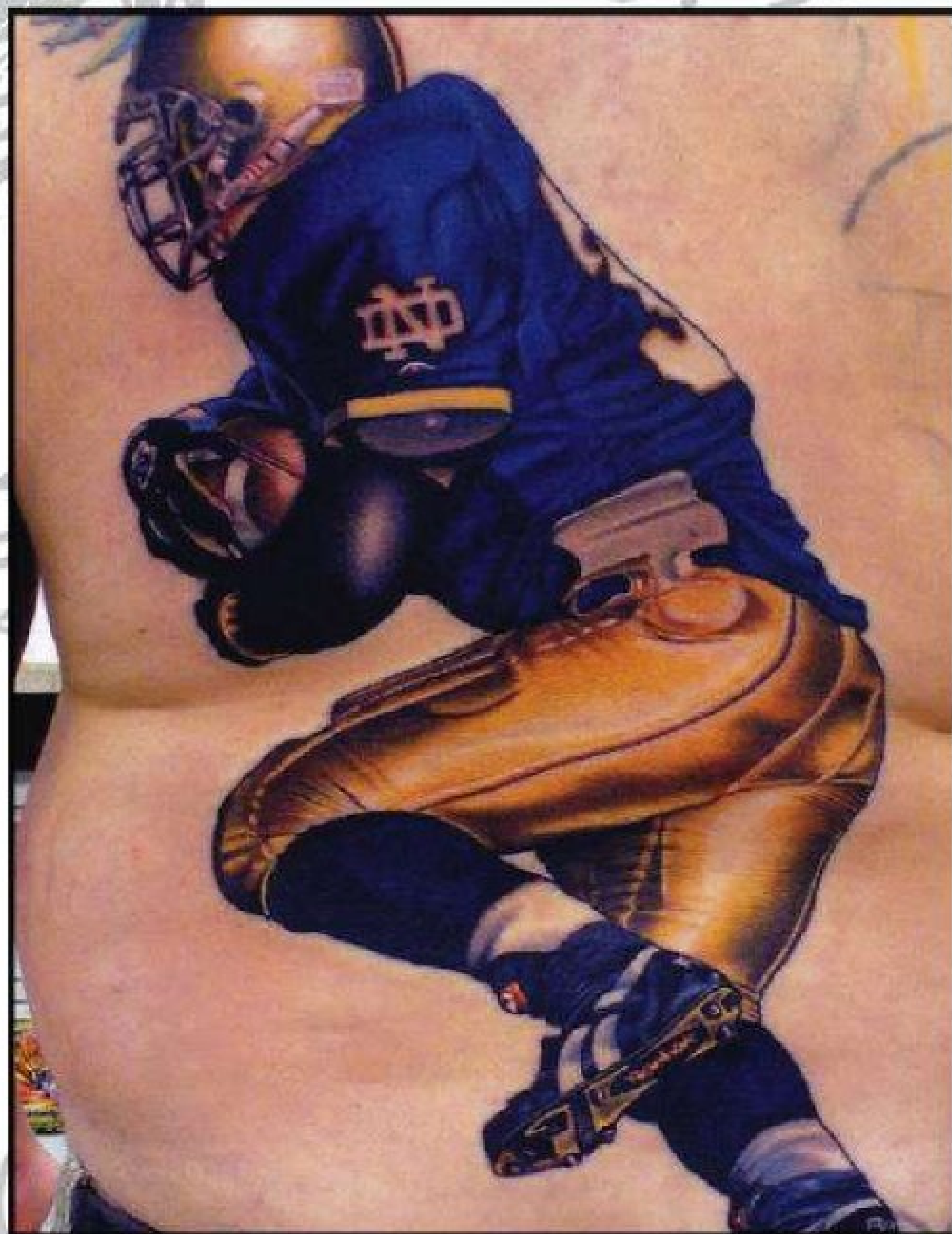
305 770-3800 **www.InkDaddys.com**



Scott White, Altered State Tattoo
Lake Worth, FL



Jonny, Juli Moons Studio
Lynn, MA



Josh Woods, Black 13 Tattoo
Nashville, TN

DOMINATING THE INDUSTRY SINCE 1980

MAKE SURE TO CHECK OUT
OUR FULL LINE OF TATTOO
SUPPLIES FOR THE PROFESSIONAL
ARTIST ONLY



Artwork Done by:

Ron 570

www.ron570.com

Eternal Ink
Bringing You The Brightest Colors Period.

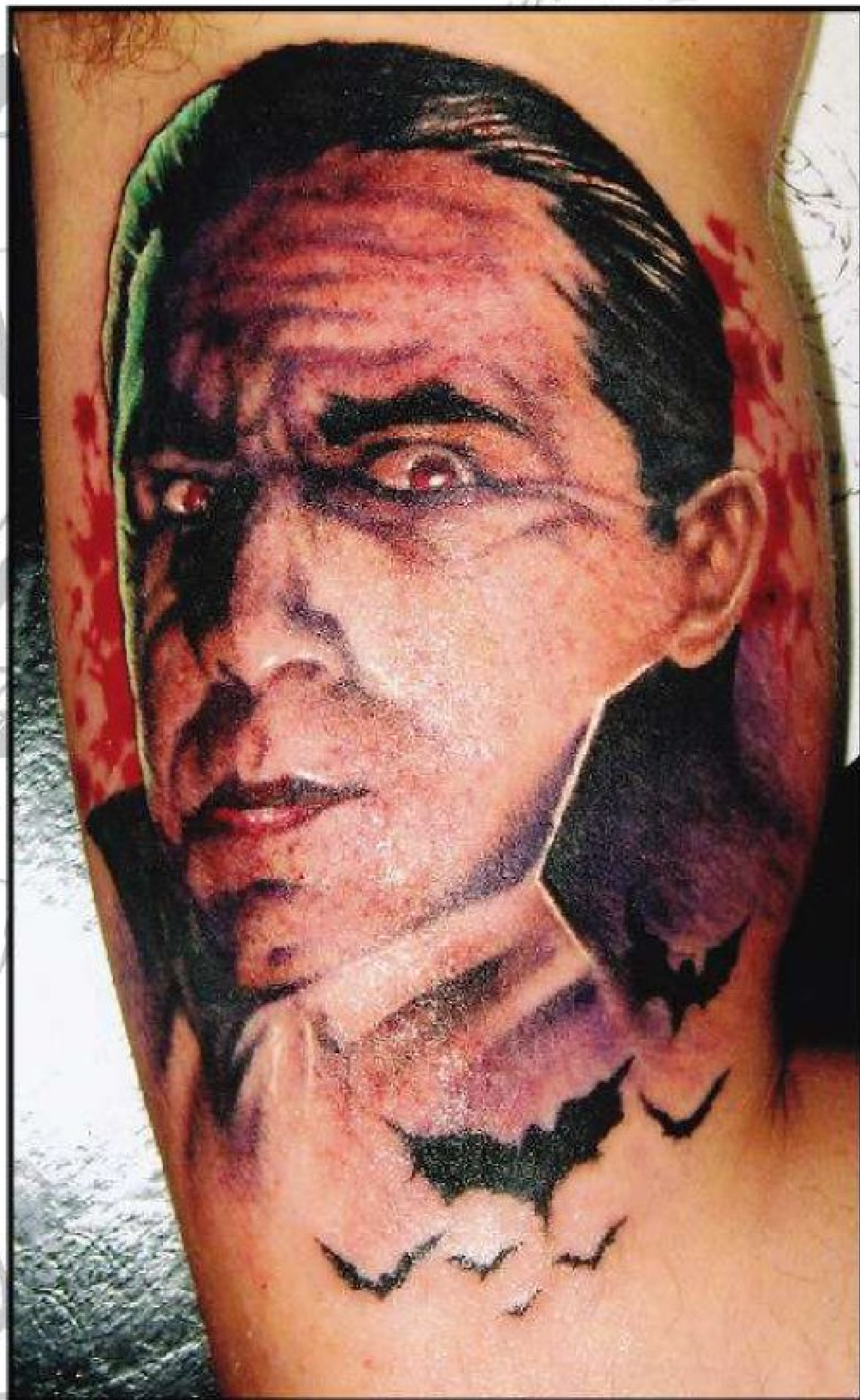
WWW.ETERNALTATTOOSUPPLY.COM



Shaun Murphy, Smokin' Guns Tattoo
Beckley, WV



Tim Beck, Freedom Ink Tattoo Co.
Peoria, IL



Pastor, Deep Six
Philadelphia, PA



Sizer Yerger, Body Electric Tattoo
Shreveport, LA

TATTOOEDTV.COM PROUDLY PRESENTS



**TRUTH &
TRIUMPH**
T A T T O O

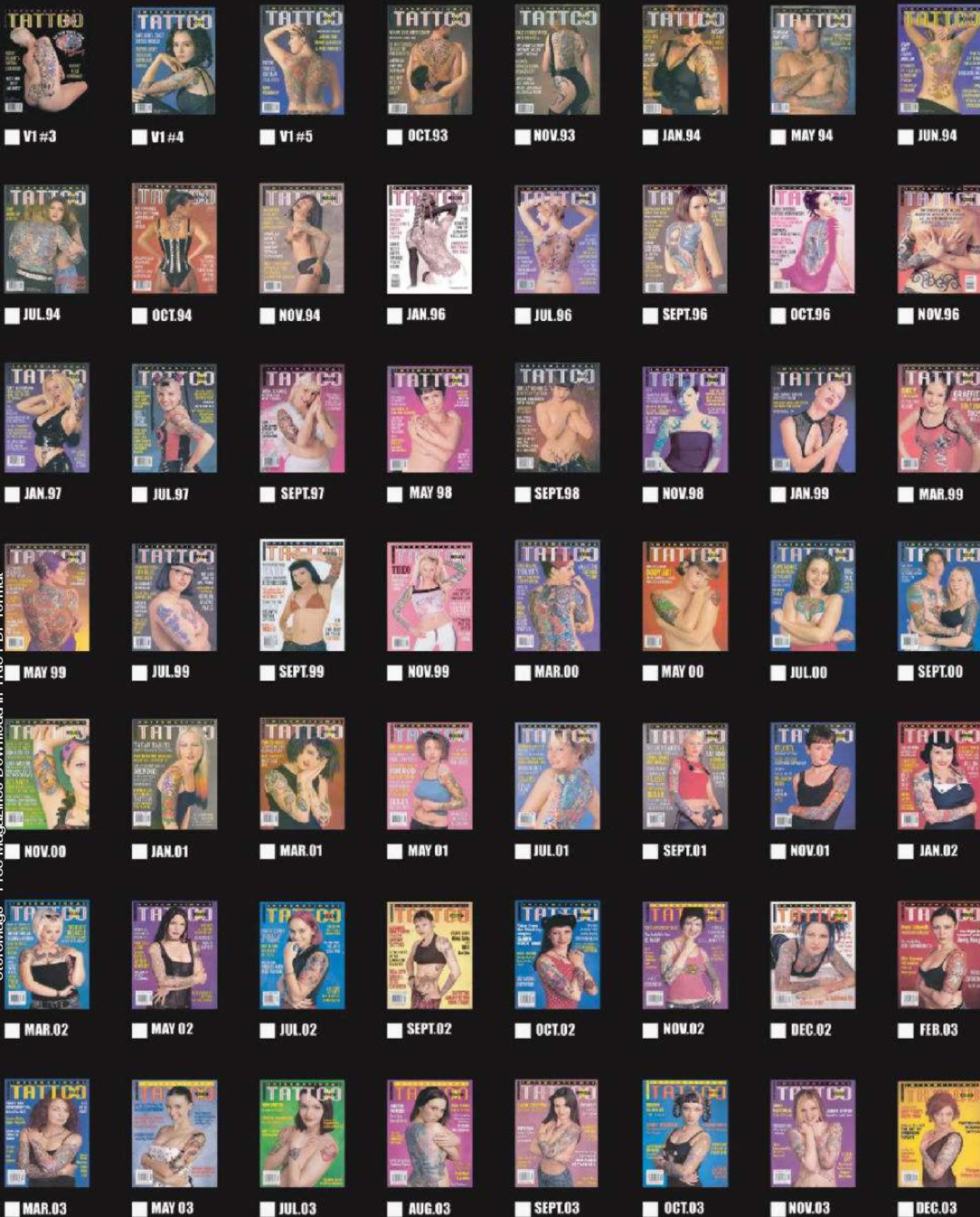


IN ASSOCIATION WITH
SMARTBOMB
T A T T O O

WWW.TATTOOEDTV.COM // WWW.TRUTHANDTRIUMPHTATTOO.COM // WWW.SMARTBOMBTATTOO.COM


GET A BACK PIECE!

PLEASE CHECK BOXES TO ORDER



IT'S NOT TOO LATE TO GET THE MAGAZINE
THAT LEAVES AN IMPRESSION ON YOU!

I N T E R N A T I O N A L

T A T T O O 

**SUBSCRIPTION ORDERS FOR INTERNATIONAL TATTOO ART
CALL TOLL-FREE: 1.888.664.7827**

**\$59.95 FOR TWELVE ISSUES. \$74.95 FOR CANADA & MEXICO, \$98.95 ALL OTHER FOREIGN.
U.S. FUNDS ONLY.**

INTERNATIONAL TATTOO ART is the last word on tattoo art from around the world. No other tattoo magazine spans the globe like ITA, bringing you the finest in epidermal illustrations to your door! ITA has in-depth historical research, fascinating interviews and exclusive profiles of today's cutting edge artists! If you missed our exciting worldwide coverage of tattooing and tattooed people or the major behind-the-scene reports from conventions in every country, *now* is your chance to order these back issues !!!

ENCLOSED IS MY ☐ CHECK OR ☐ MONEY ORDER IN U.S. CURRENCY.

IN THE AMOUNT OF \$ _____, FOR _____ MAGAZINES

PAYABLE TO: MMG SERVICES, INC.

PLEASE CHARGE MY: ☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

**PLEASE MAKE YOUR SELECTION
ON THE OTHER SIDE OF THIS PAGE.**

**PRICES INCLUDE POSTAGE.
\$10.00 • FIRST ISSUE, U.S.
(\$14.00 • Non-U.S.)**

**\$ 4.00 • EACH ADDITIONAL
ISSUE, U.S.**

**\$ 6.00 • EACH ADDITIONAL
ISSUE, Non-U.S.**

NJ RESIDENTS PLEASE ADD 7% SALES TAX

CARD # _____ EXP. DATE _____

NAME _____ SECURITY CODE# _____

(For Visa/MasterCard, last 3 digits above signature- For Amex, 4 digits above credit card number)

ADDRESS _____

CITY _____ STATE _____ ZIP+4 _____

EMAIL _____

SIGNATURE _____

I am over 18 years of age. Signature required. Credit card orders WILL NOT BE PROCESSED without a signature and security code.

1B1908

PLEASE FILL OUT ORDER FORM COMPLETELY AND MAIL TO:

MMG SERVICES, INC. PO Box 676 SOUTH PLAINFIELD, NJ 07080-0676

OR CALL TOLL FREE 1.888.664.7827 OR FAX US AT 1.908.222.8994

VISIT US ONLINE AT WWW.INTERNATIONALTATTOOART.COM

*Please do not send cash. ALLOW 4 TO 6 WEEKS FOR DELIVERY. ADDRESS INQUIRIES TO MMG SERVICES, INC.
Prices and availability are subject to change without notice. ALL MAILING LISTS ARE KEPT CONFIDENTIAL.*

SUBSCRIBE!

www.internationaltattooart.com



A subscription to INTERNATIONAL TATTOO ART brings the finest in epidermal illustrations from all over the world directly to your front door! It's like taking a global tattoo tour right in the privacy of your own home. No other source can match our worldwide coverage of tattooing and tattooed people, our in-depth historical research or our fascinating interviews.

MAKE CHECKS AND/OR MONEY ORDERS PAYABLE TO:
MMG SERVICES, INC.

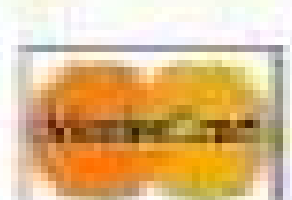
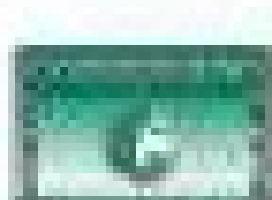
Please mail this coupon to:

MMG Services, Inc., PO Box 676,
South Plainfield, NJ 07080-0676

DO NOT SEND CASH! PAYABLE IN U.S. FUNDS.

☐ Check ☐ Money order

or charge my:

☐  ☐  ☐ 

Account Number _____ Exp date ____/____/____

Name _____ Security Code # _____

Address _____ (For Visa/MasterCard, last 3 digits above signature- For Amex, 4 digits above credit card number.)

City _____ State _____ Zip _____ - _____

Signature required (I am over the age of 18.) _____ IS1908

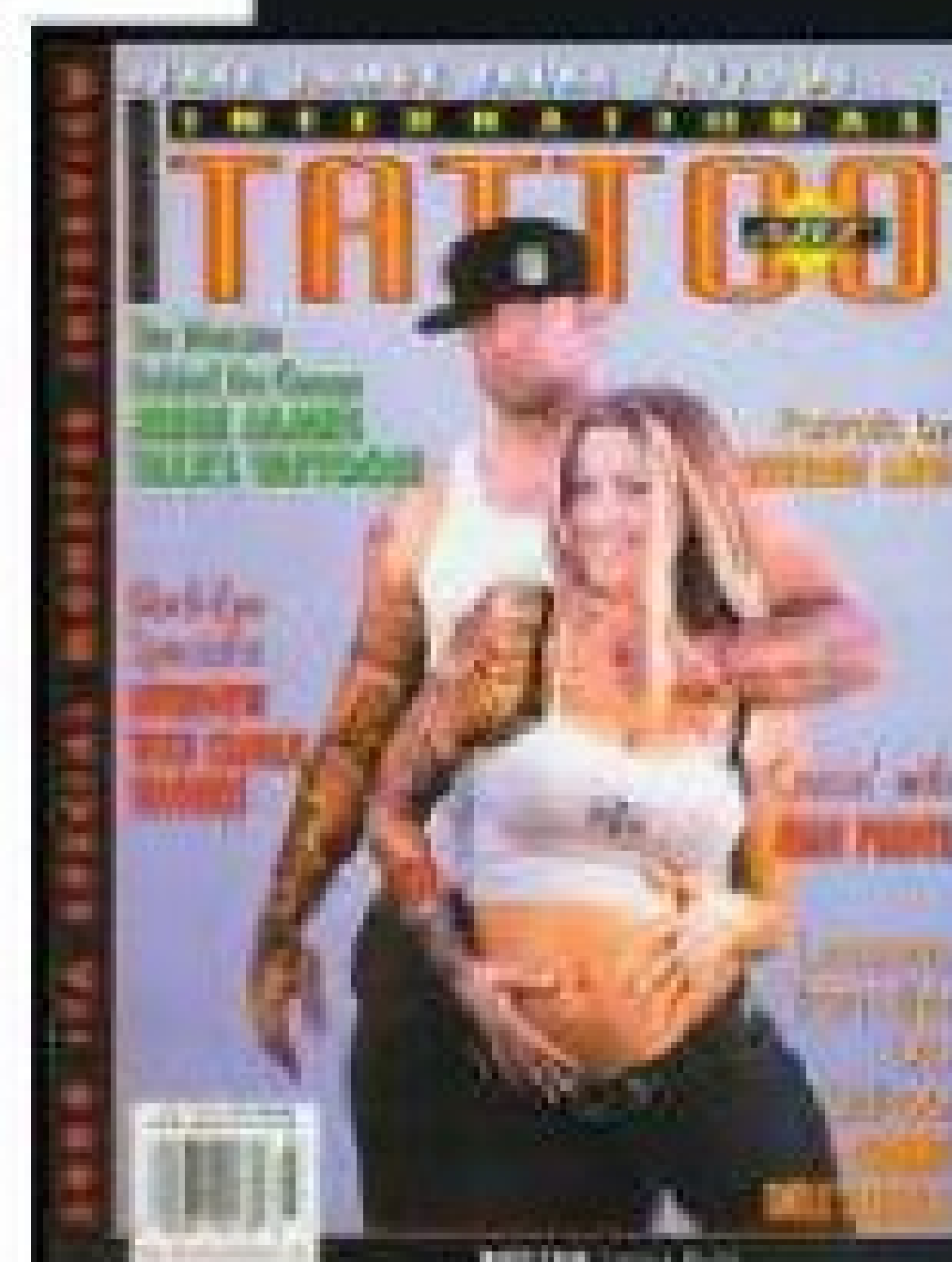
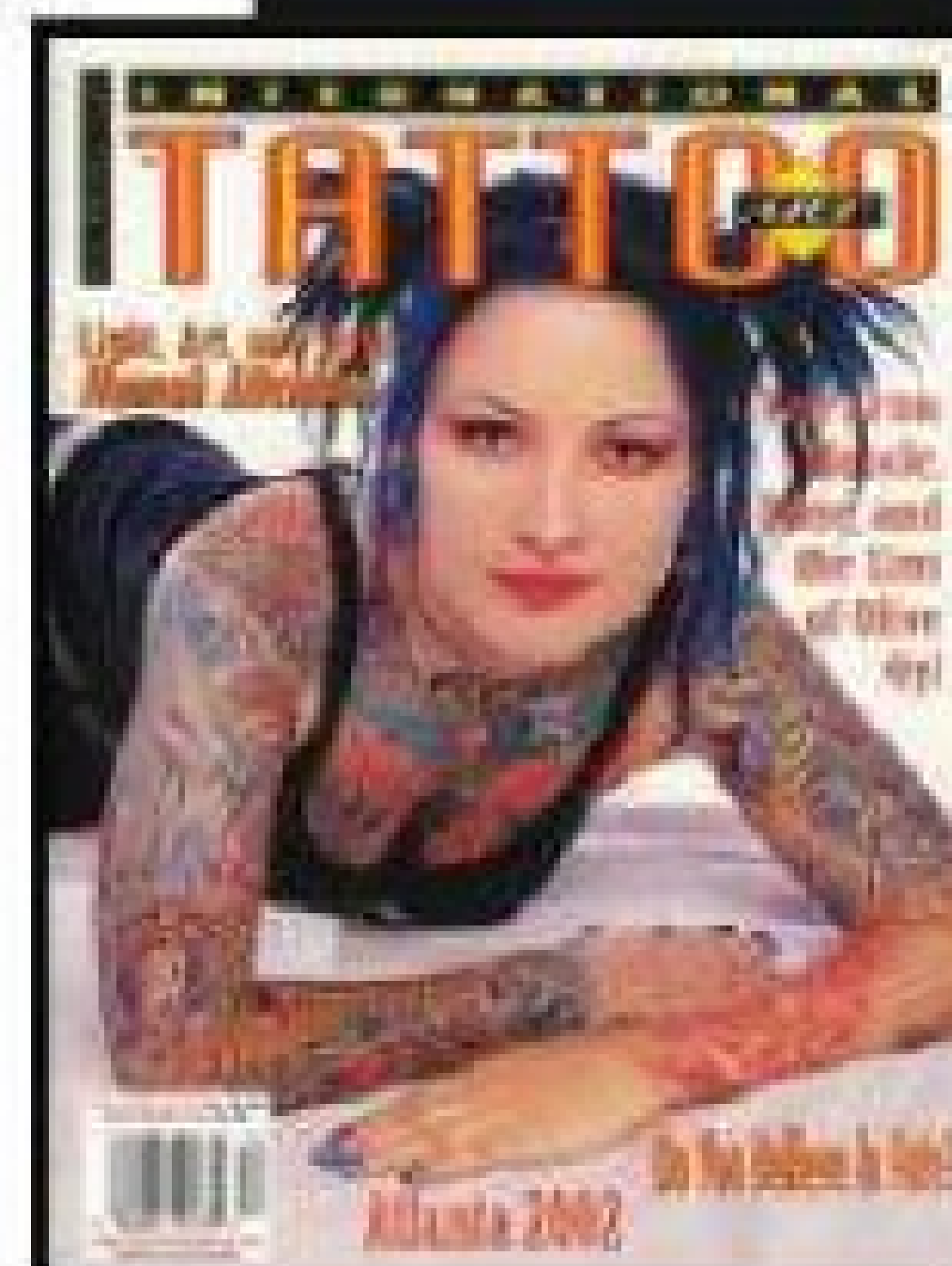
Credit card orders WILL NOT BE PROCESSED without a signature and security code

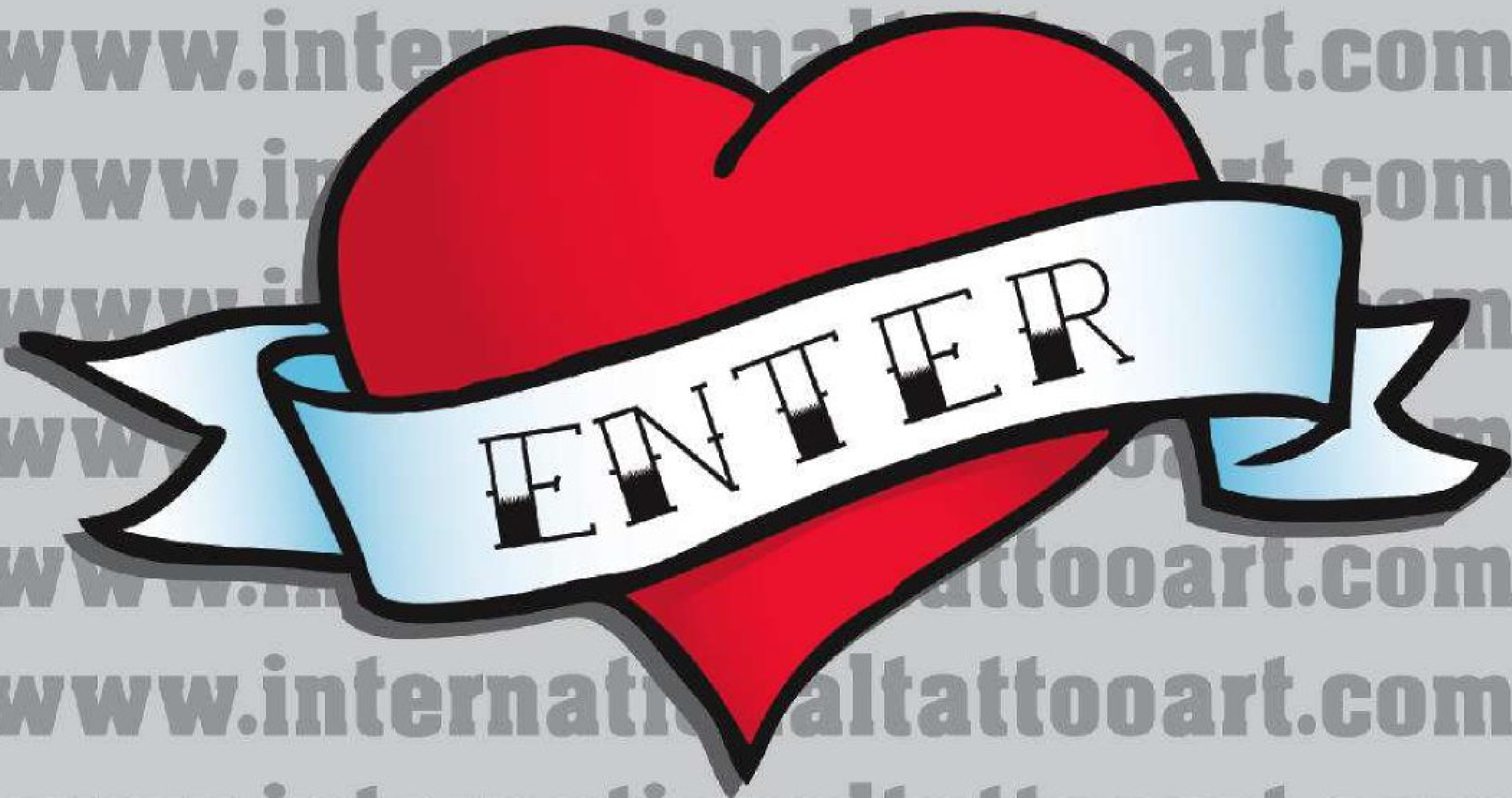
Please allow 4-6 weeks for
delivery. Prices are subject to change without notice.

DO IT TODAY!

Send **\$59.95** for **twelve HOT issues**. Canada and Mexico orders send \$74.95 in U.S. funds only.
All other foreign send \$98.95. Add \$2 per issue For U.S. First Class or Airmail delivery to Canada/Mexico,
Add \$3 per issue for all other foreign Airmail delivery. Please do not send cash.

SUBSCRIPTION ORDERS PLEASE CALL 1-888-664-7827
ANY INQUIRIES SHOULD BE MADE TO MMG SERVICES, INC.,
PO Box 676 SOUTH PLAINFIELD, NJ 07080-0676





www.internationaltattooart.com

the website we've all been waiting for

For advertising options call Nancy

706.647.8714

mccrarnancy@gmail.com

DARE DEVIL TATTOO



174 LUDLOW ST. NEW YORK, NY | 212.533.8303

DAREDEVILTATTOO.COM | FUNCITYTATTOO.COM

DEVILCITYPRESS.COM